Herrn Legationsrath Domherr
Dr A. Keil.

Sigurd Slembe.

Symphonische Einleitung zu Björnstjerne Björnson's gleichnamigem Drama

von

Johan S. Svendsen.

Op. 8.

Partitur. Pr. 1 rf 20 Ngr.

Orchesterstimmen (complet) Pr. 3 rf.

Daraus einzeln: Violine I Pr. ¾ Ngr. Violine II, Viola, Violoncell, Contrabass Pr. à 5 Ngr.

Clavierauszug zu 4 Händen, bearbeitet von

Aloys Reckendorf.

Pr. 1 Thlr.

Eigenthum des Verlegers für alle Länder.

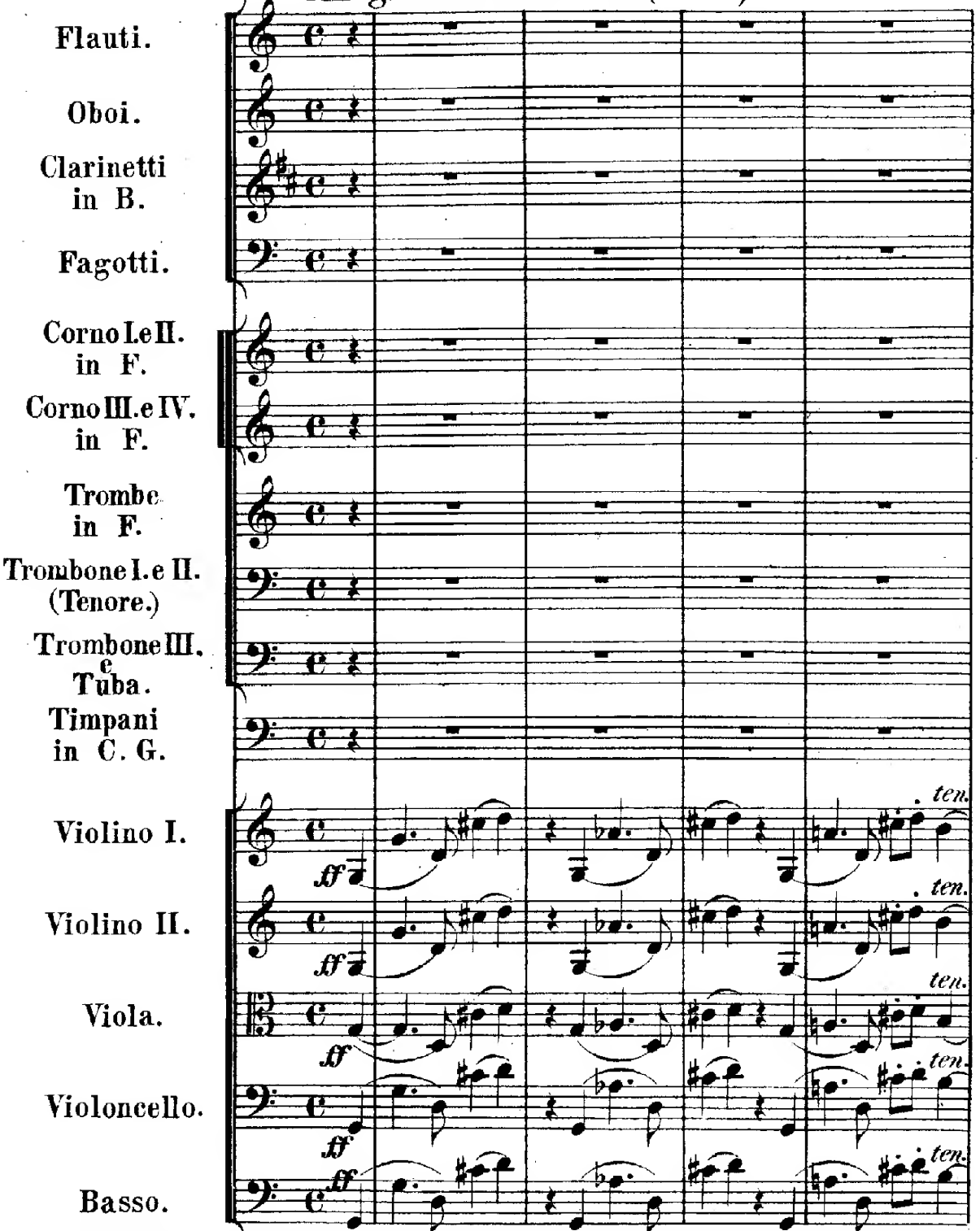
LEIPZIG, E. W. FRITZSCH.

WIEN, J. P. GOTTHARD. St. PETERSBURG, M. BERNARD.
ZÜRICH, BASEL, STRASSBURG, u. St. GALLEN, GEBR. HUG.
LONDON, NOVELLO, EWER & Co
NEW-YORK, J. SCHUBERTH & Co

SIGURD SLEMBE.

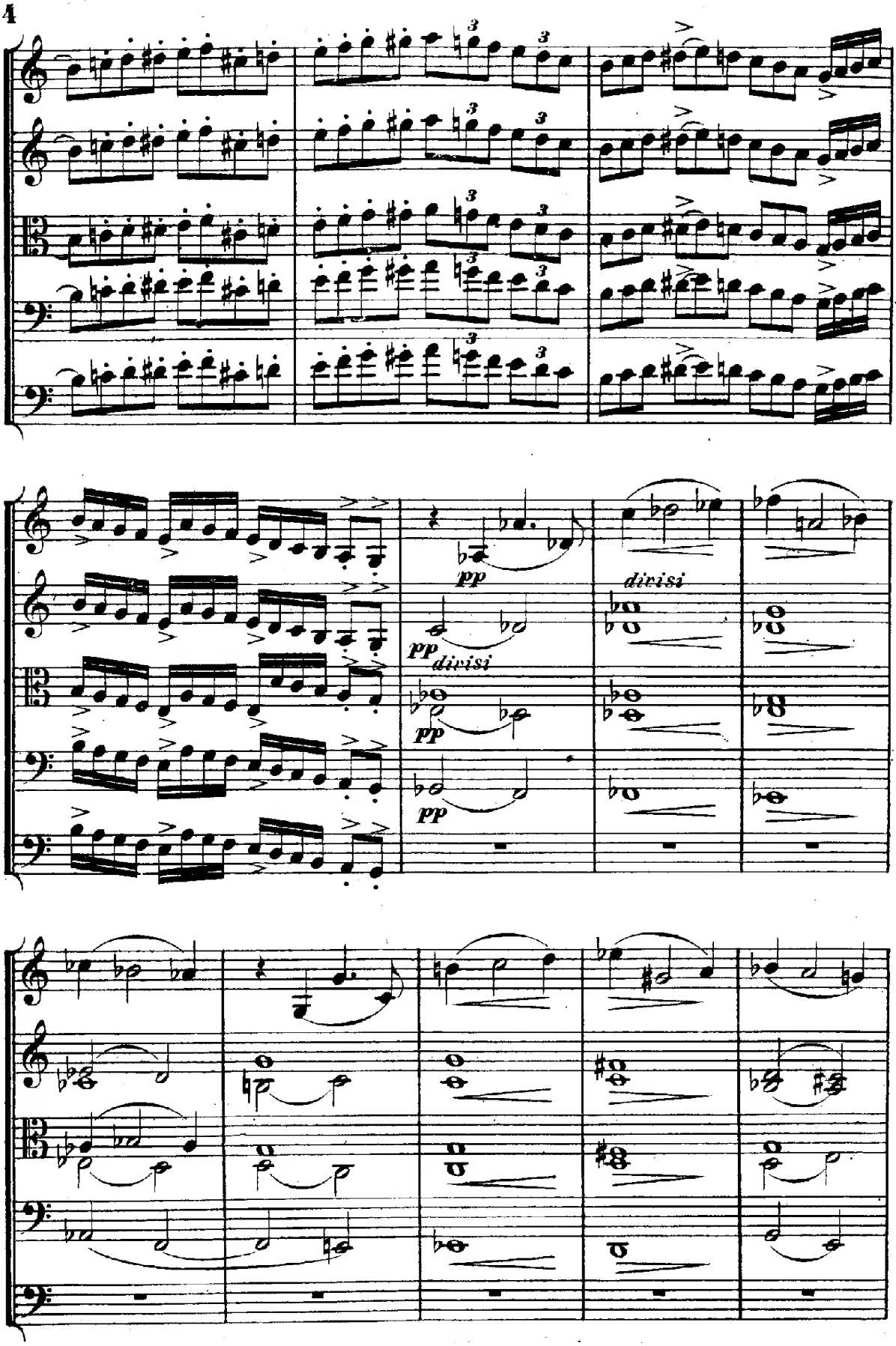
Johan S. Svendsen, Op. 8.

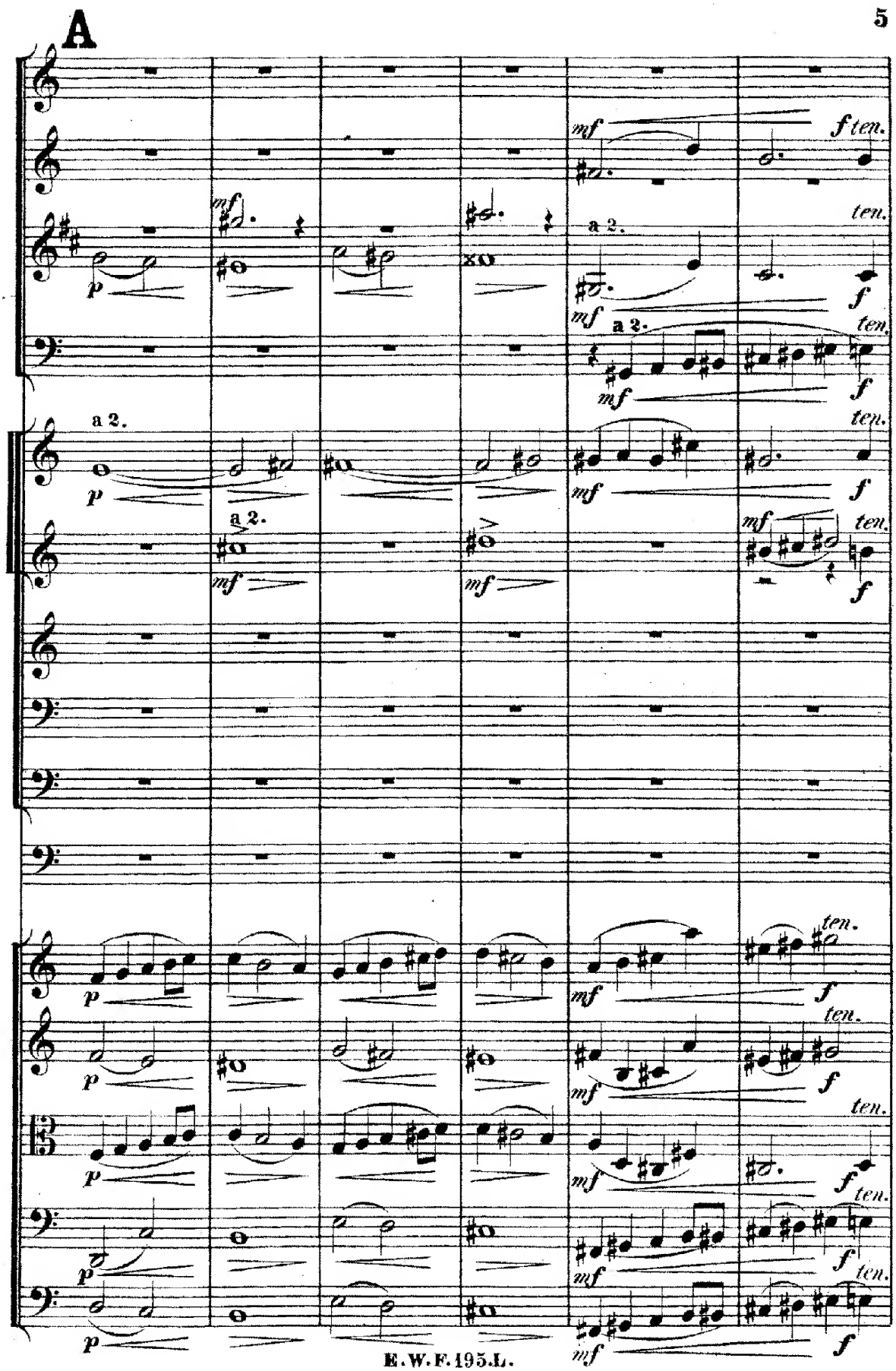
Allegro moderato. M.M. (♩ = 104.)

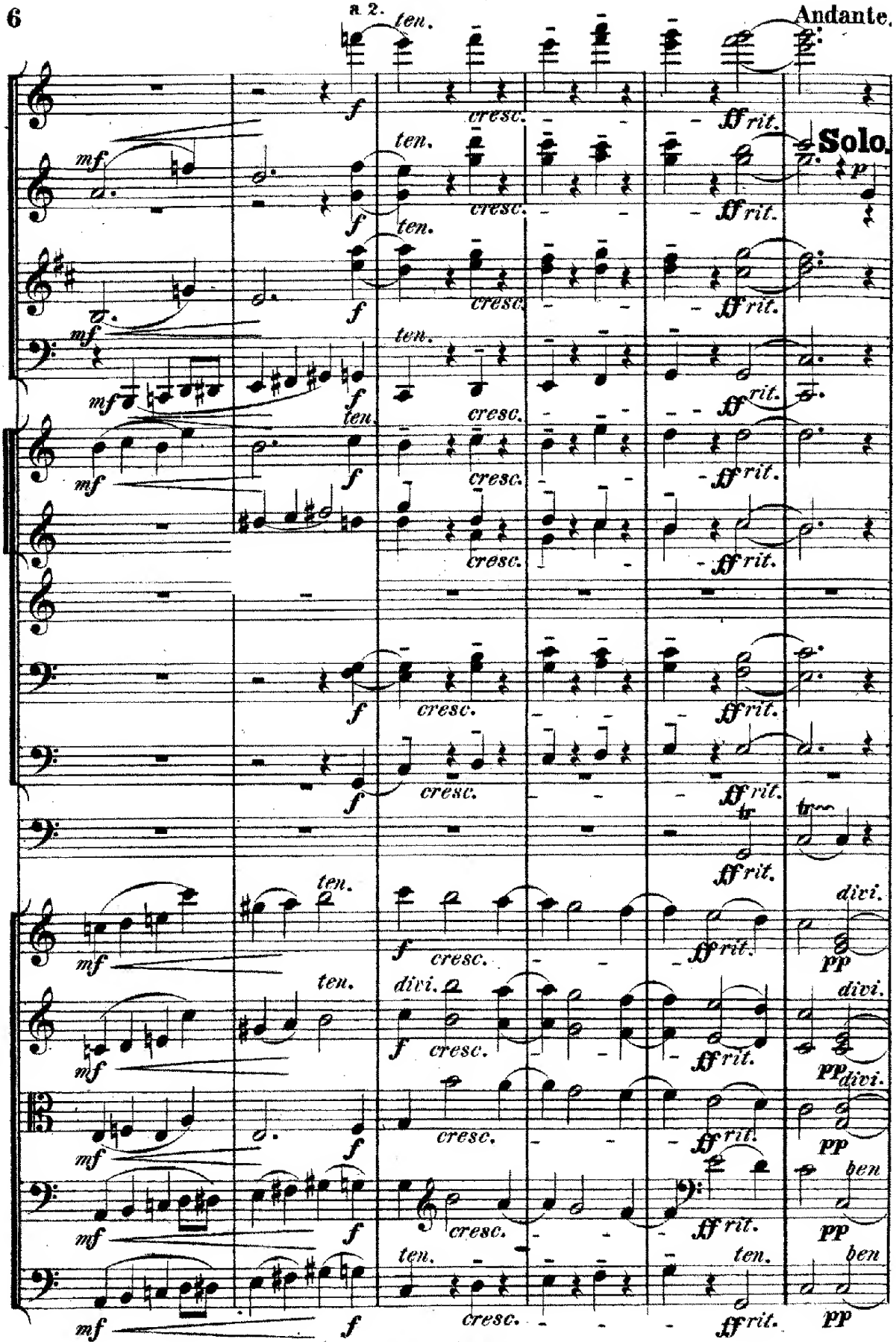


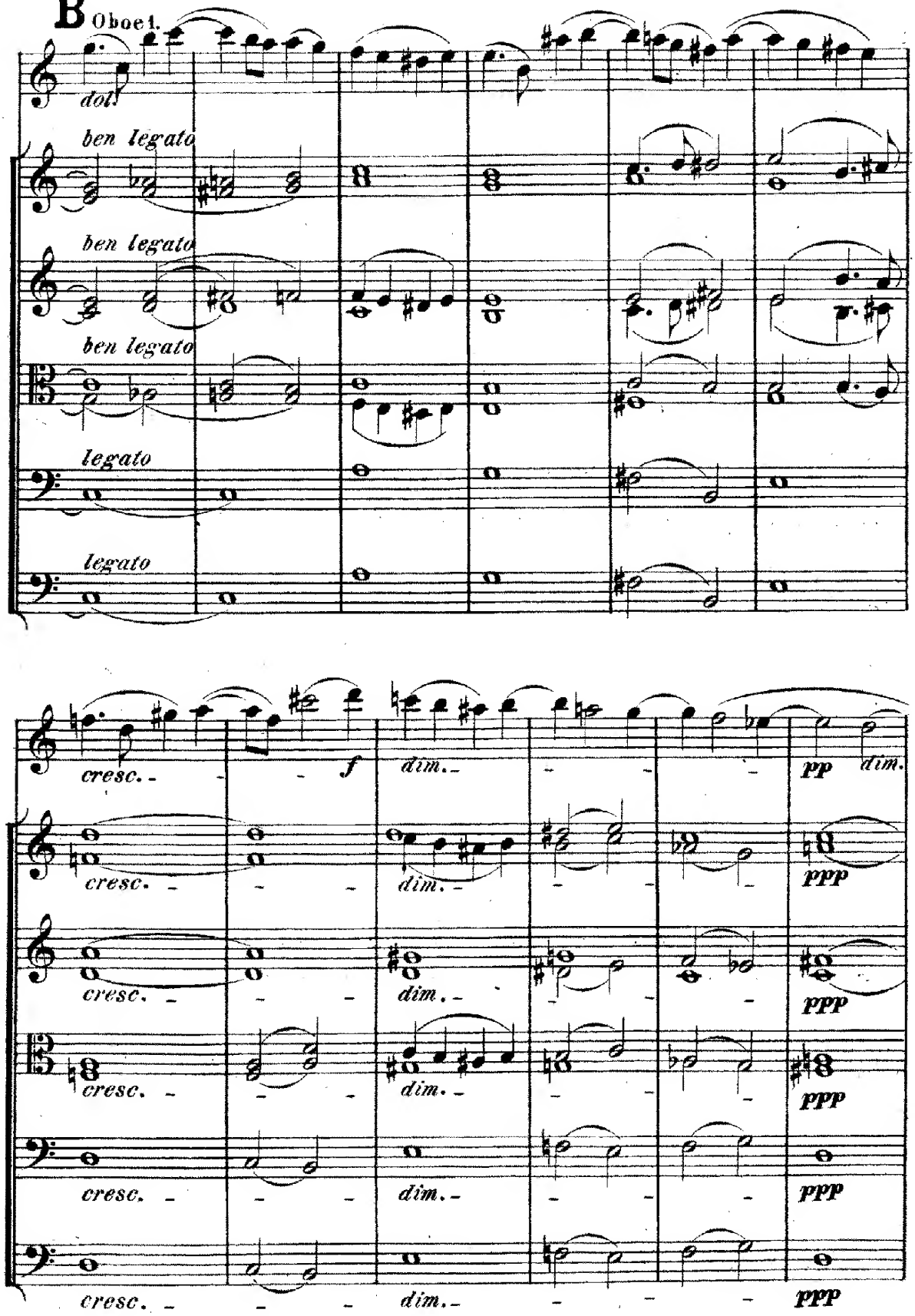
NB. Die Verlagshandlung ersucht höflichst um gefällige Zusendung eines Programms derjenigen Concerte, in welchen dieses Werk Berücksichtigung fand.

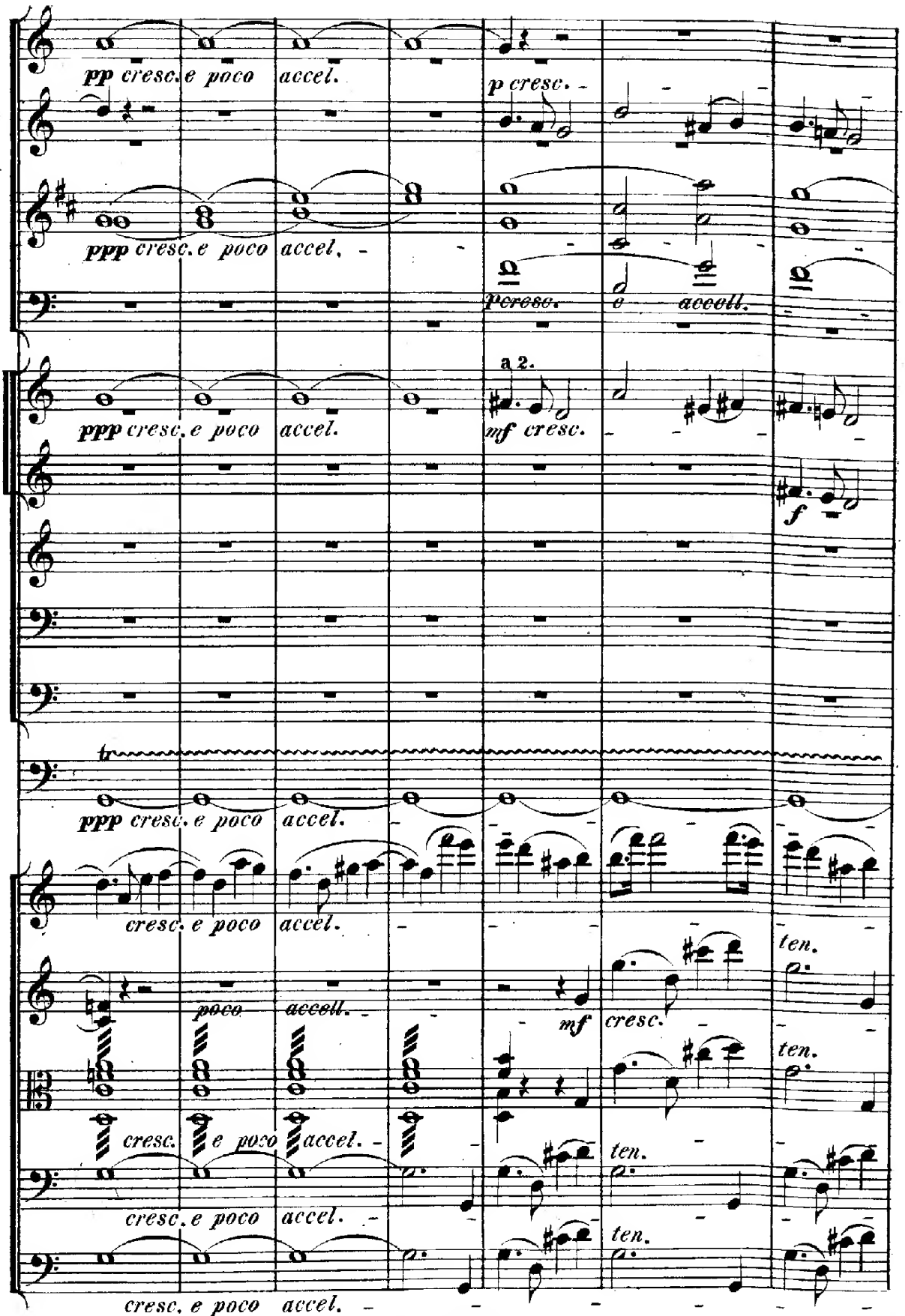
Stich und Druck von J. Pickenhahn, Leipzig. E.W.F. 195.L.


pp
divisi
pp
divisi
pp

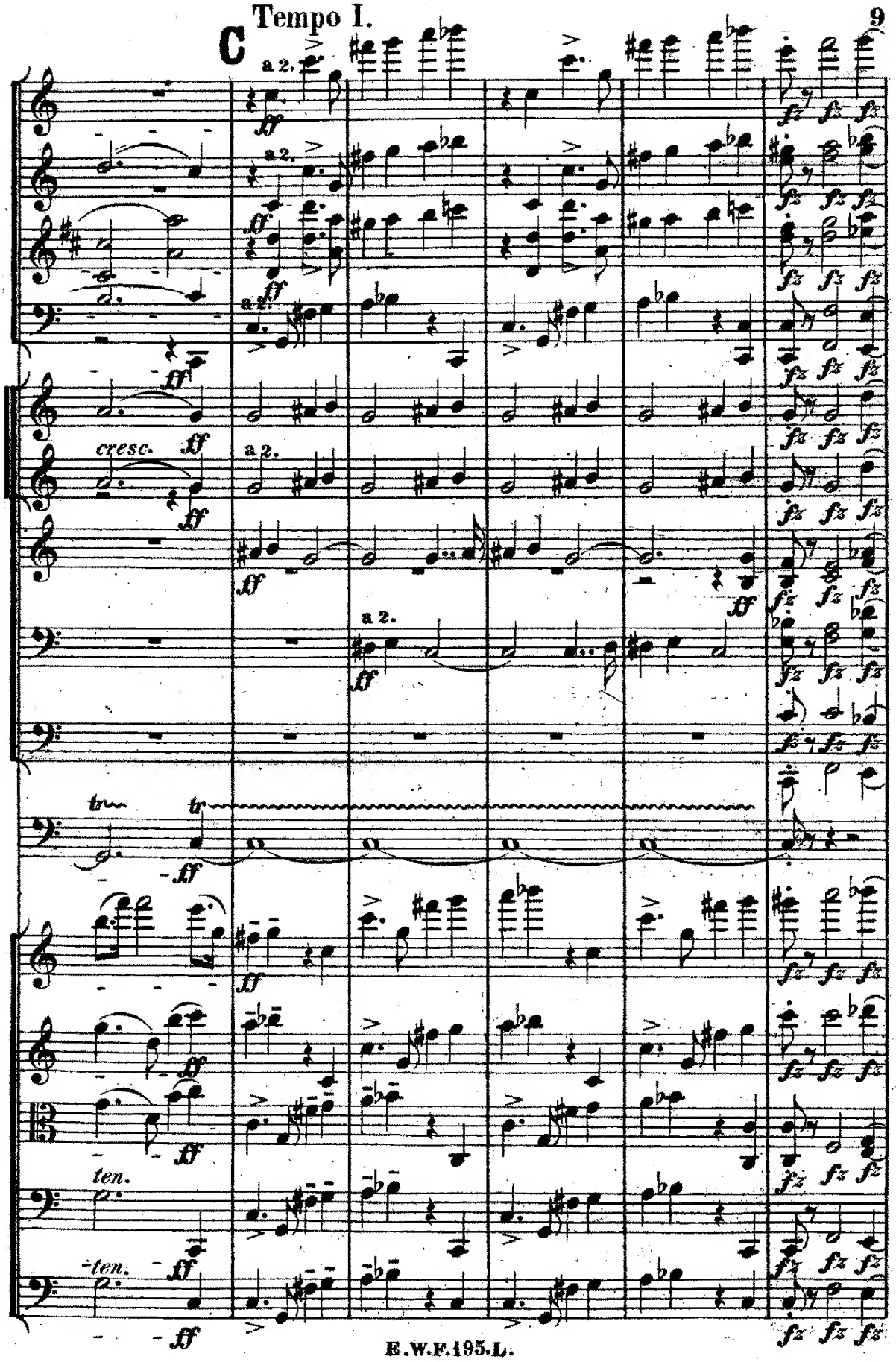

A
a 2.
ten.
f ten.
mf
p
f

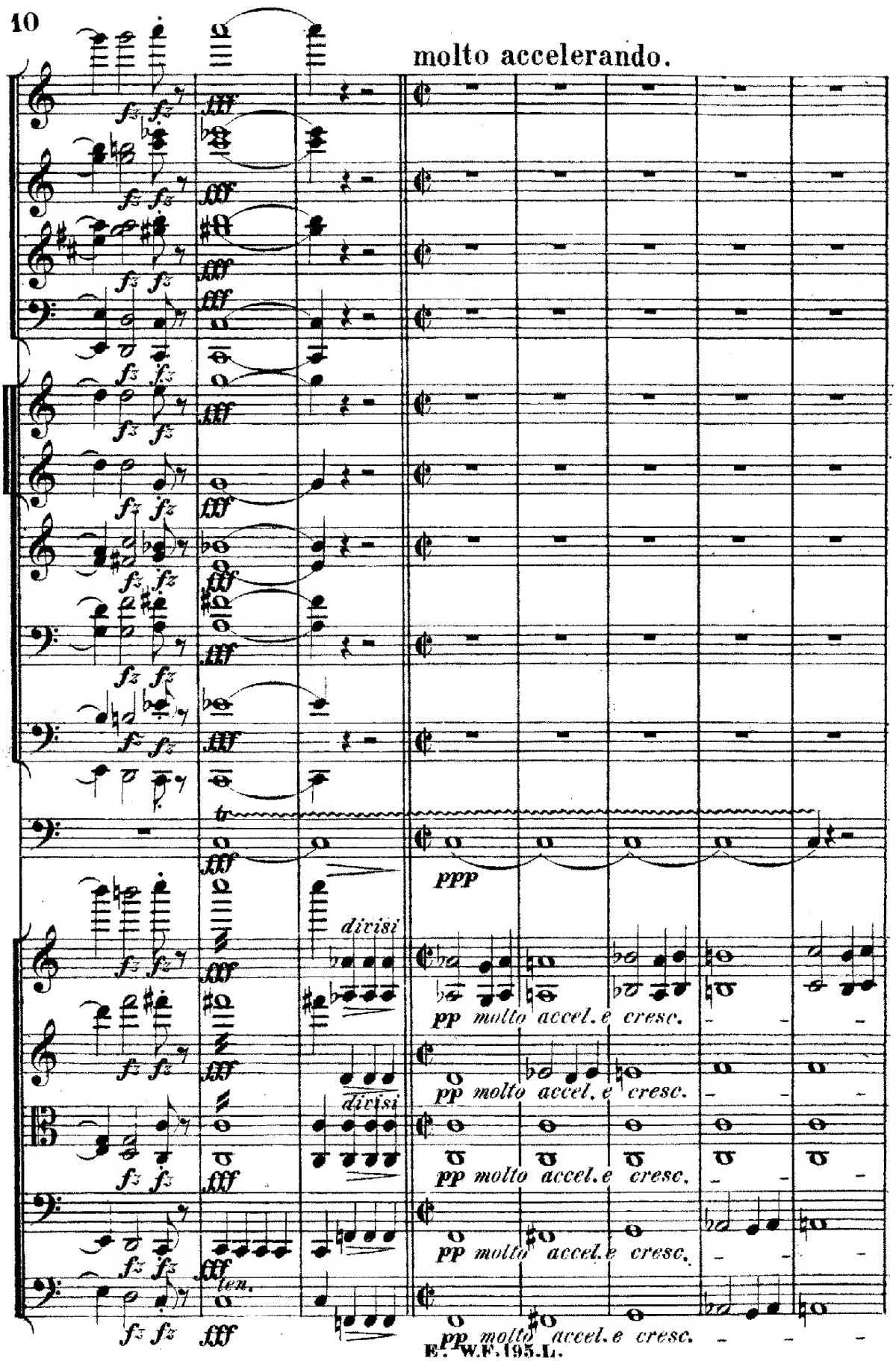

a 2.
Andante.
Solo.
ten.
cresc.
rit.
divi.
ben


B
Oboe 1.
dol.
ben legato
ben legato
ben legato
legato
legato
cresc.
f
dim.
pp
dim.
cresc.
dim.
ppp
cresc.
dim.
ppp
cresc.
dim.
ppp
cresc.
dim.
ppp
cresc.
dim.
ppp

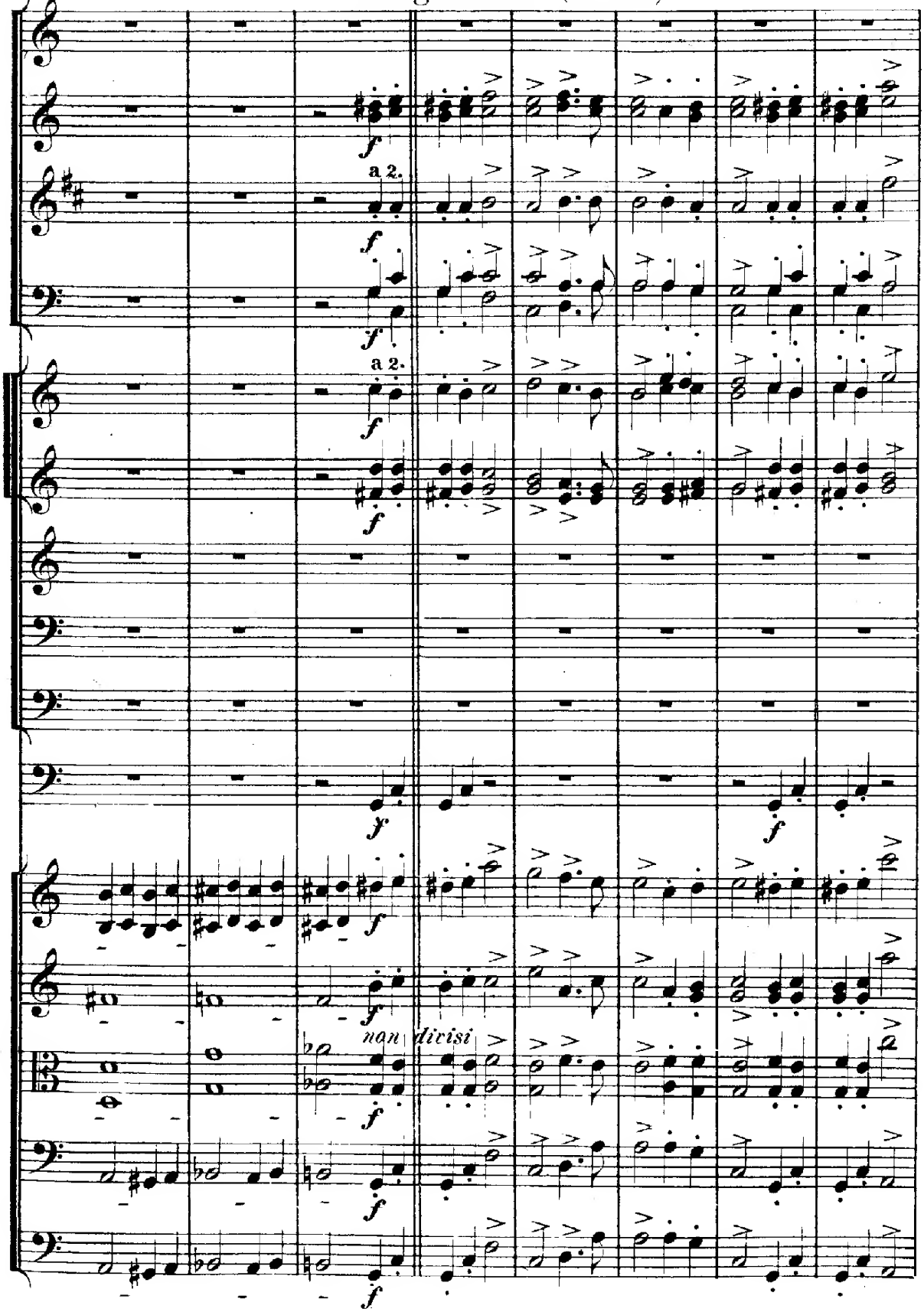

pp cresc. e poco accel.
p cresc.
ppp cresc. e poco accel.
p cresc.
e accell.
a 2.
ppp cresc. e poco accel.
mf cresc.
f
tr
ppp cresc. e poco accel.
cresc. e poco accel.
ten.
poco accell.
mf
cresc.
ten.
cresc. e poco accel.
ten.
cresc. e poco accel.
ten.
cresc. e poco accel.

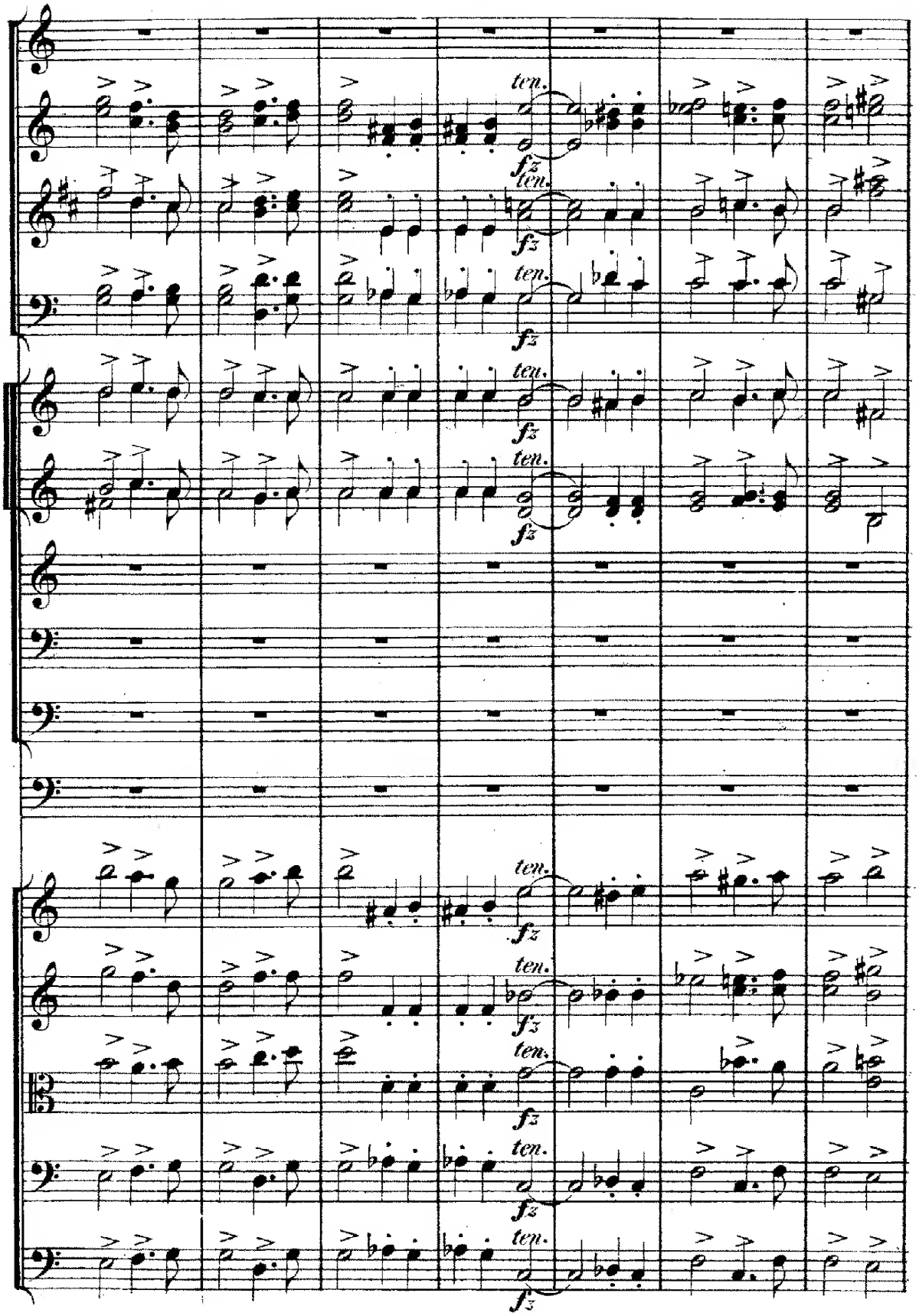
C Tempo I.

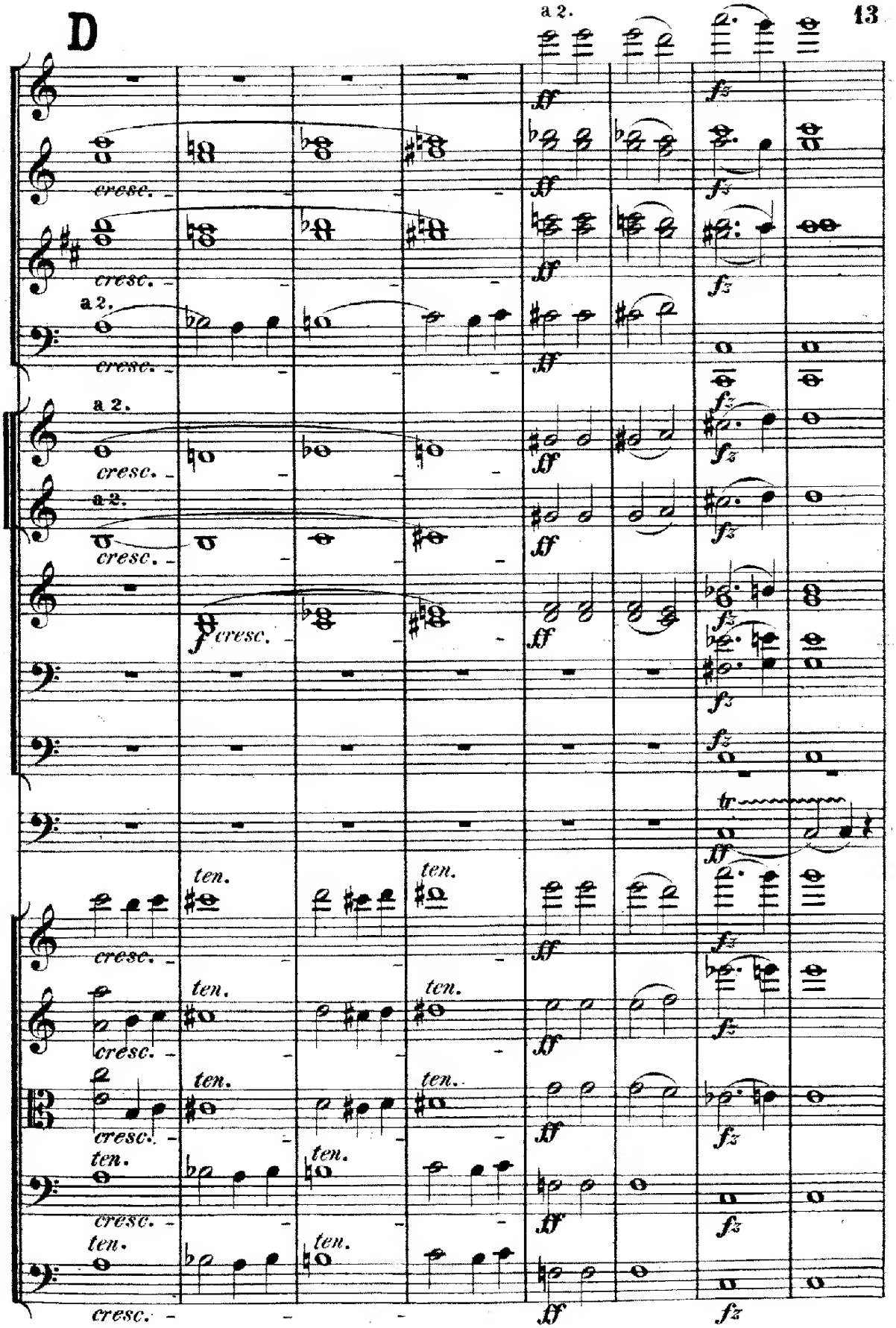


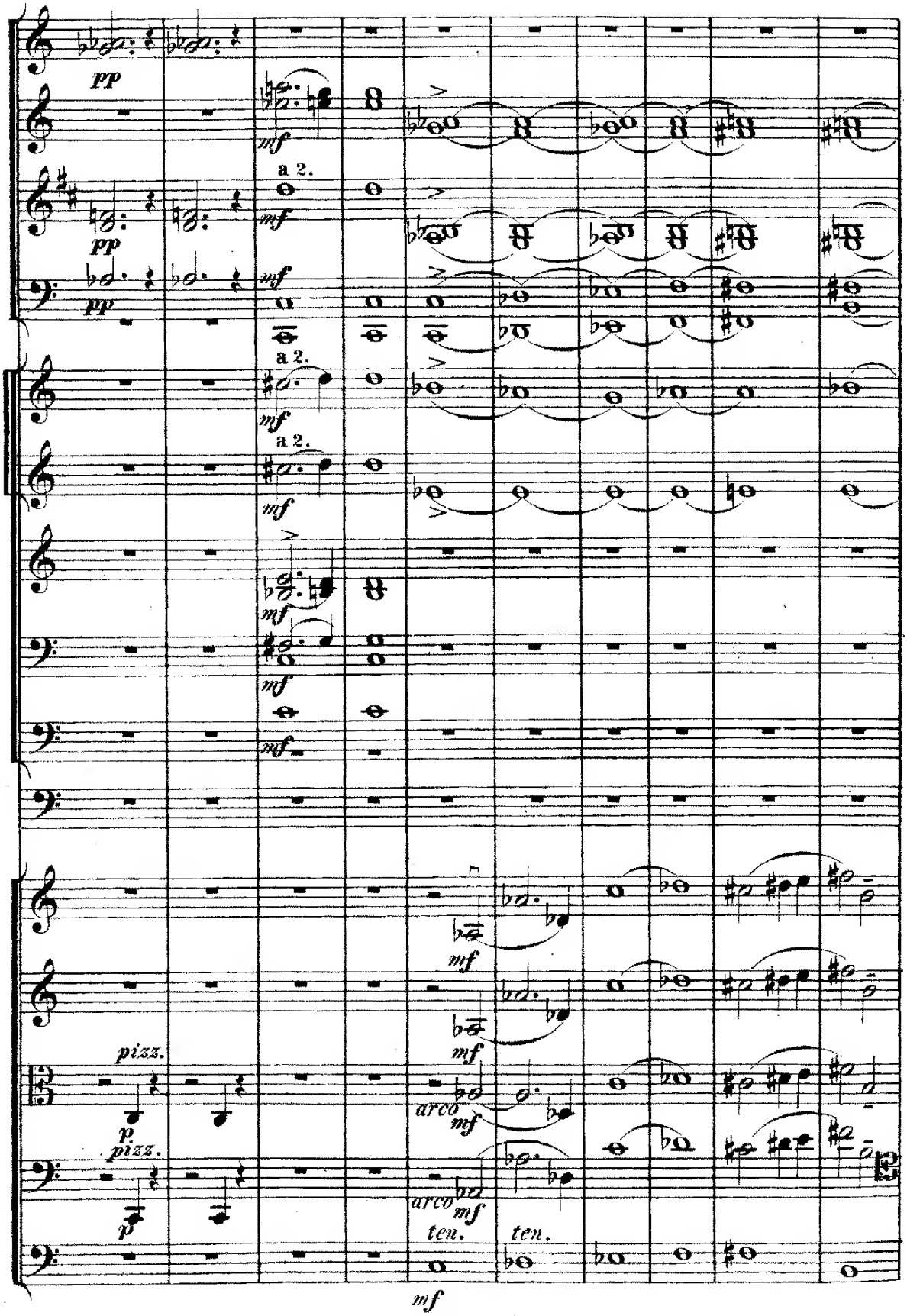

molto accelerando.
ppp
divisi
pp molto accel.e cresc.
divisi
pp molto accel.e cresc.
pp molto accel.e cresc.
pp molto accel.e cresc.
ten.
pp molto accel.e cresc.

Allegro assai. (♩ = 160.)

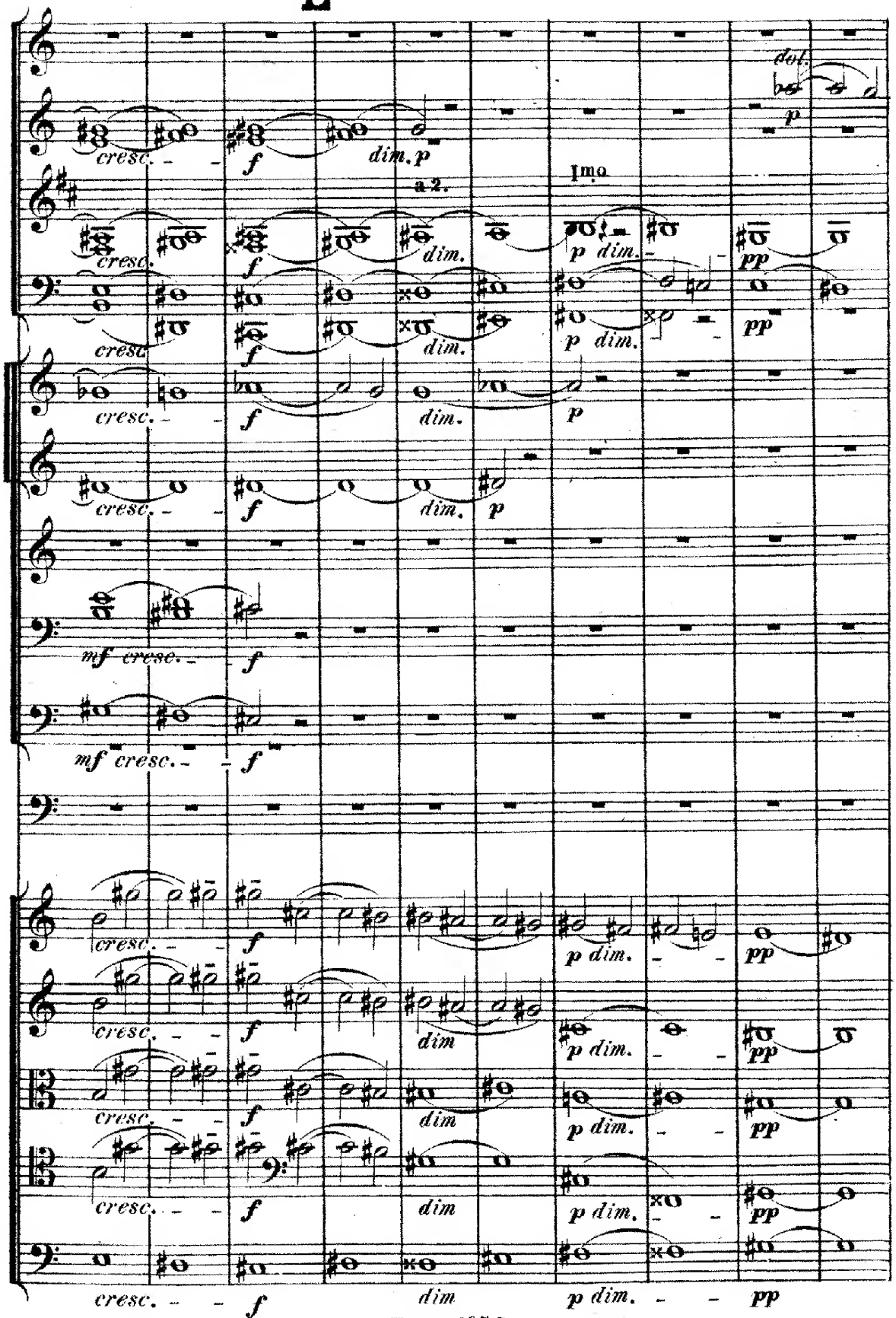


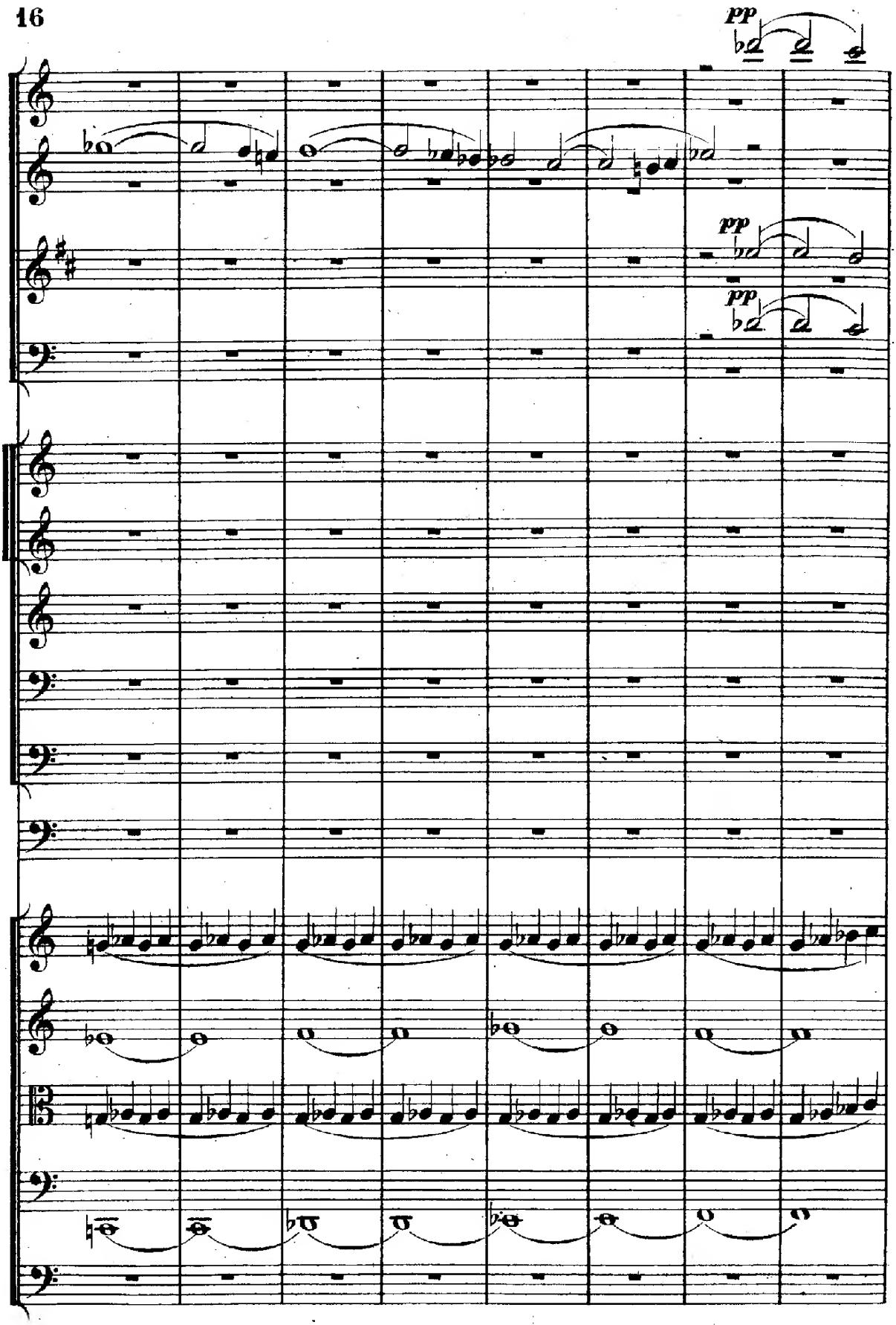

ten.
fz

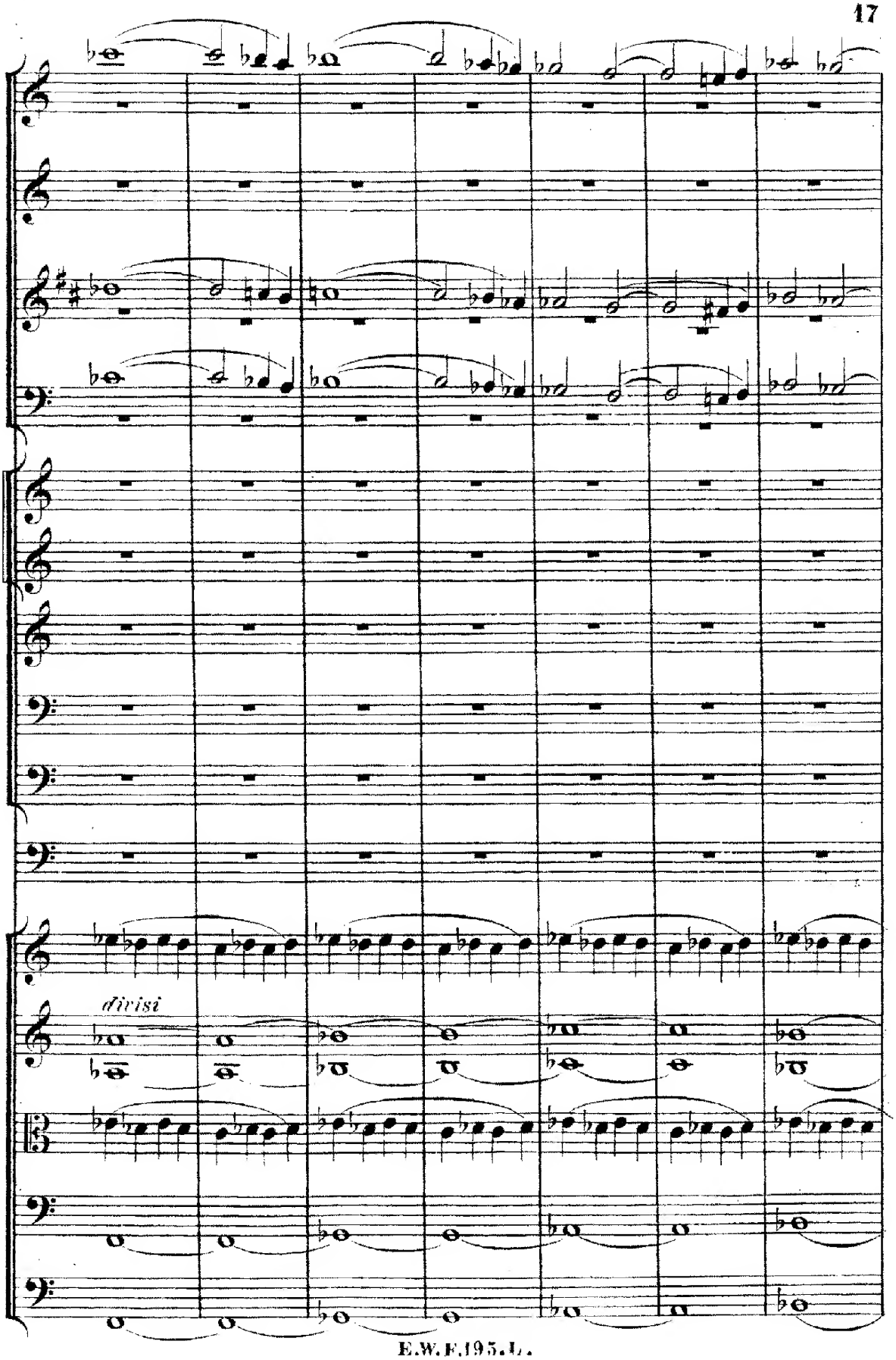

D
a 2.
cresc.
ten.
ff
fz
tr

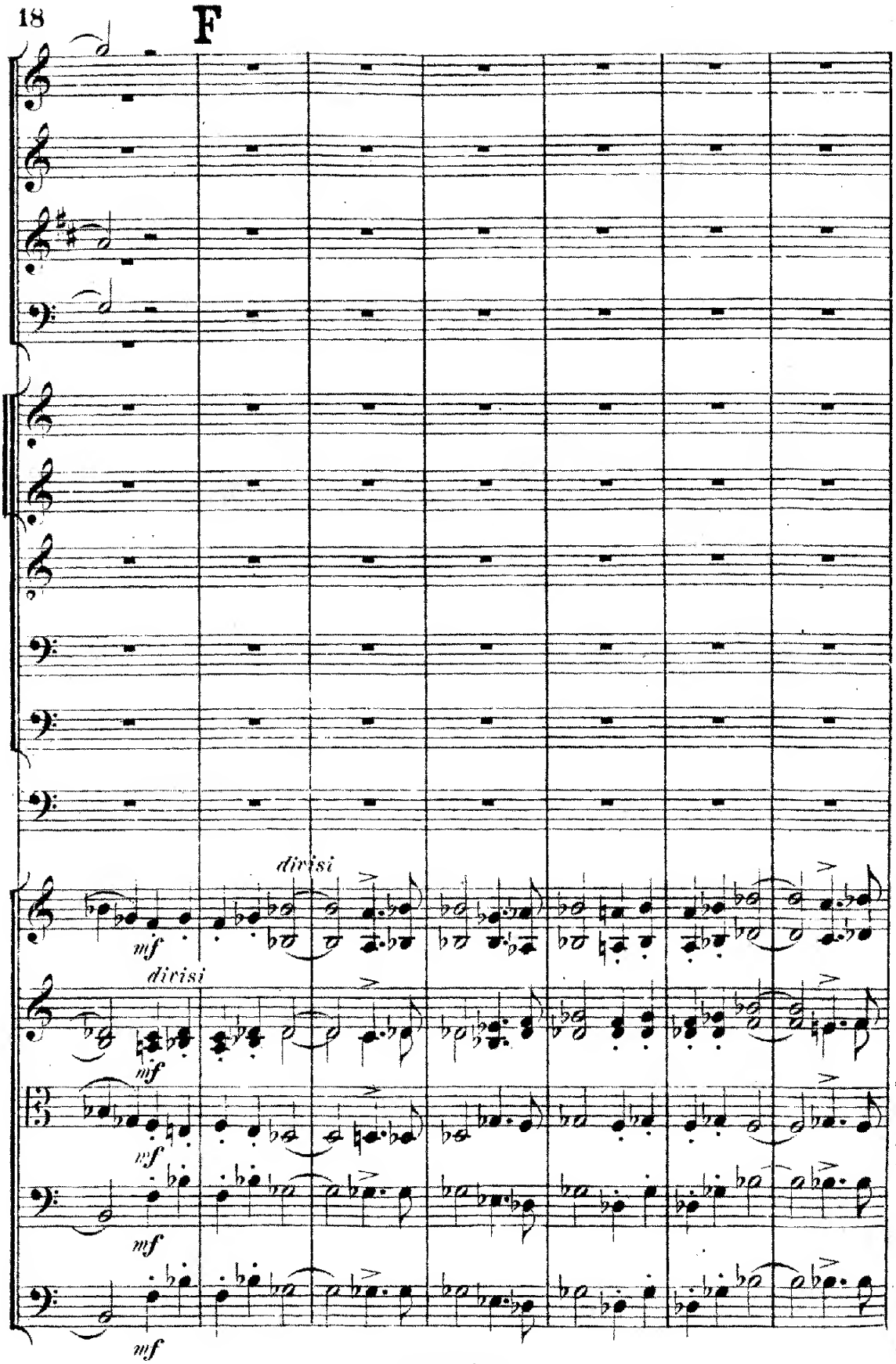

pp
mf
a 2.
pp
mf
pp
a 2.
mf
a 2.
mf
mf
mf
mf
mf
pizz.
p
arco
mf
pizz.
p
arco
mf
ten.
ten.
mf

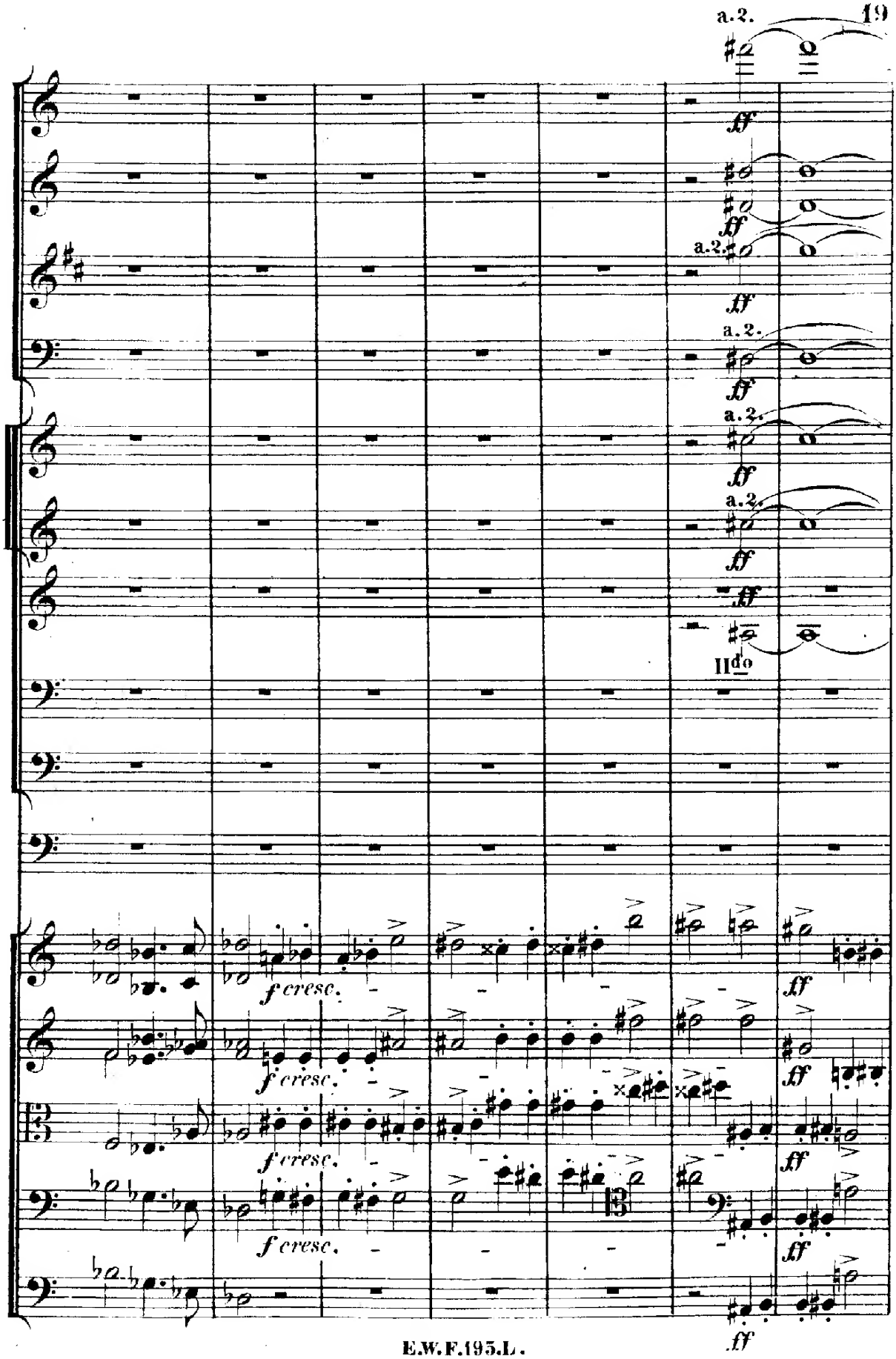
E

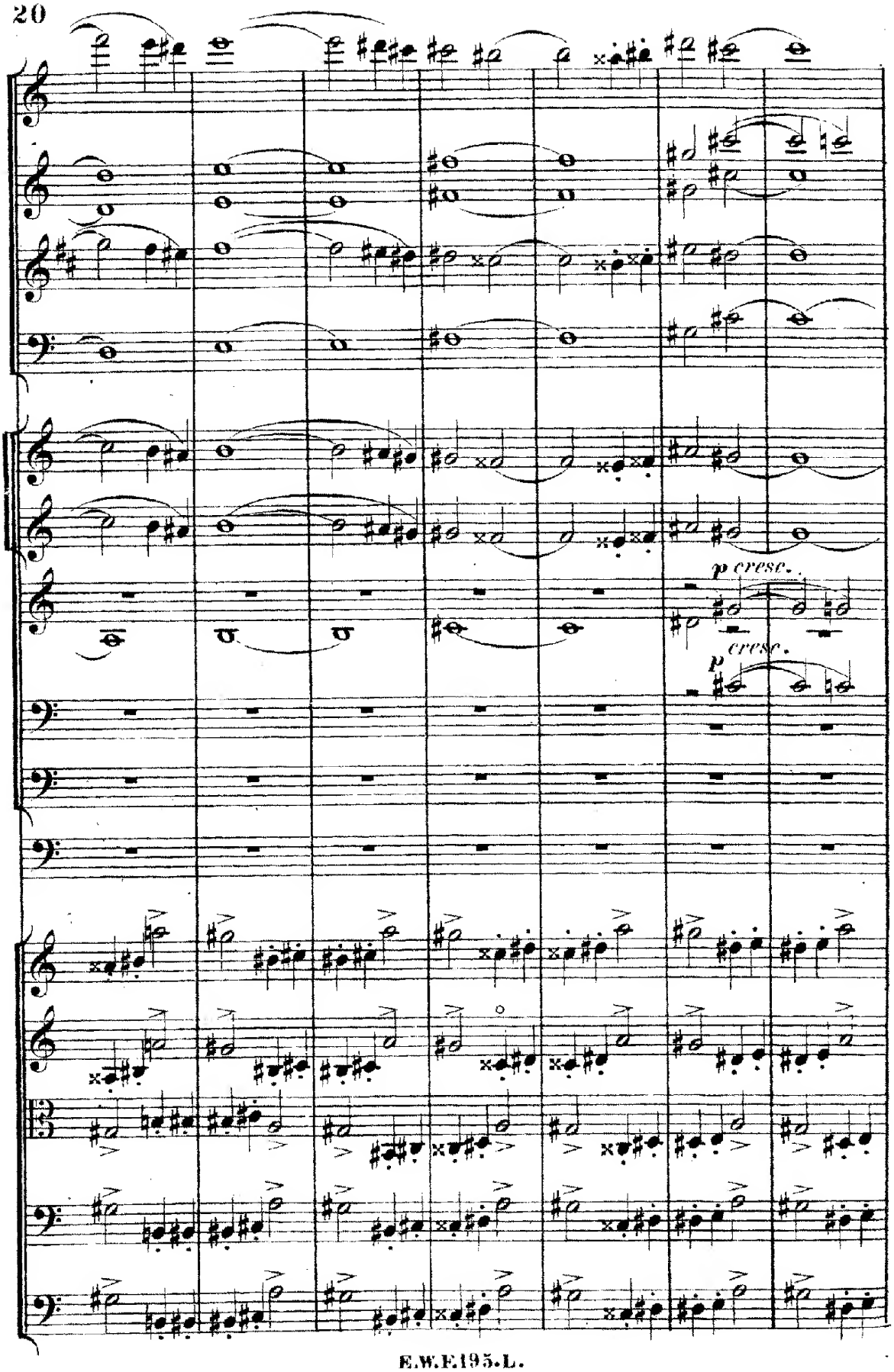


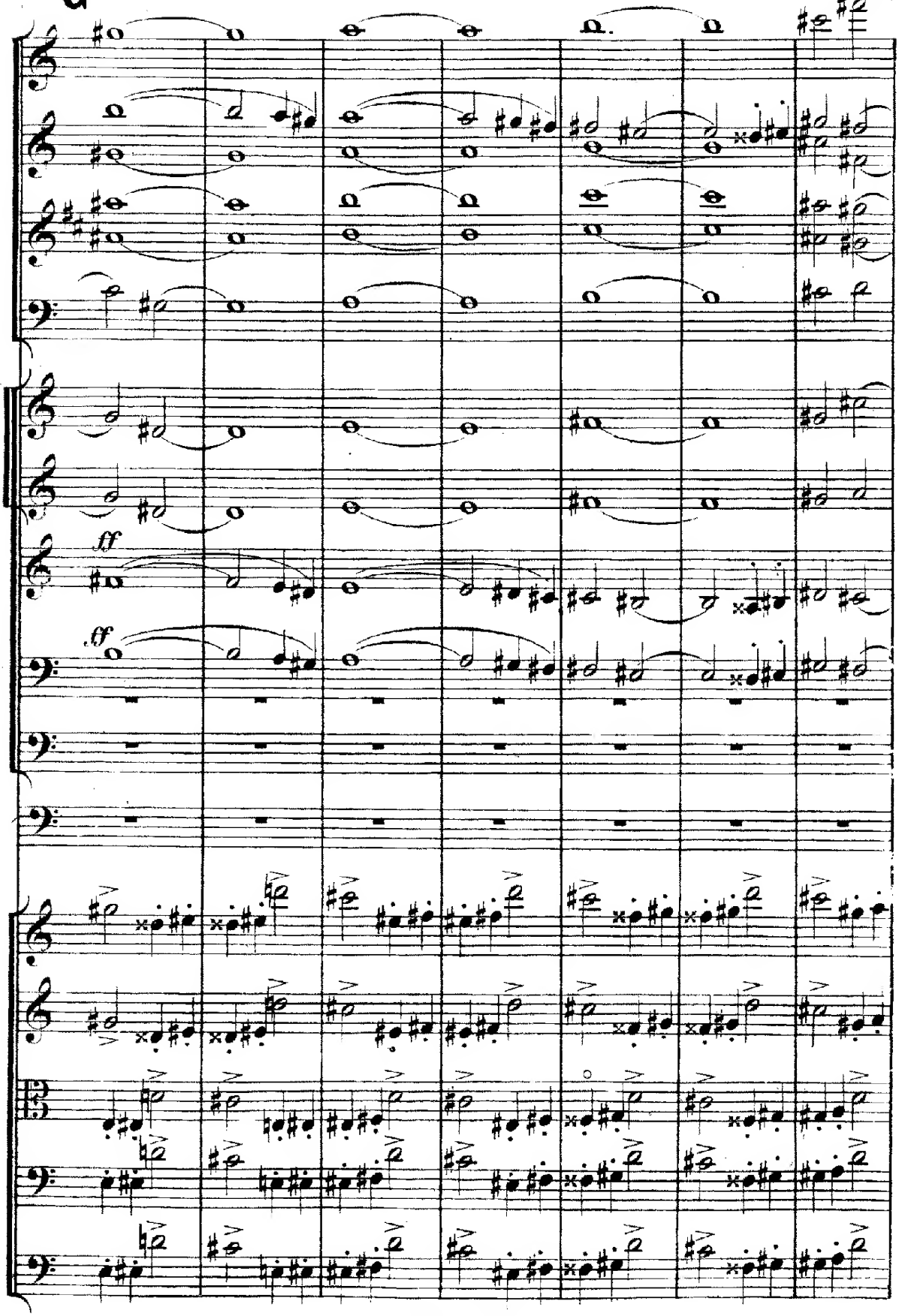

pp
pp
pp

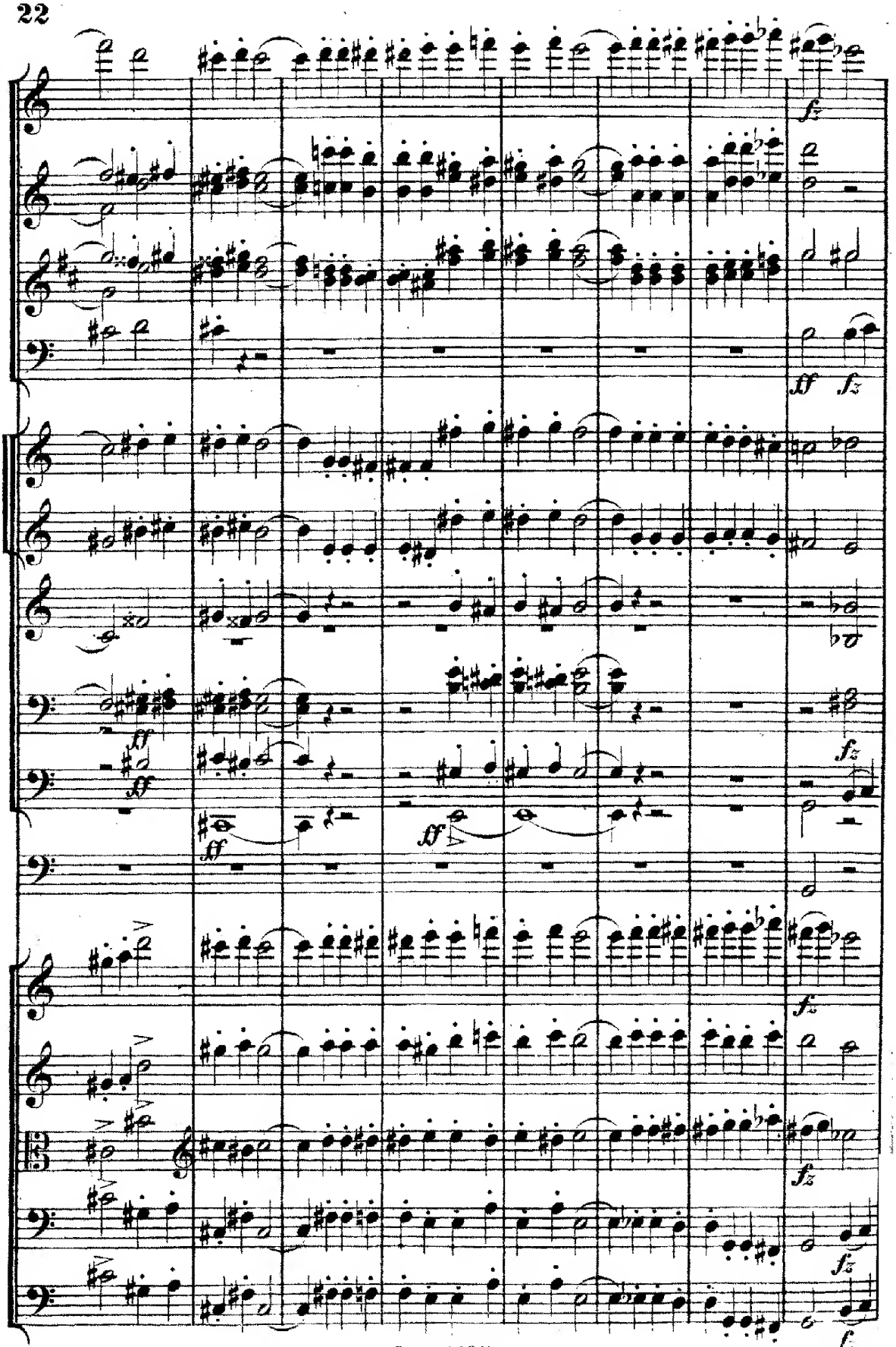

divisi

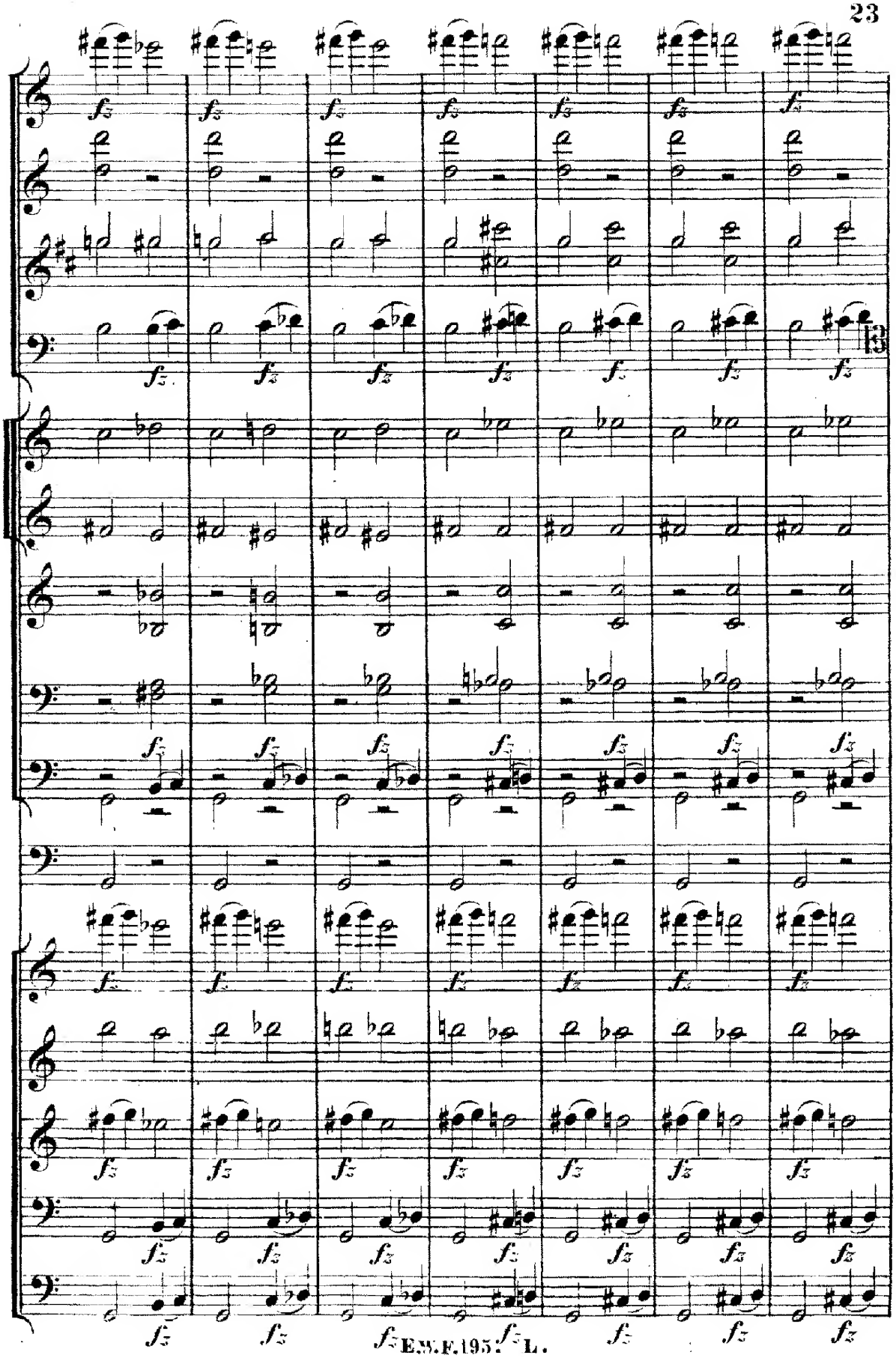

F
divisi
mf
divisi
mf
mf
mf
mf

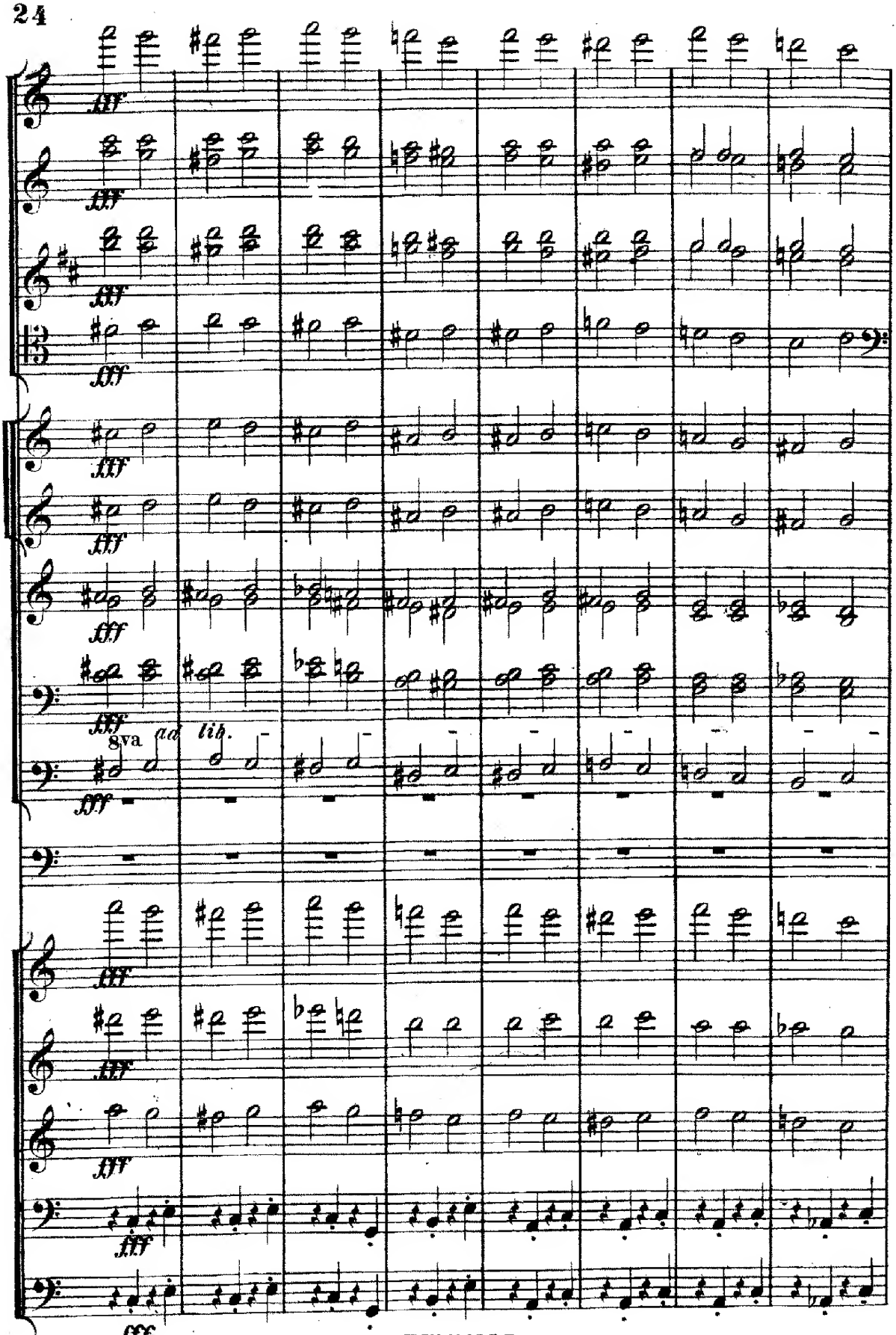

a.2.
ff
a.2.
ff
a.2.
ff
a.2.
ff
a.2.
ff
ff
III do
f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff
ff

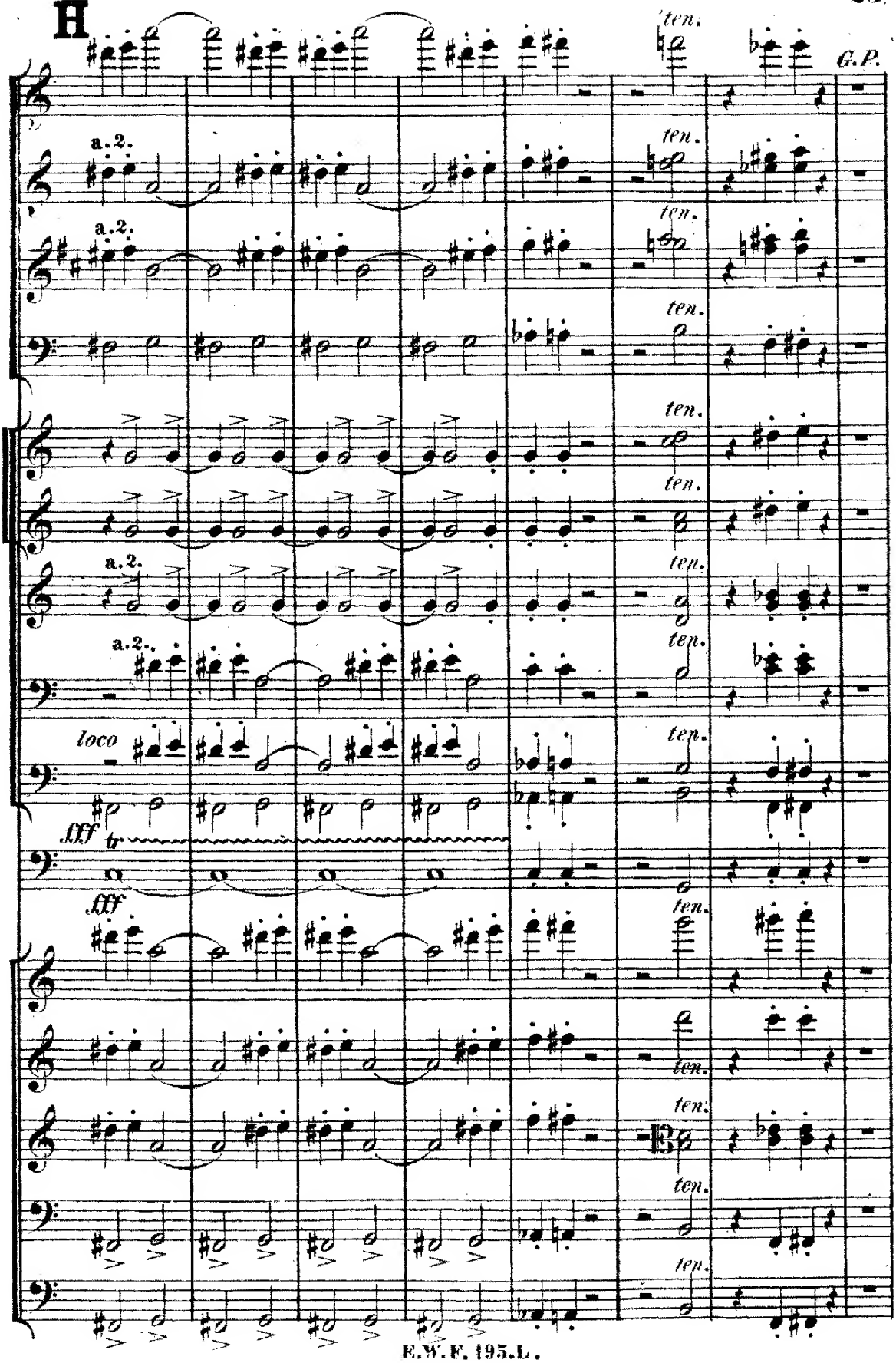

p cresc.
cresc.
p

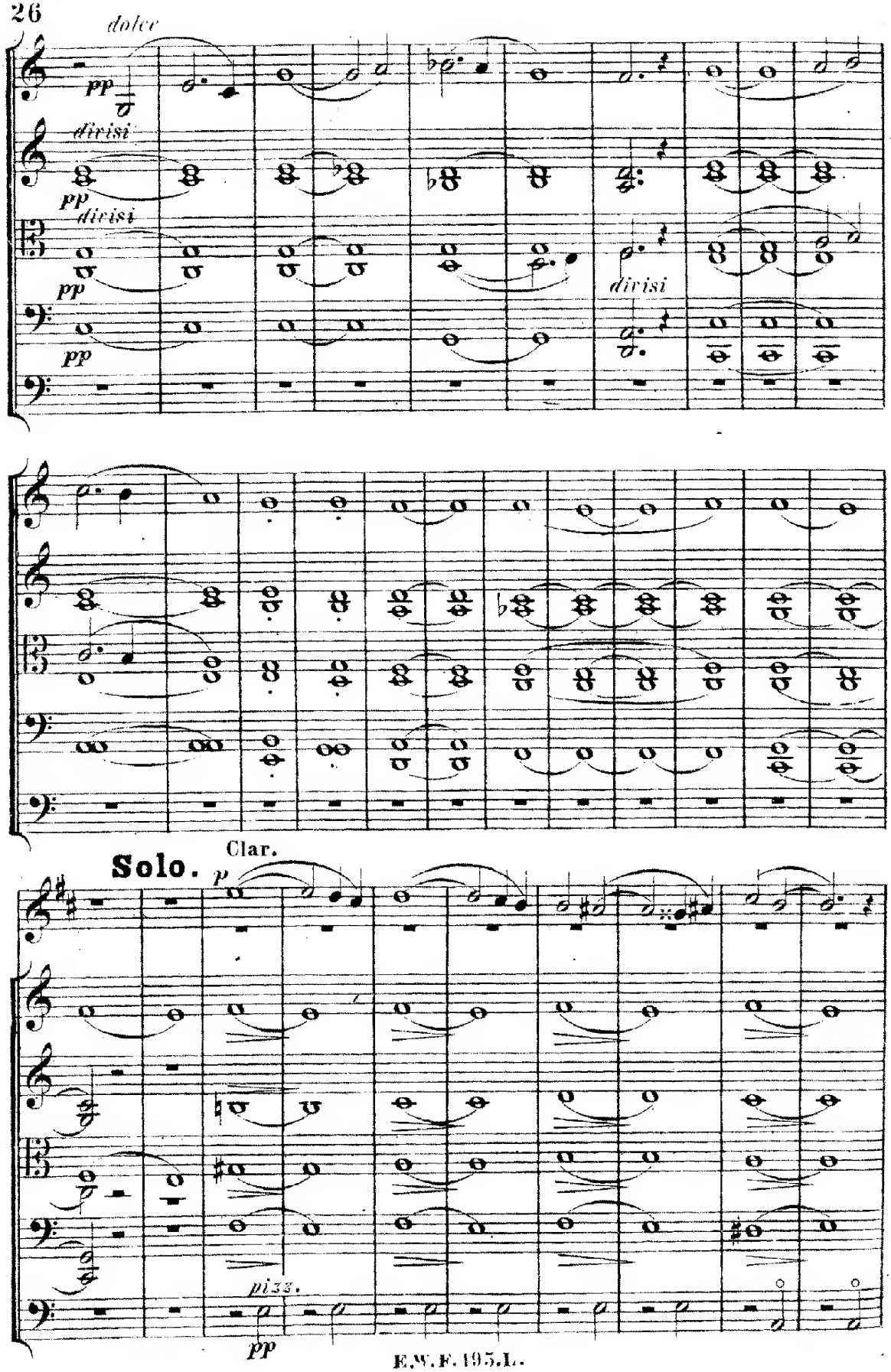

ff
ff


fz
ff fz
ff
ff
ff
fz
fz
fz
fz
fz
fz

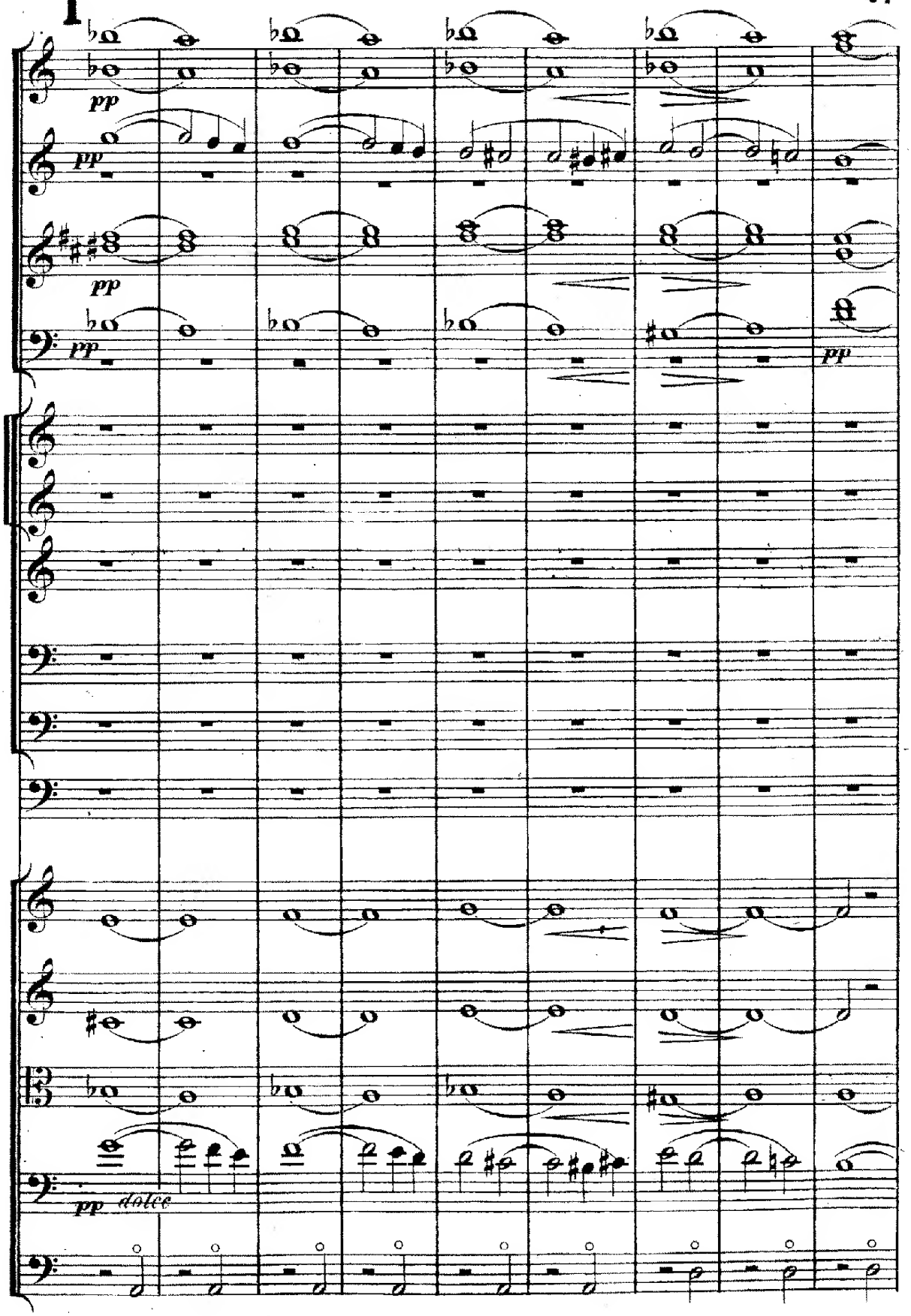


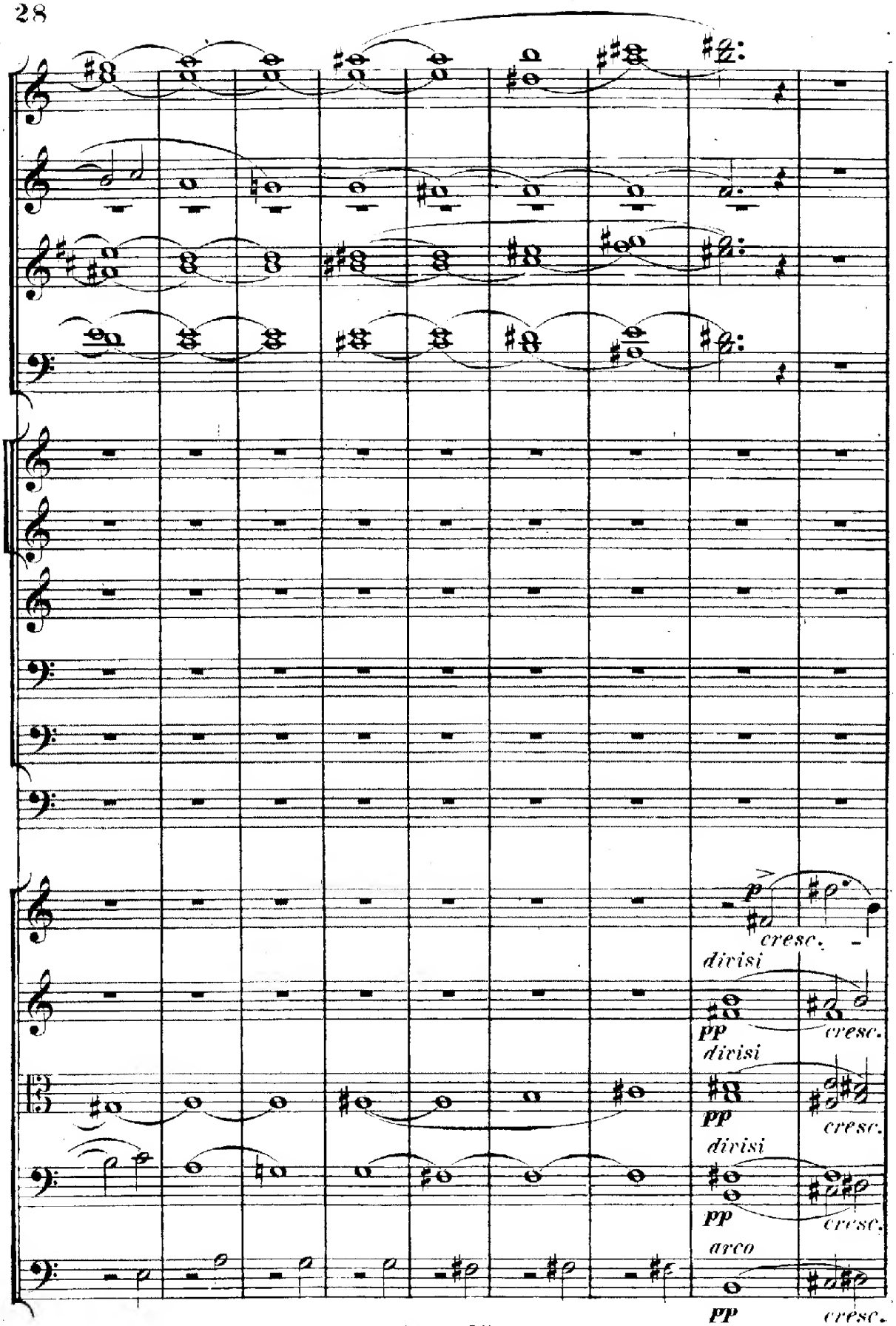

fff
8va ad lib.

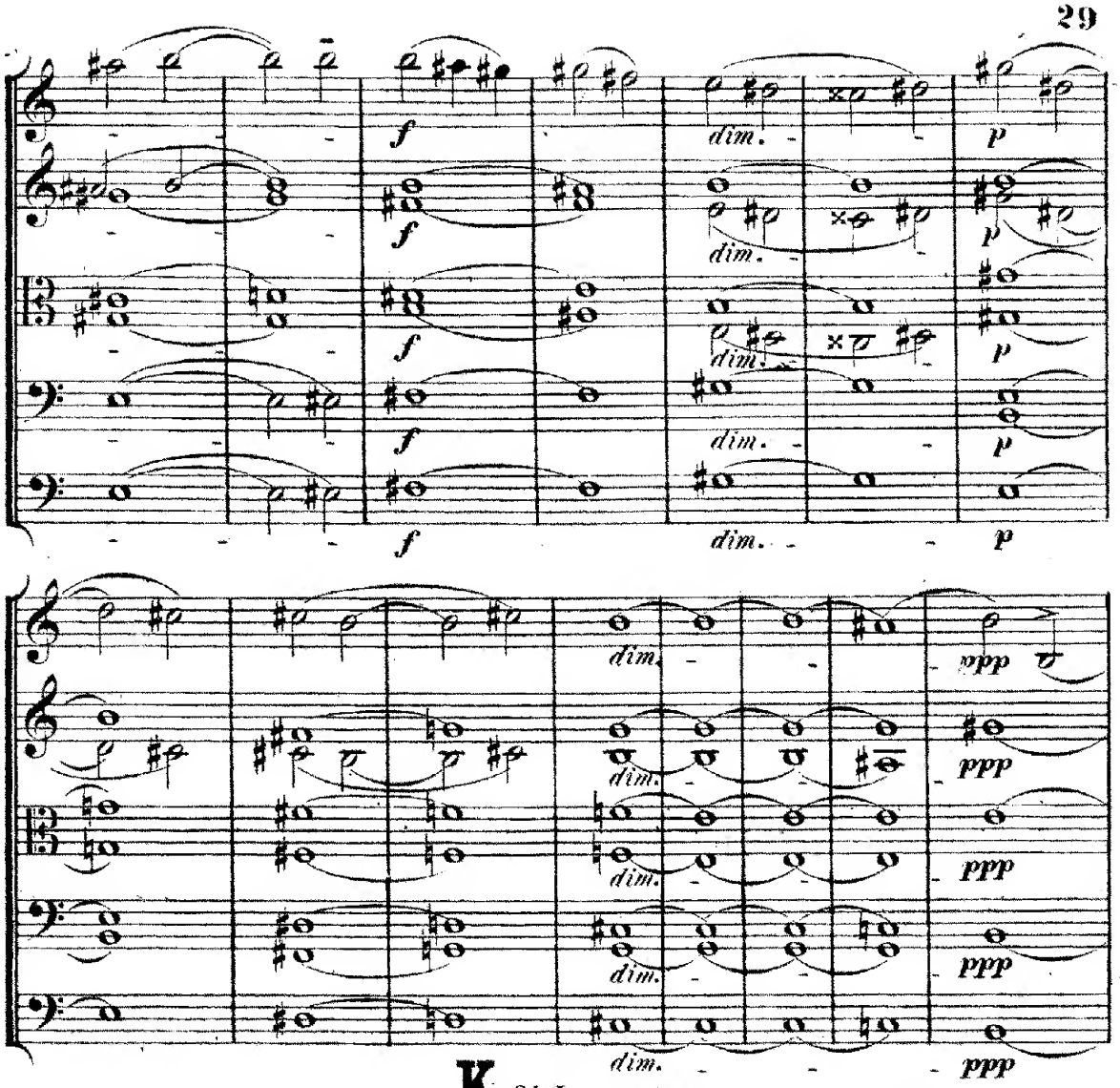

H
ten.
G.P.
a.2.
loco
fff
tr


dolce
pp
divisi
pp
divisi
pp
divisi
pp
Clar.
Solo.
p
pizz.
pp

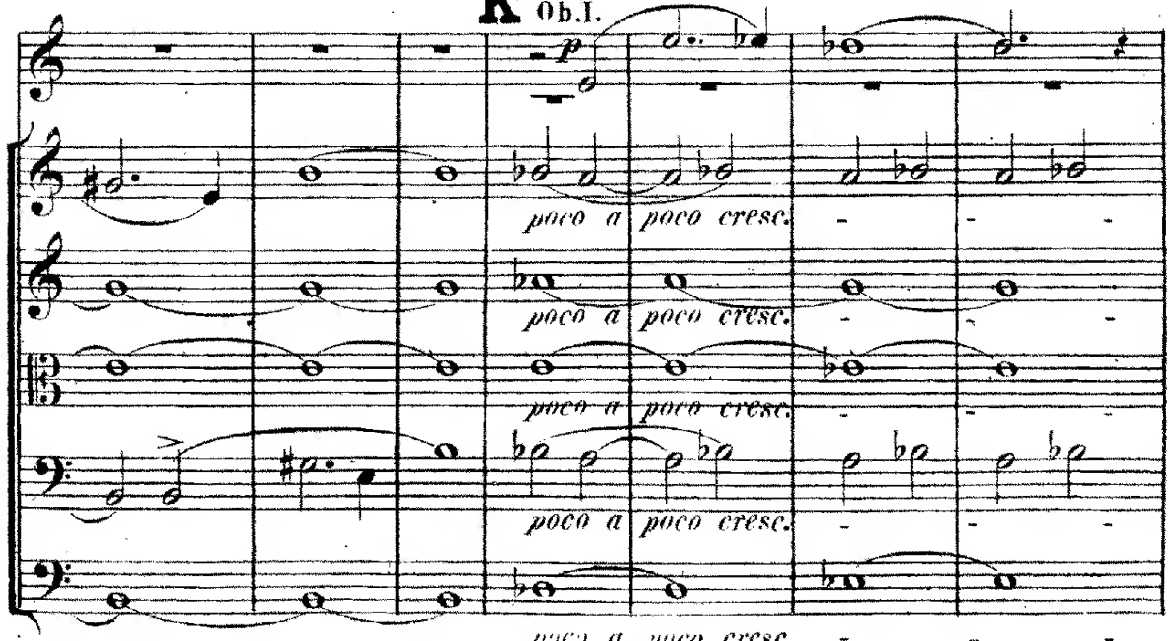
I

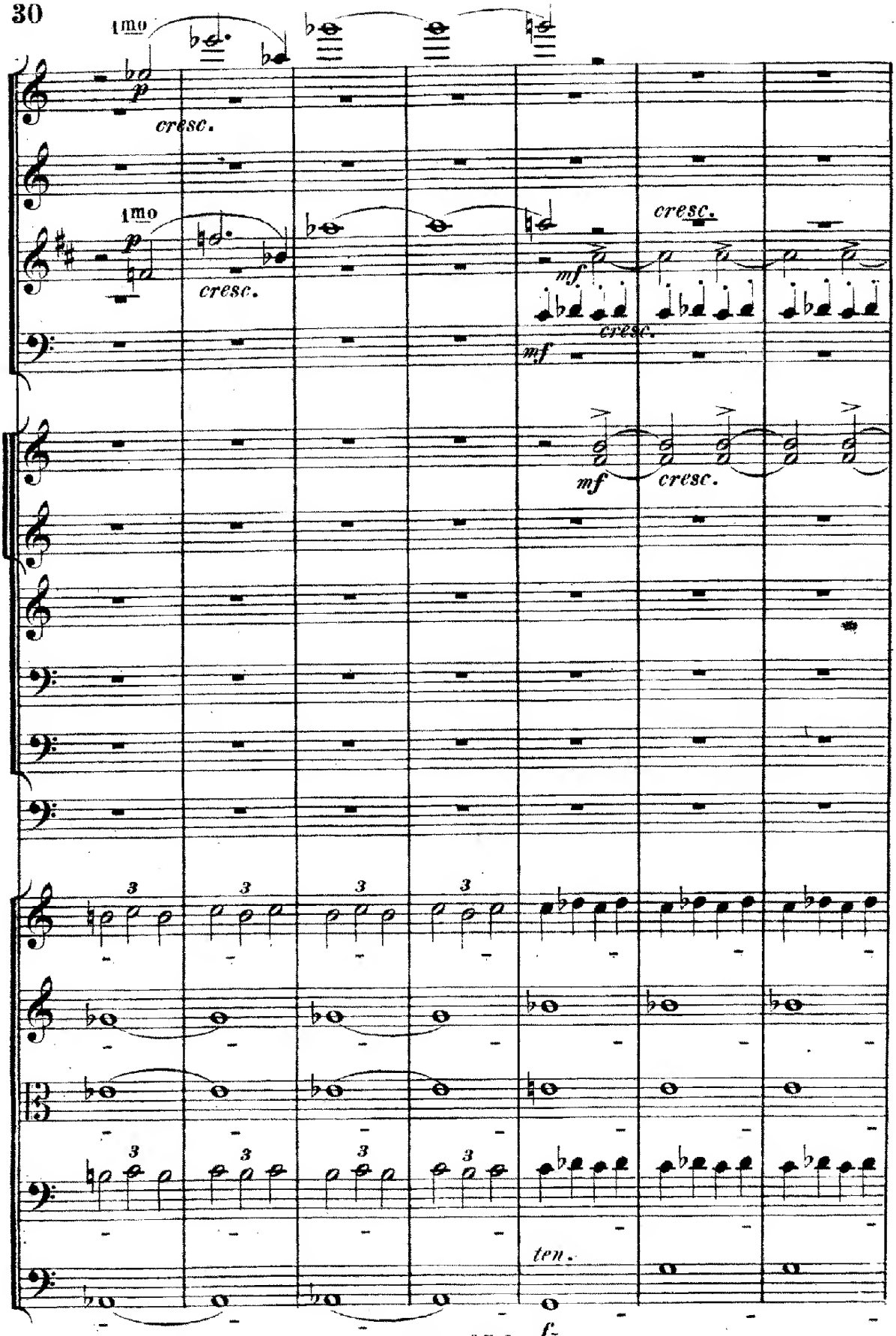


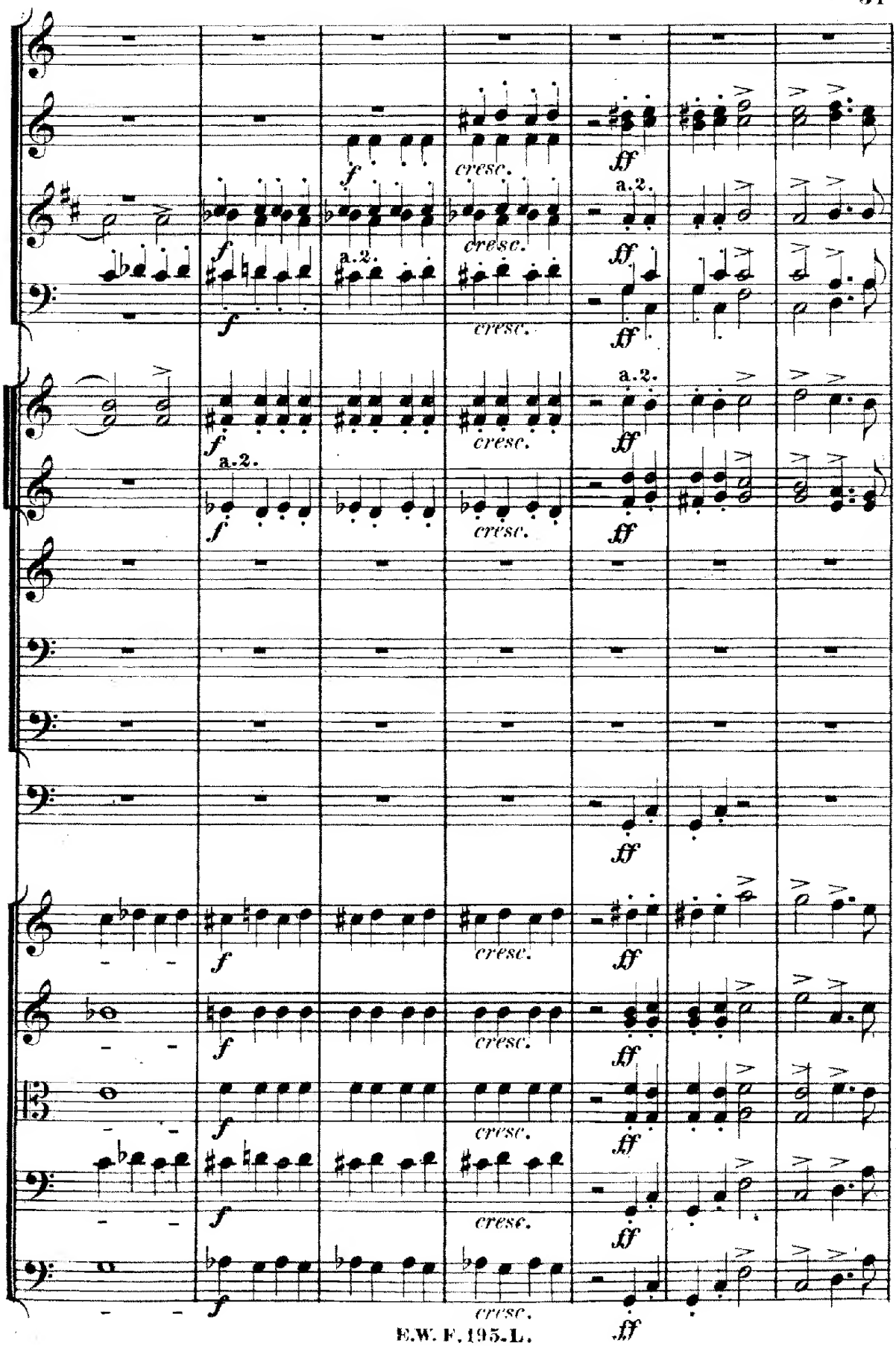

p
cresc.
divisi
pp
cresc.
divisi
pp
cresc.
divisi
pp
cresc.
arco
pp
cresc.

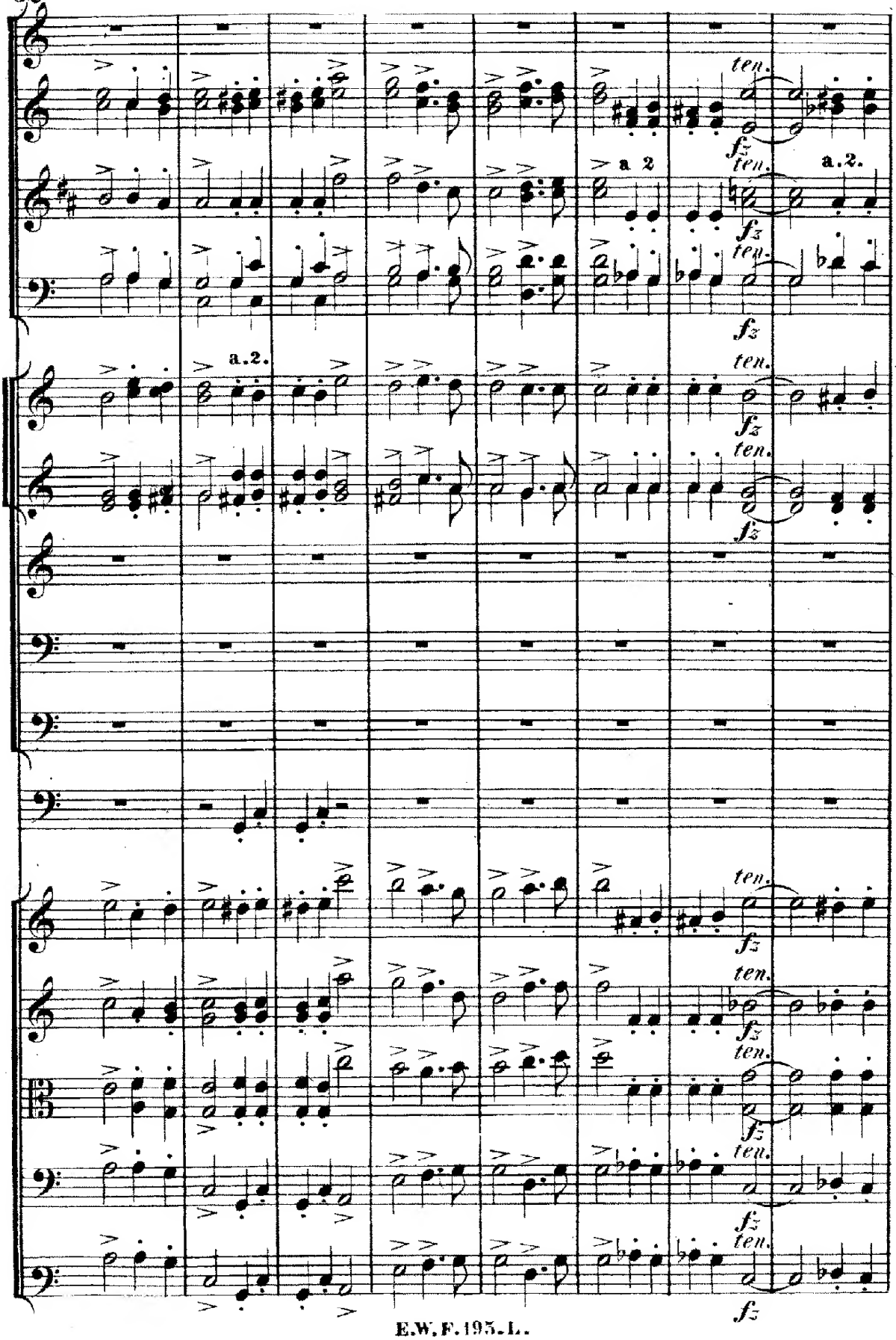


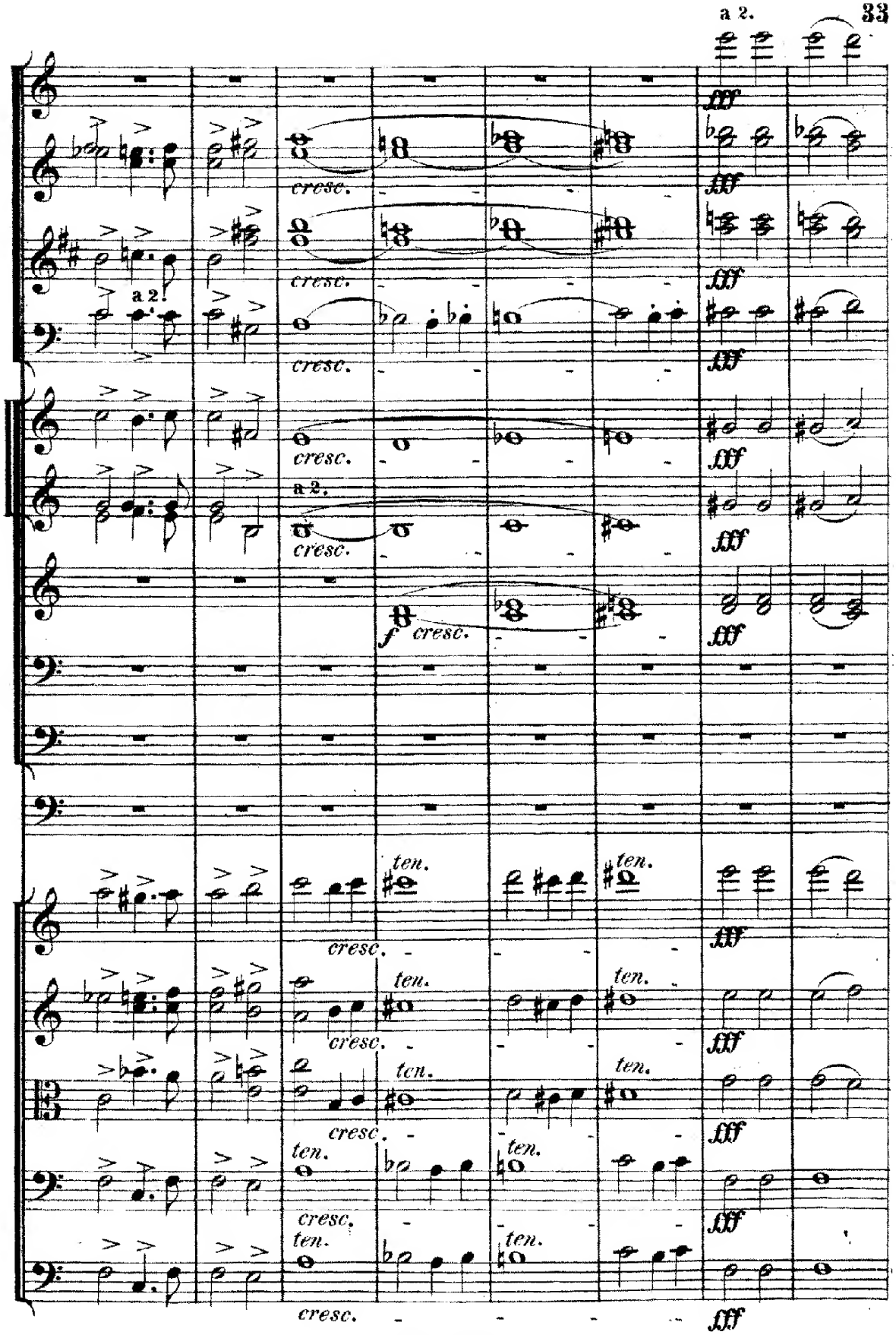
K Ob.I.

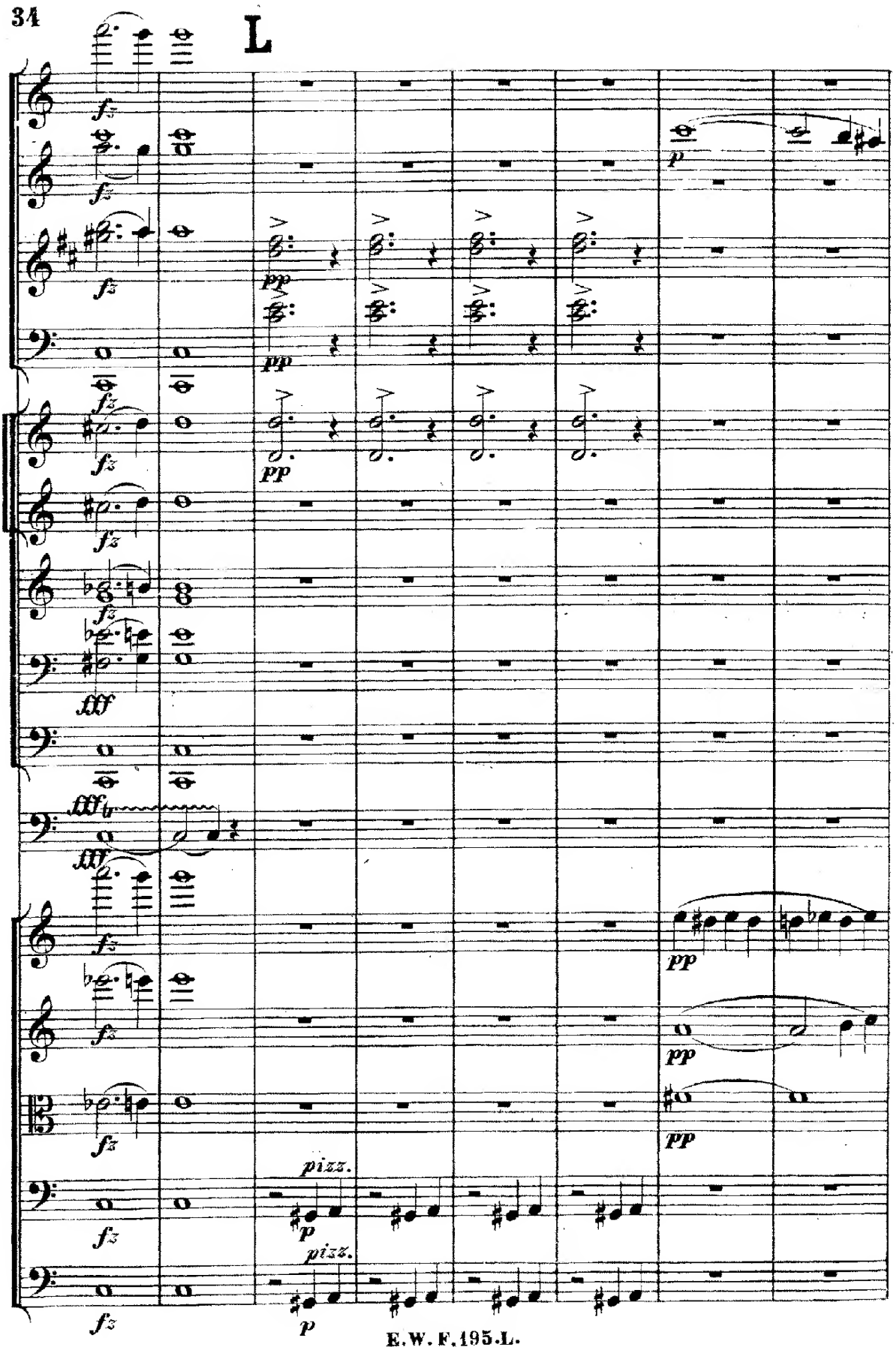


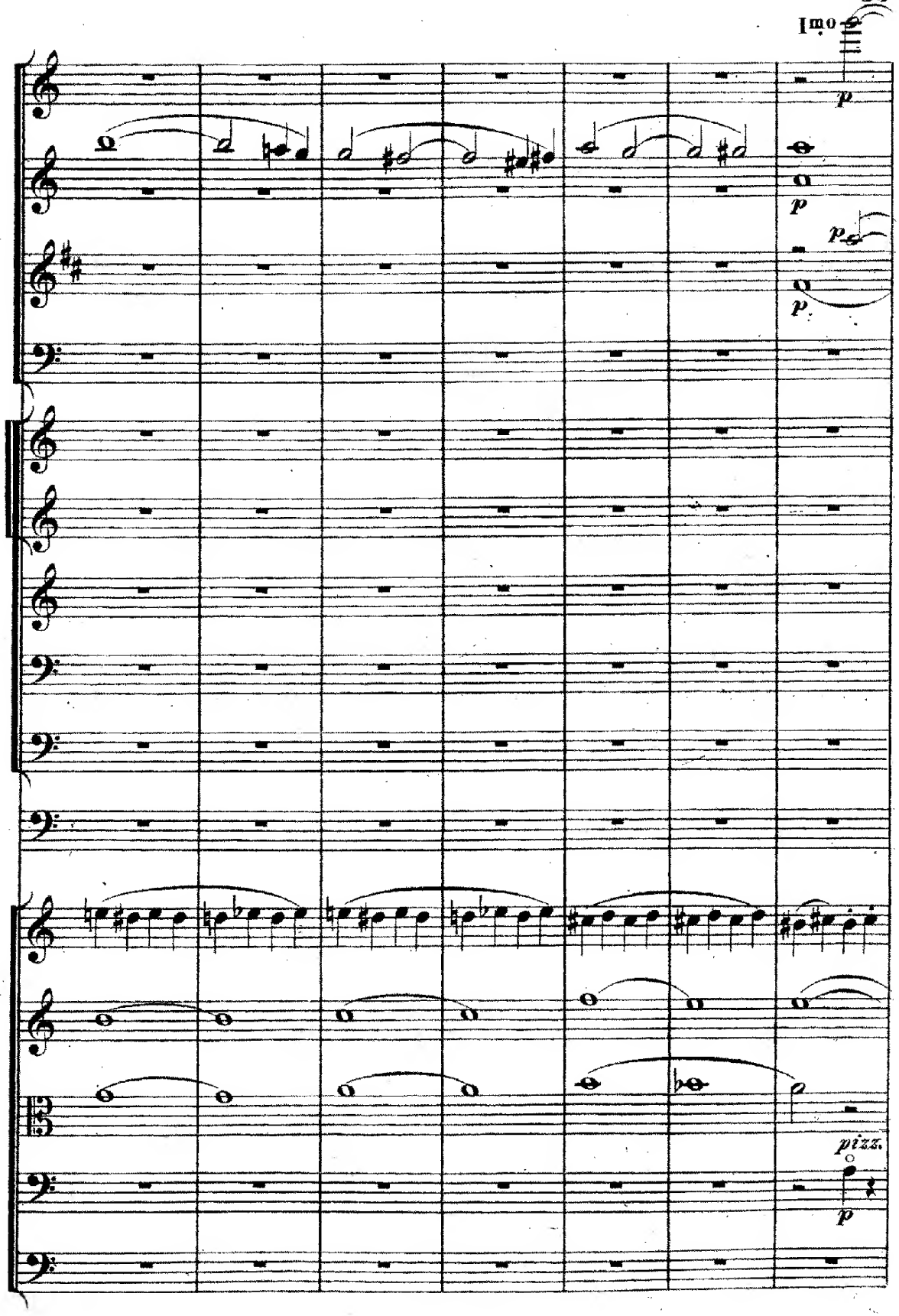

1mo
p
cresc.
1mo
p
cresc.
cresc.
mf
cresc.
mf
mf
cresc.
ten.
fz

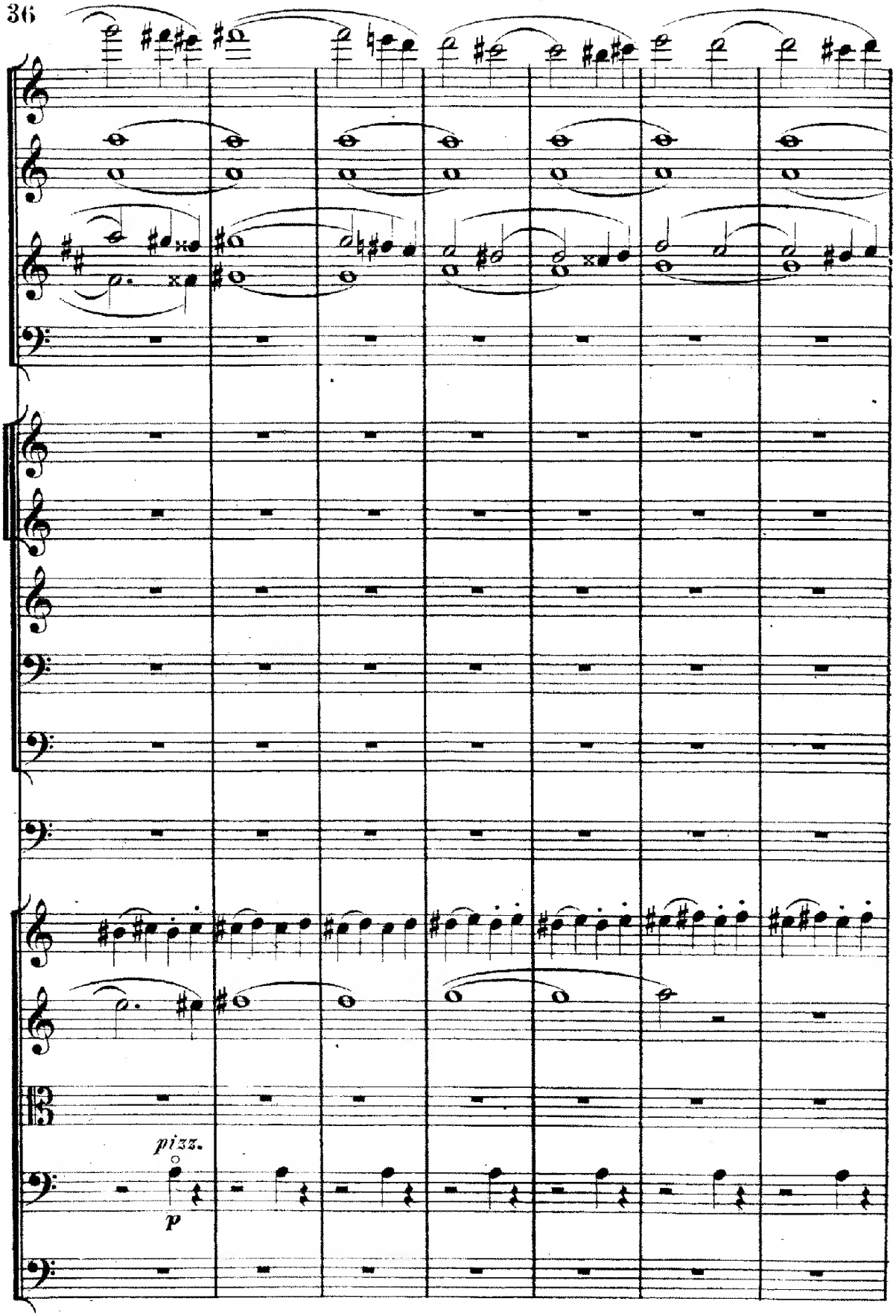

cresc.
a.2.
ff
f

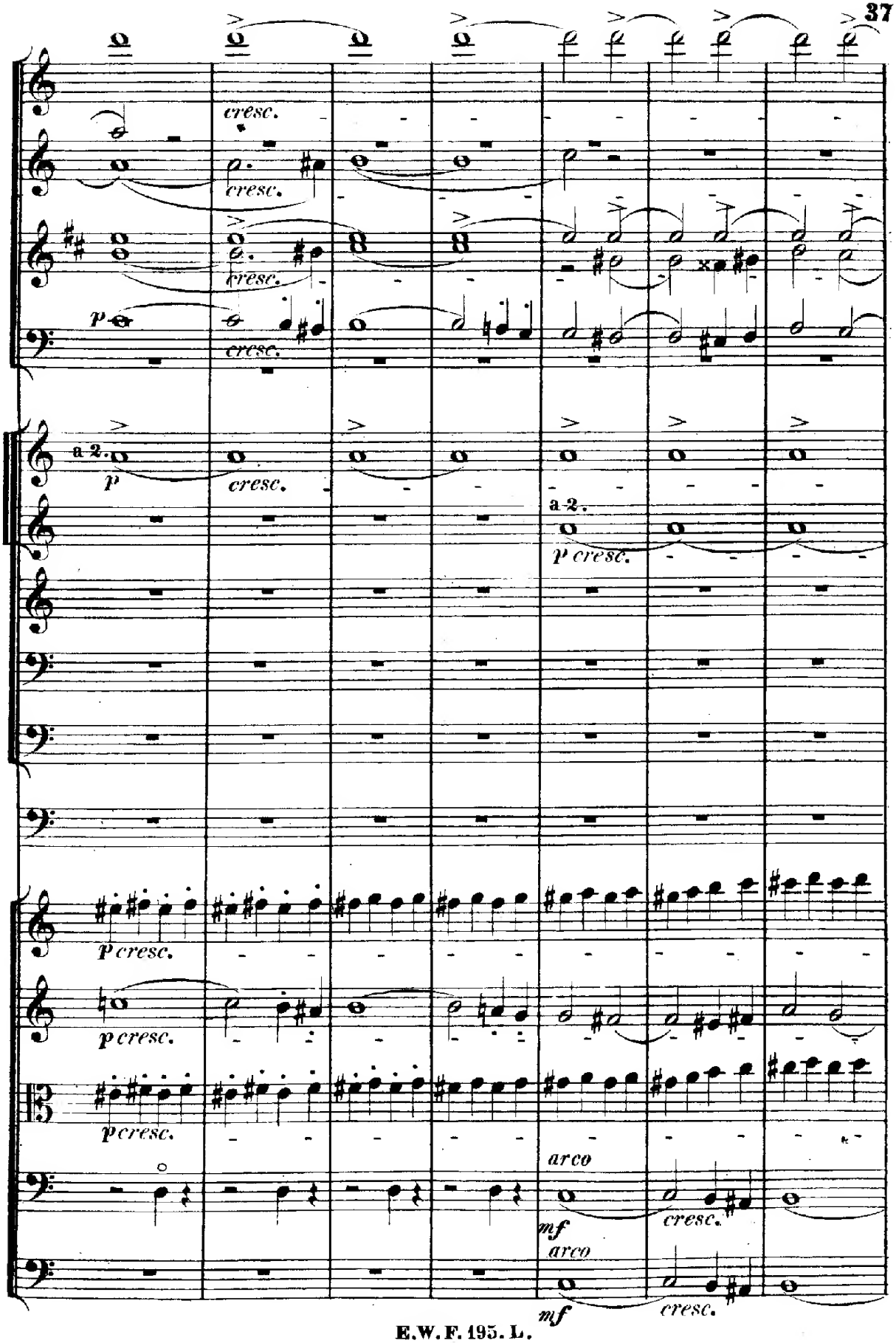

a 2
a.2.
a.2.
ten.
fz

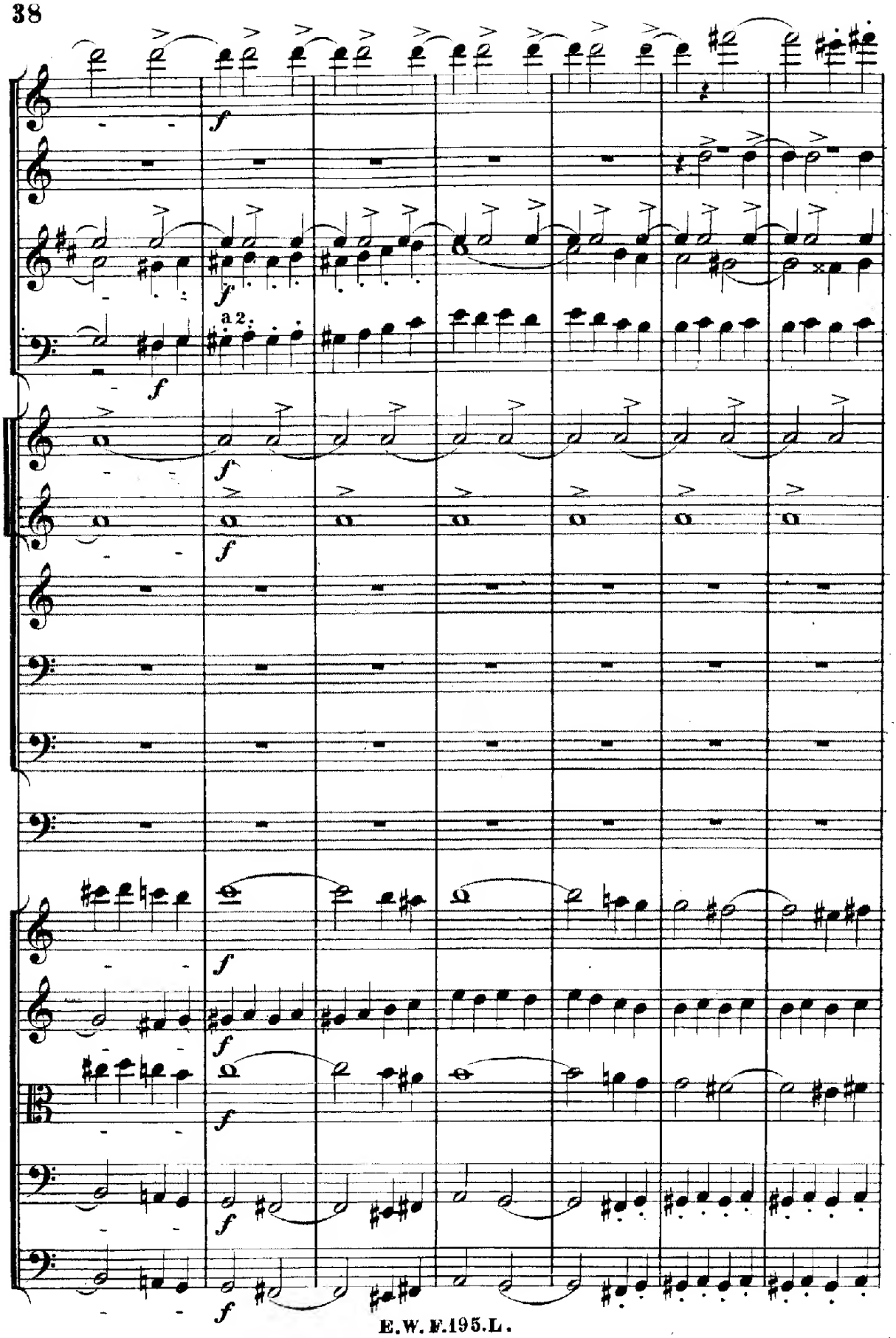

a 2.
fff
cresc.
a 2.
f
ten.


L
fz
pp
fff
p
pizz.

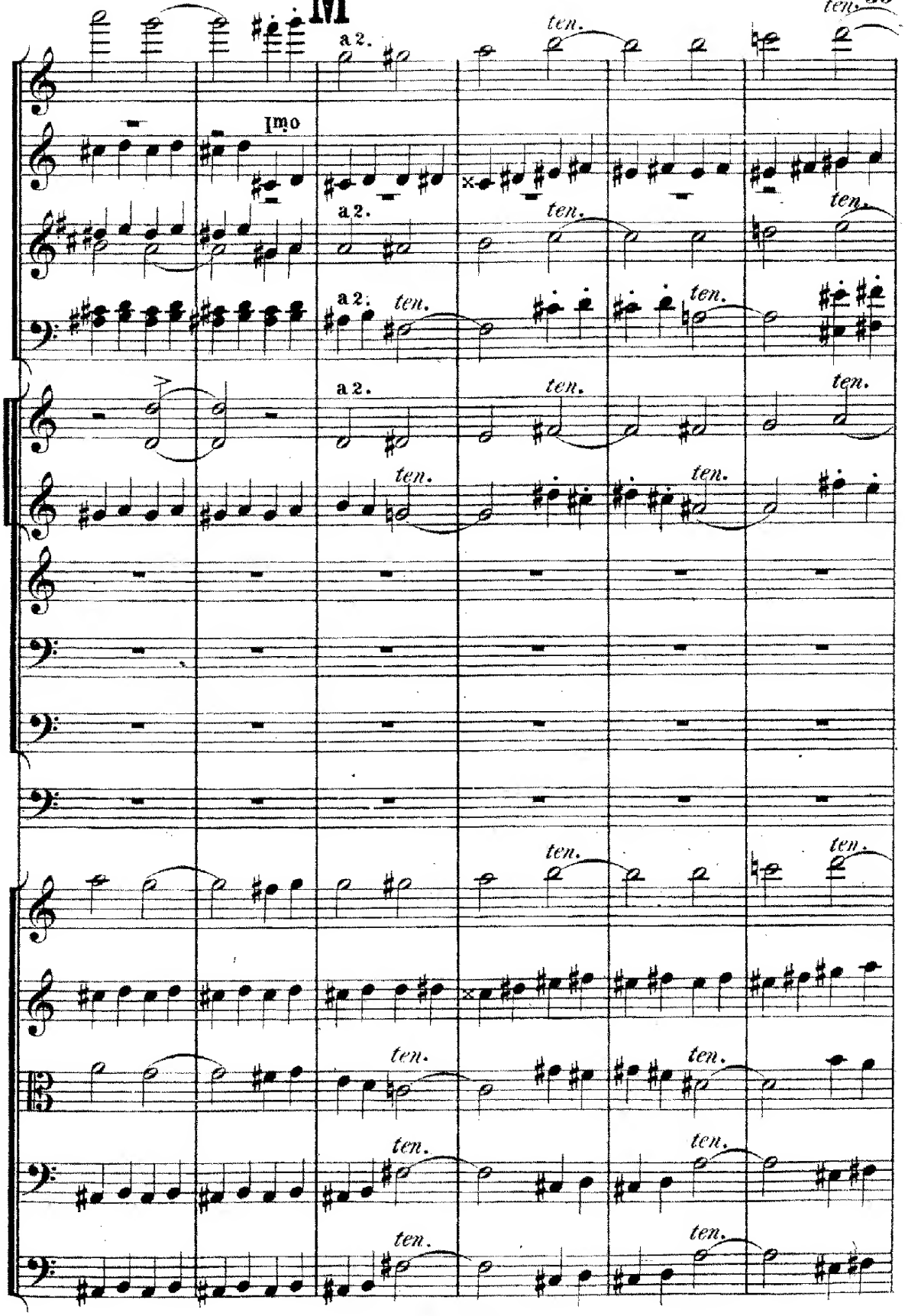

Imo
p
p
p
p
pizz.
p


pizz.
p


cresc.
cresc.
cresc.
cresc.
a 2.
p
cresc.
a 2.
p cresc.
p cresc.
p cresc.
p cresc.
arco
mf
cresc.
arco
mf
cresc.


f
a 2.

M


a 2.
ten.
Imo
a 2.
ten.
a 2.
ten.
a 2.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
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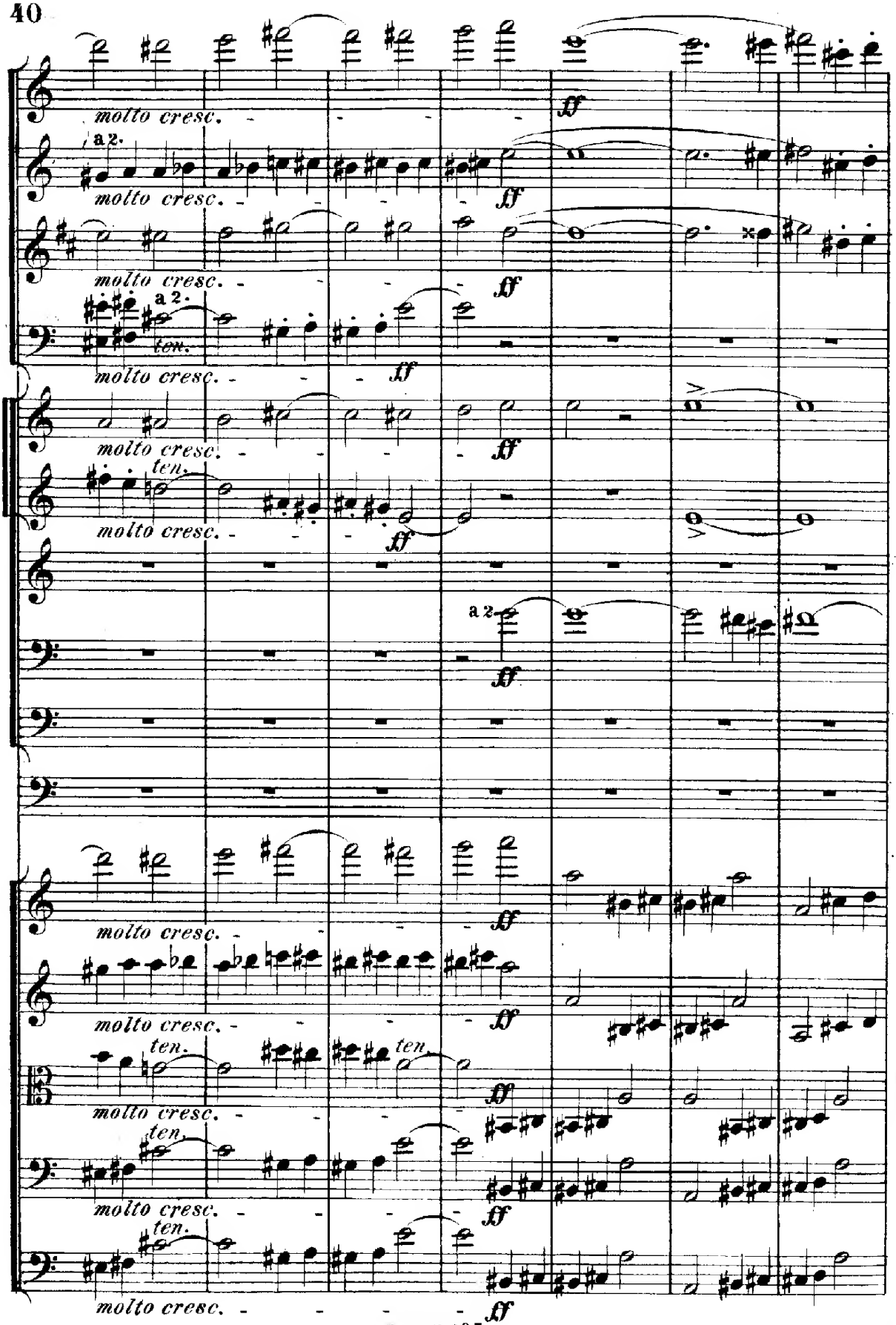
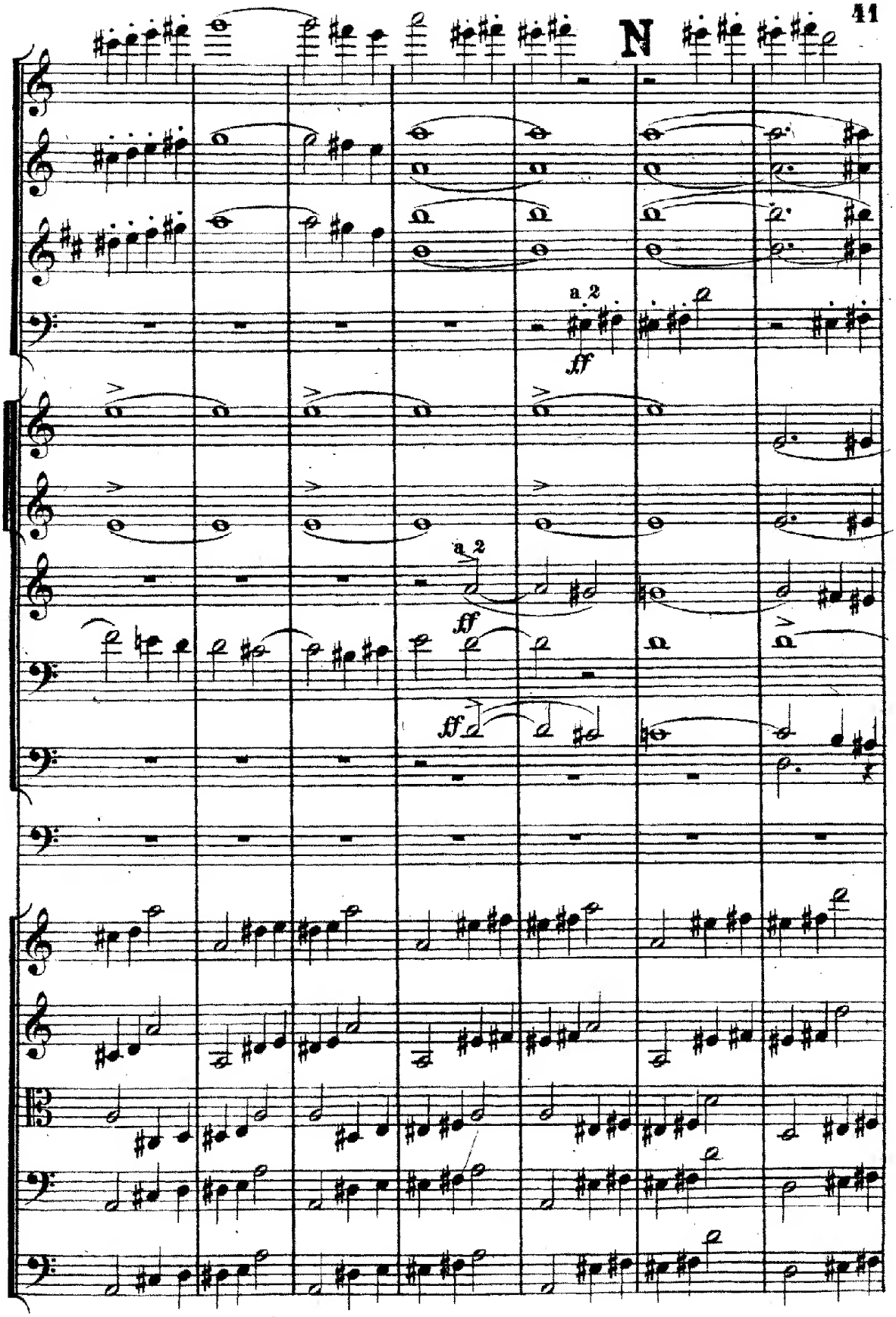
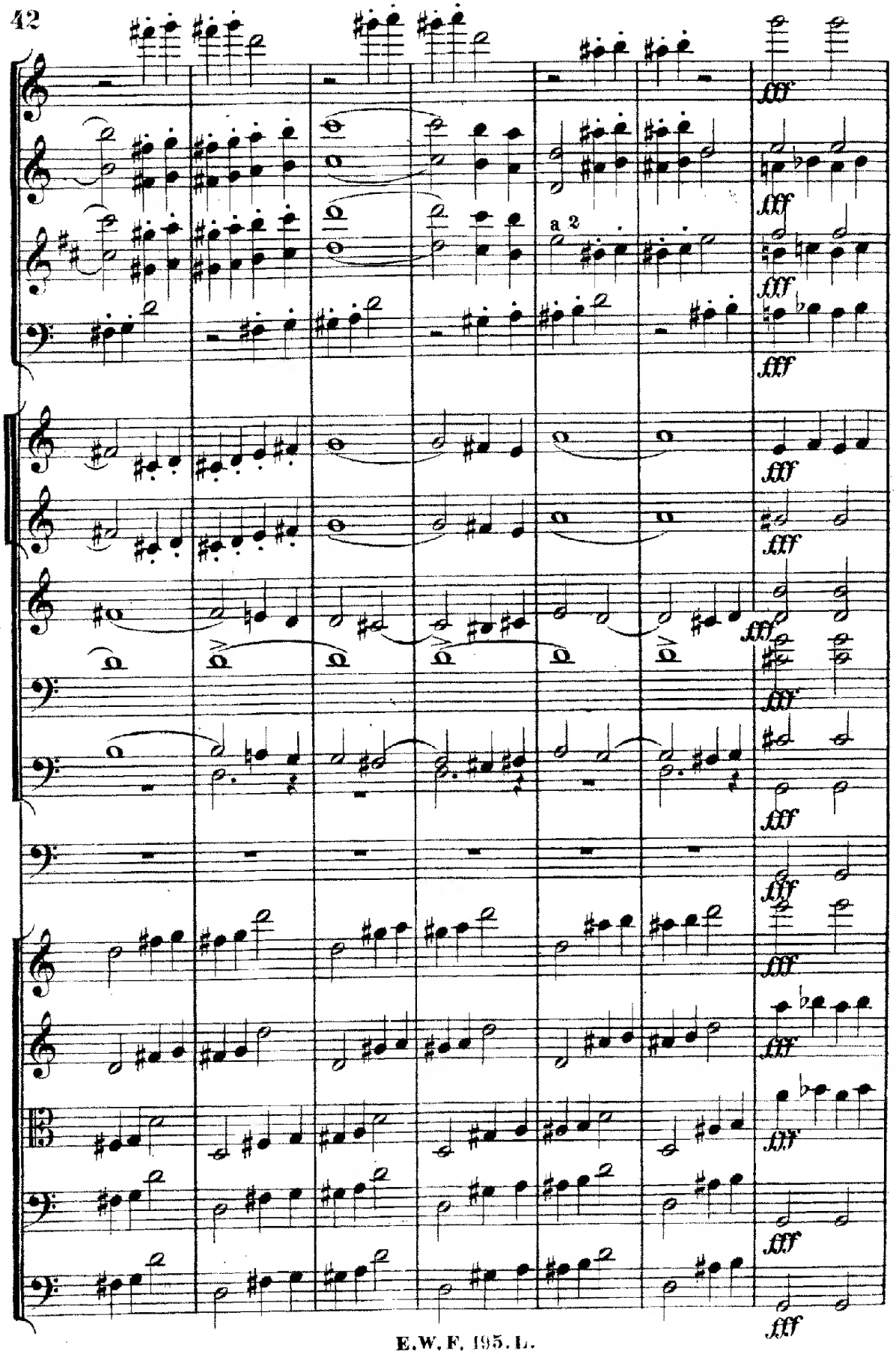
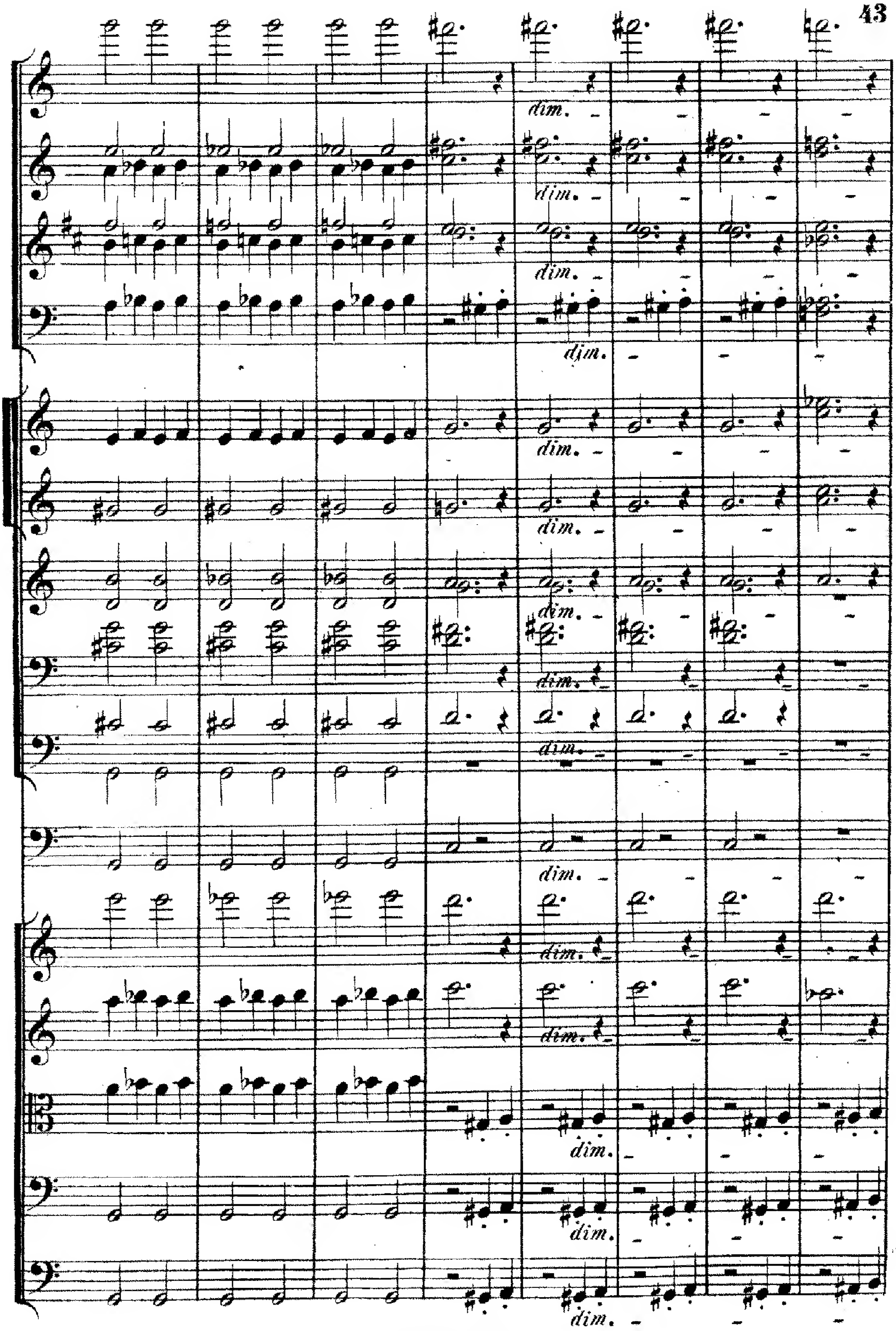
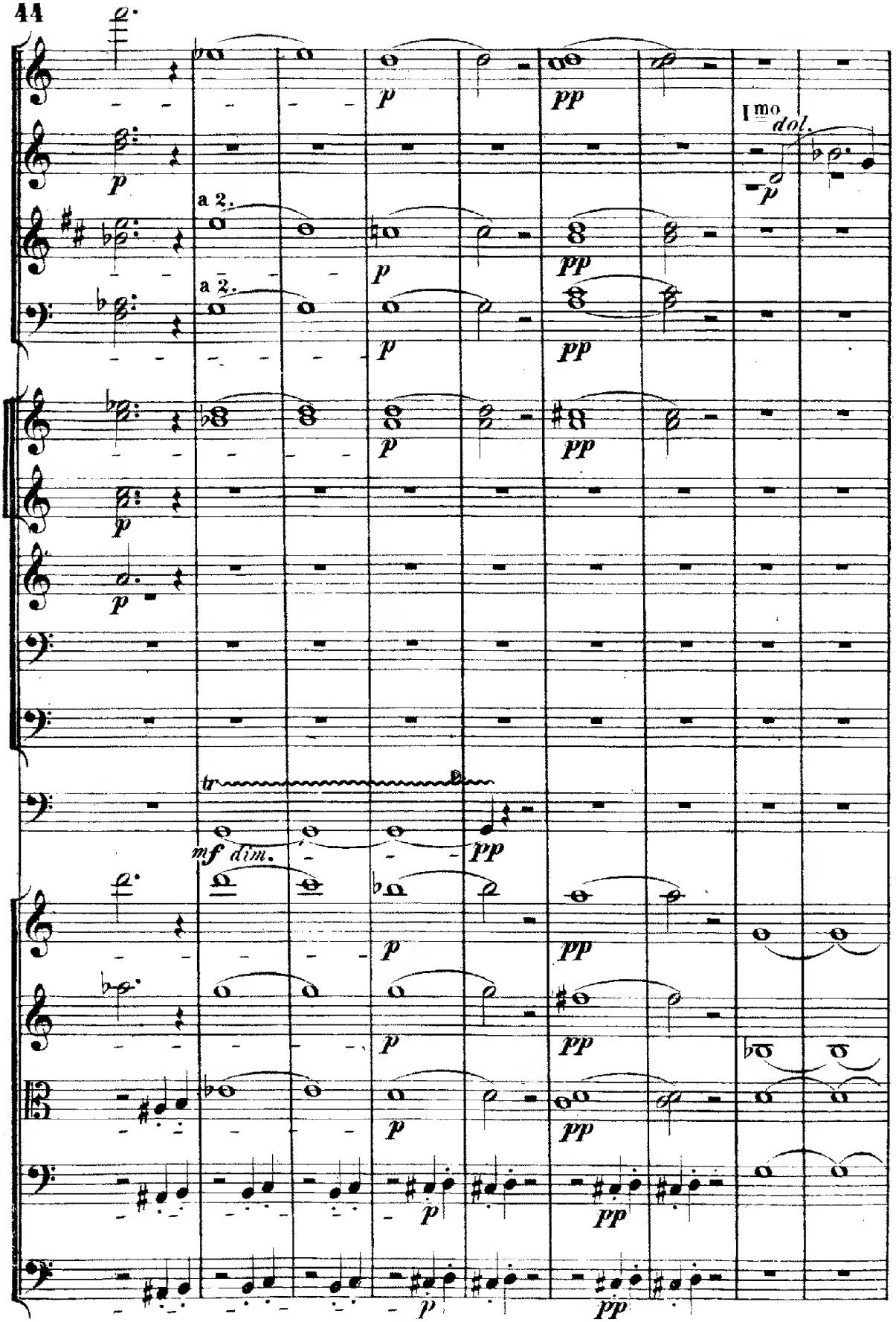
ten.
ten.
ten.
ten.
ten.
ten.

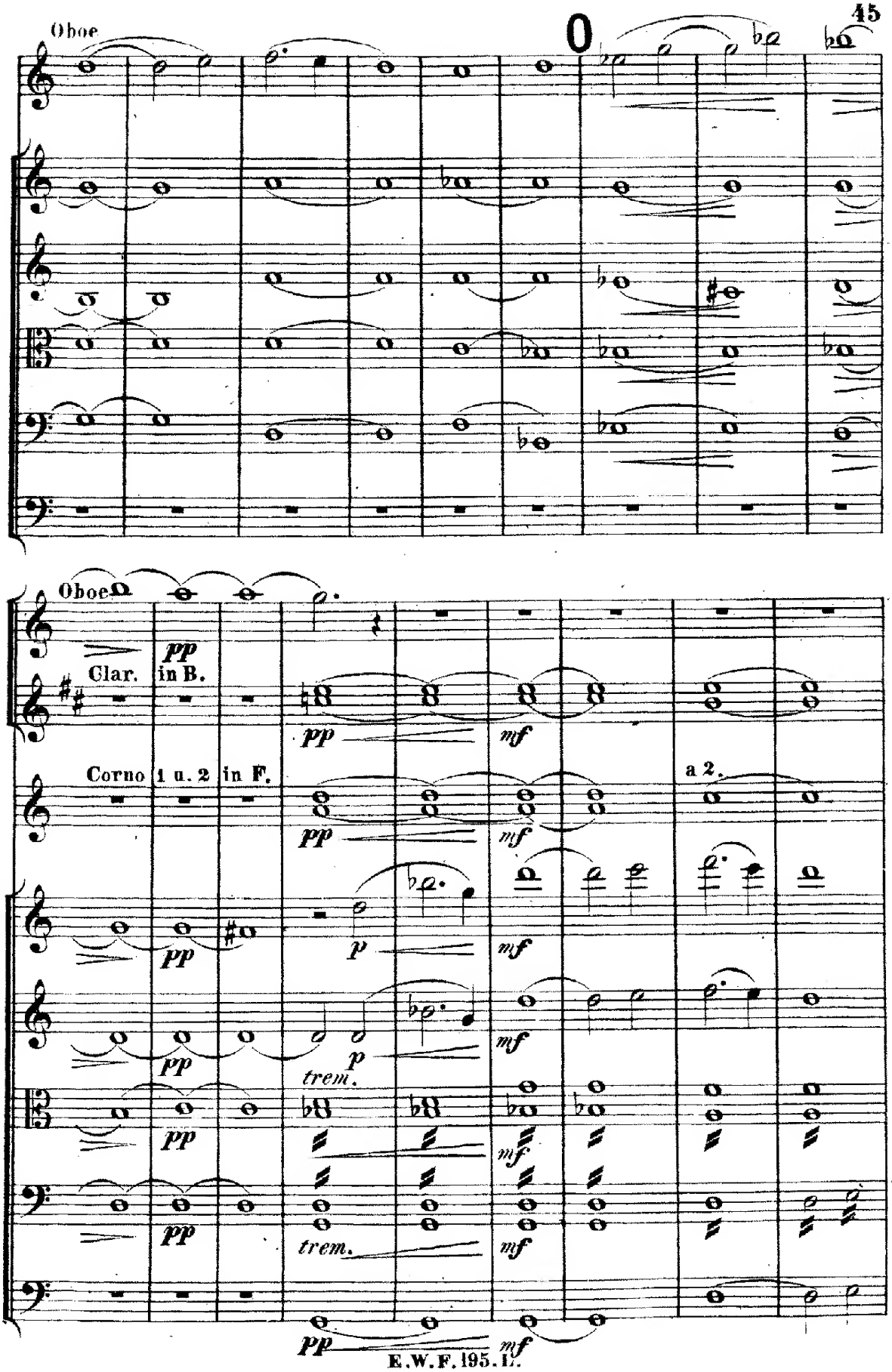

molto cresc.
a 2.
ten.
ff

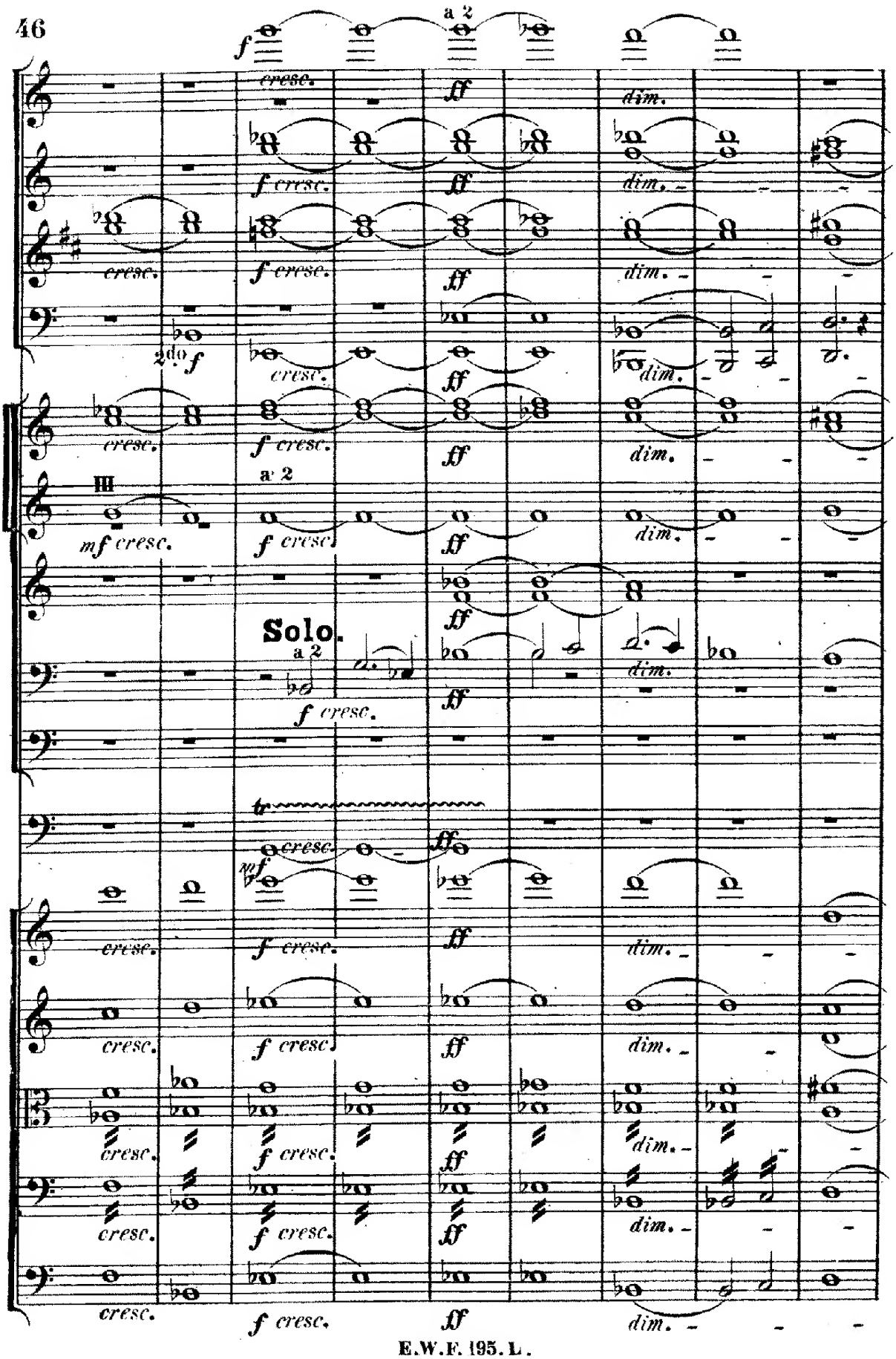

N
a 2
ff
a 2
ff
ff

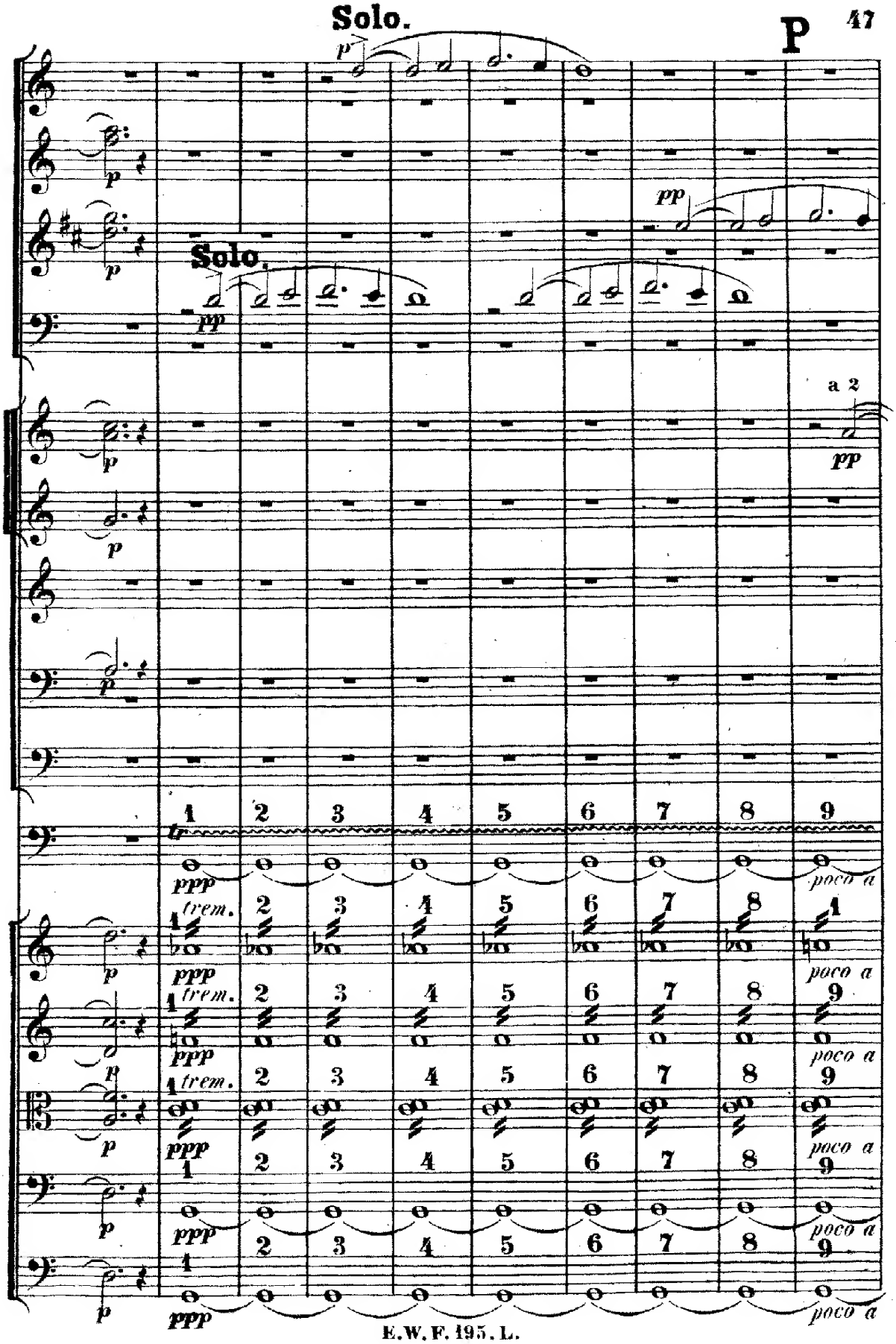

a 2
fff

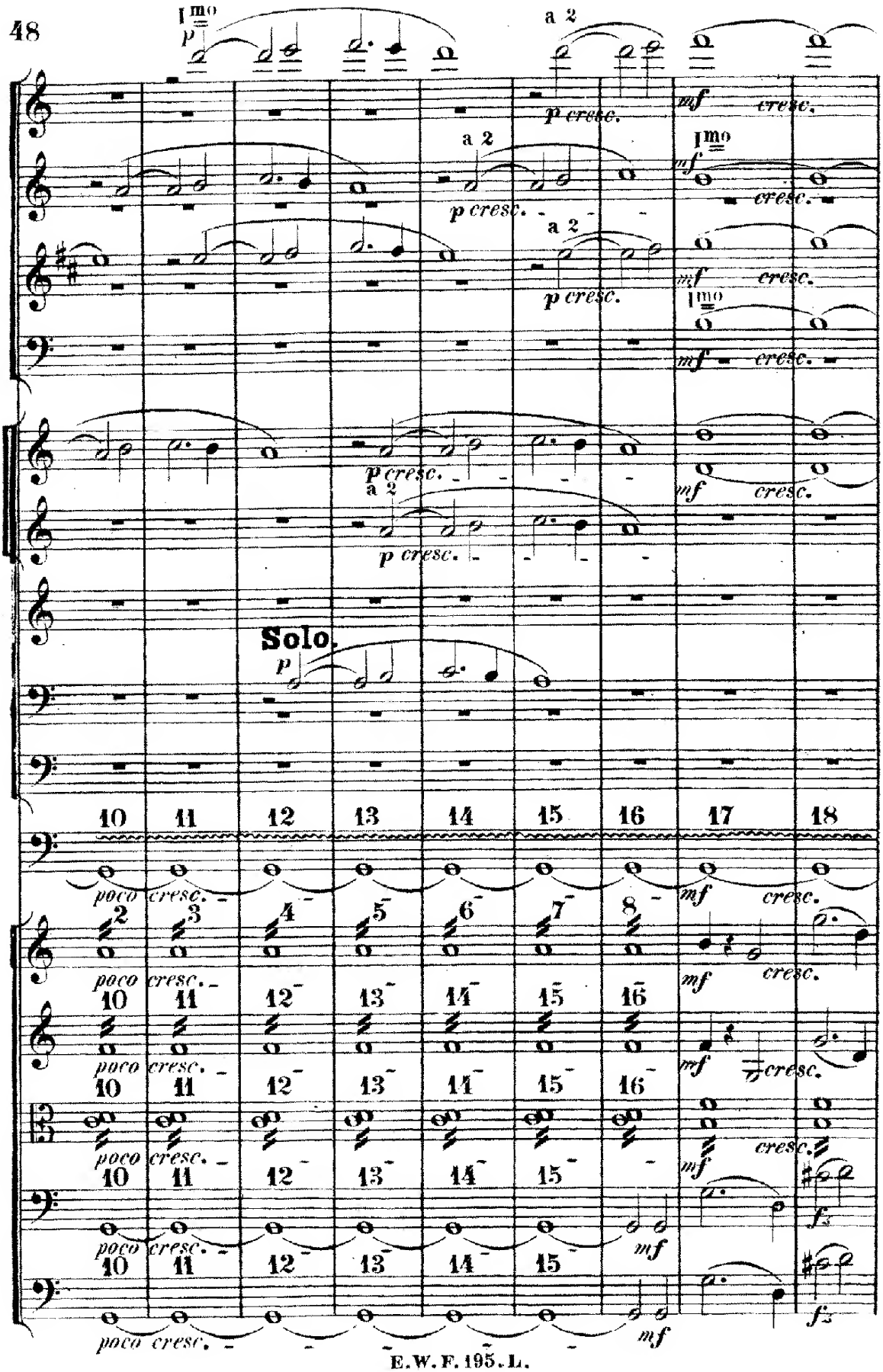

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.


a 2.
a 2.
I^mo dol.
mf dim.


Oboe
0
Oboe
pp
Clar. in B.
pp
mf
Corno 1 u. 2 in F.
a 2.
pp
mf
p
mf
pp
p
trem.
mf
pp
trem.
mf
pp
mf


a 2
f
cresc.
ff
dim.
2do f
III
mf cresc.
a 2
Solo.
a 2
mf


Solo.
P
Solo.
a 2
poco a
trem.


Imo
p
a 2
p cresc.
mf
cresc.
Solo.
poco cresc.
10 11 12 13 14 15 16 17 18
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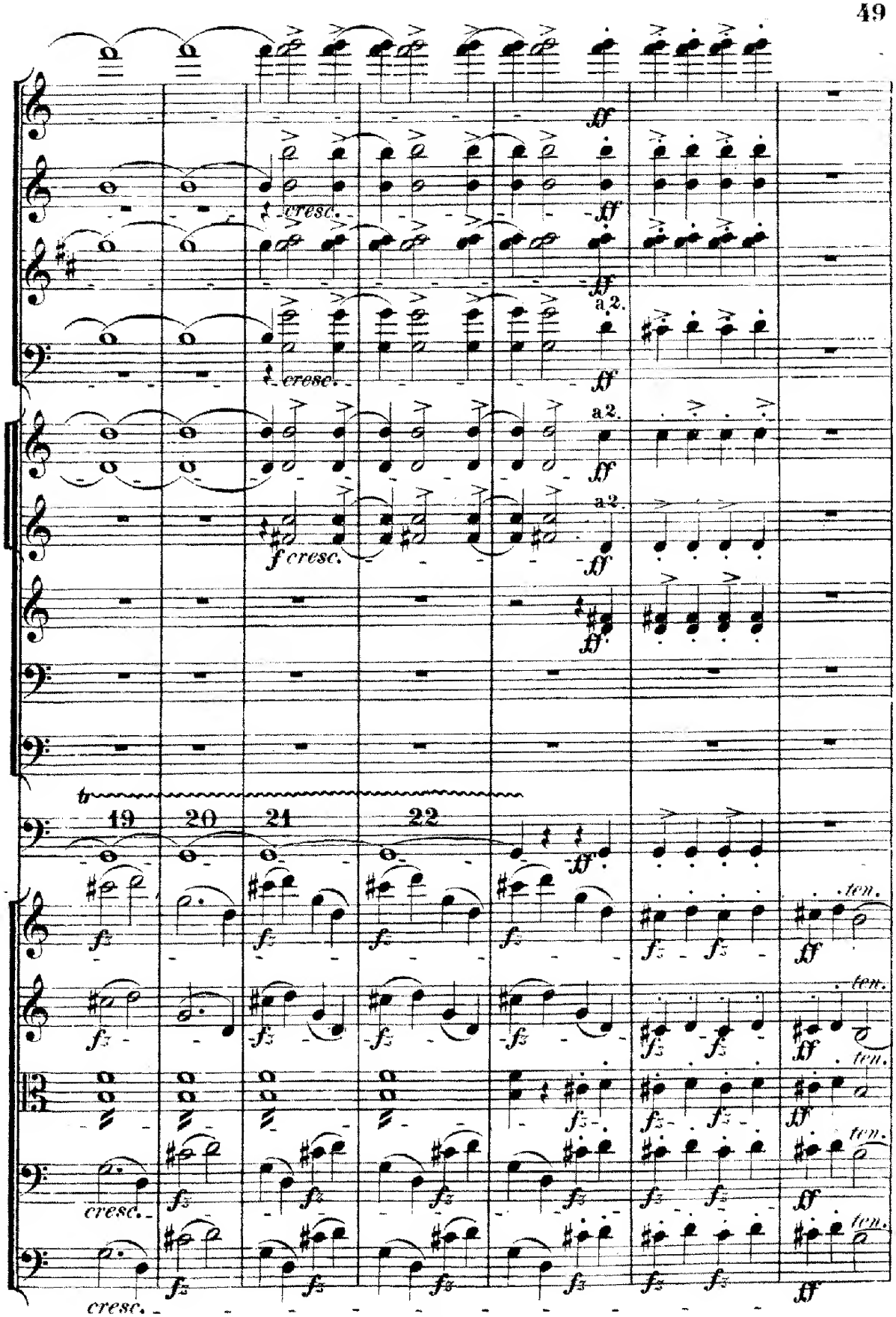
fz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cresc.
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f cresc.
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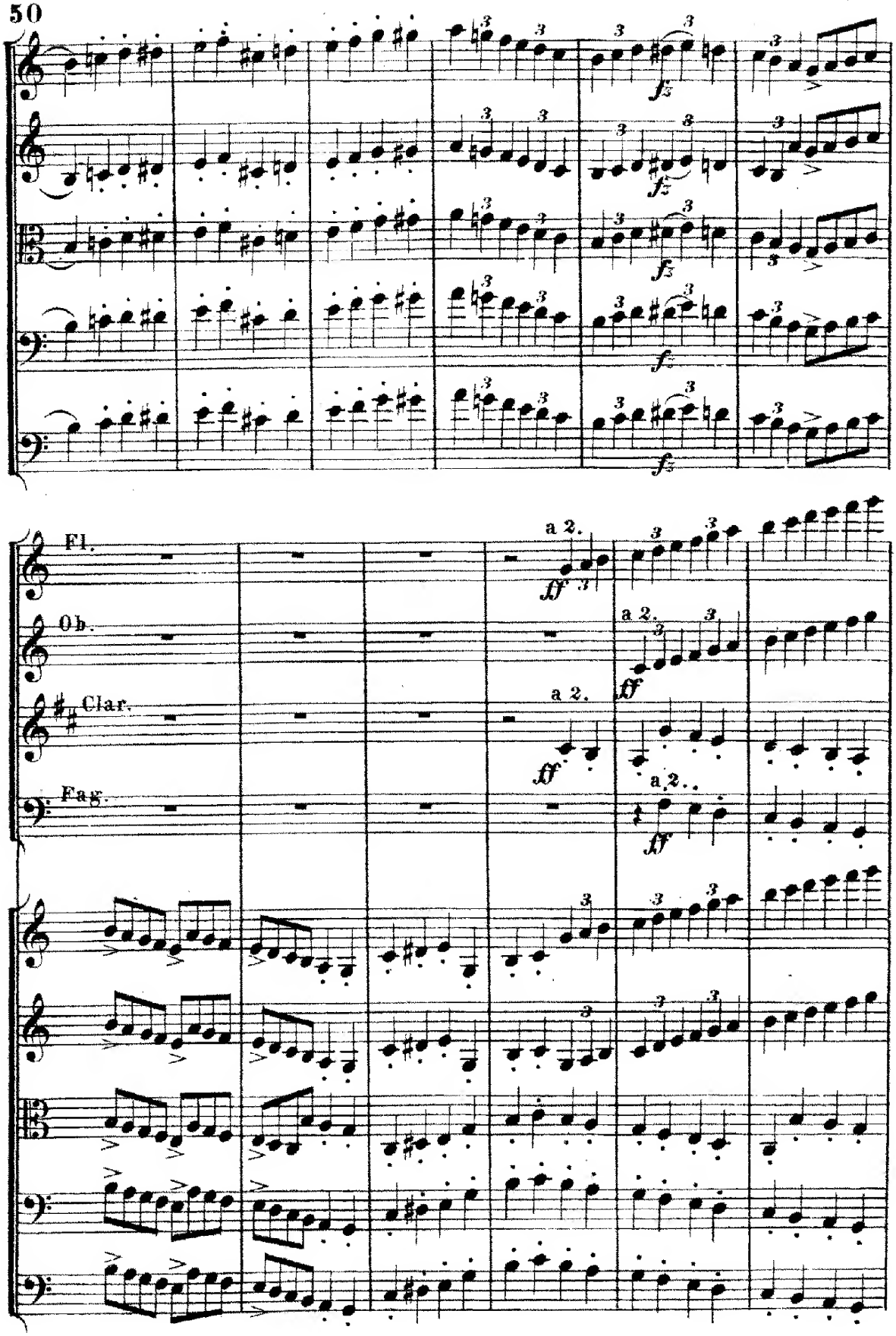
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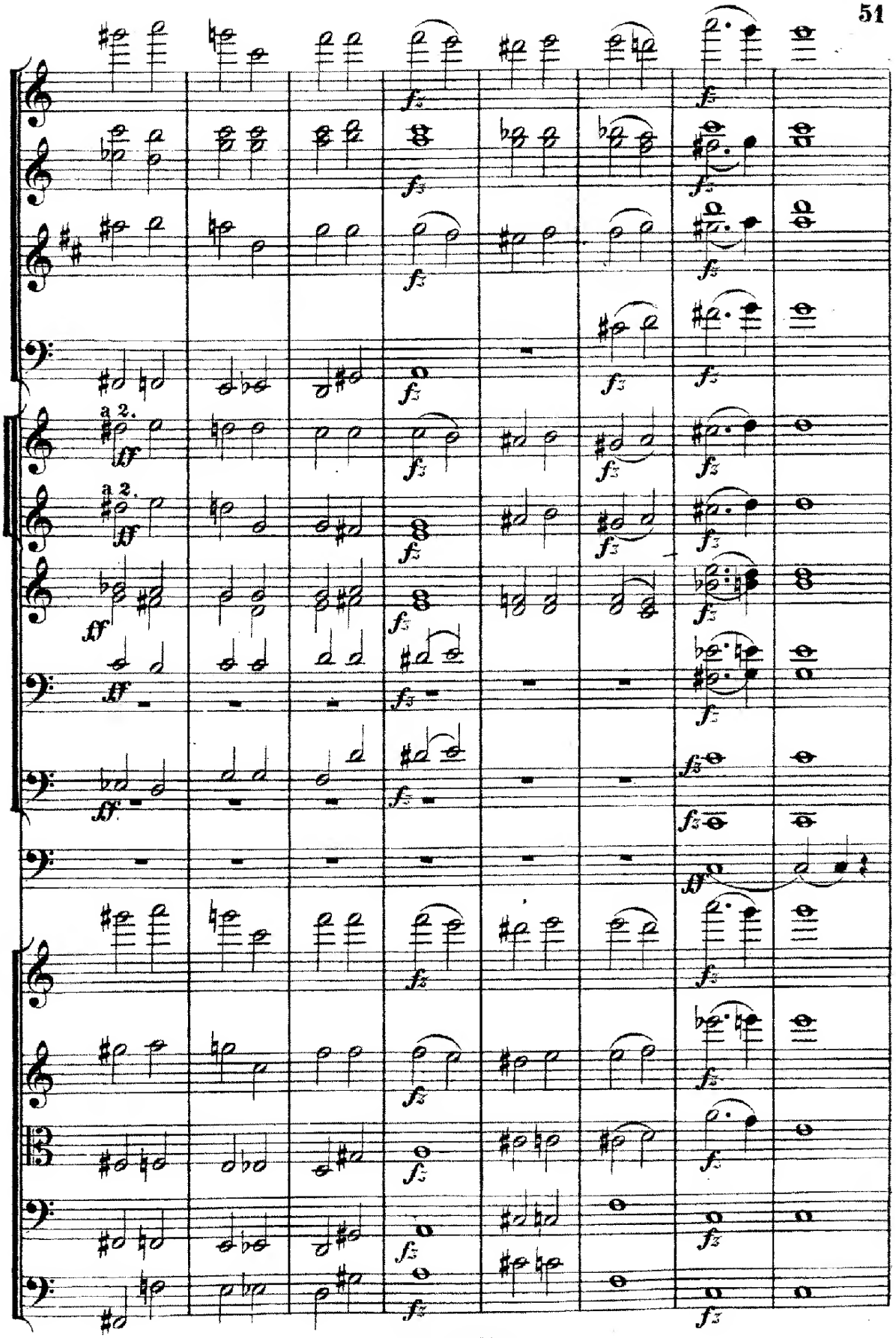
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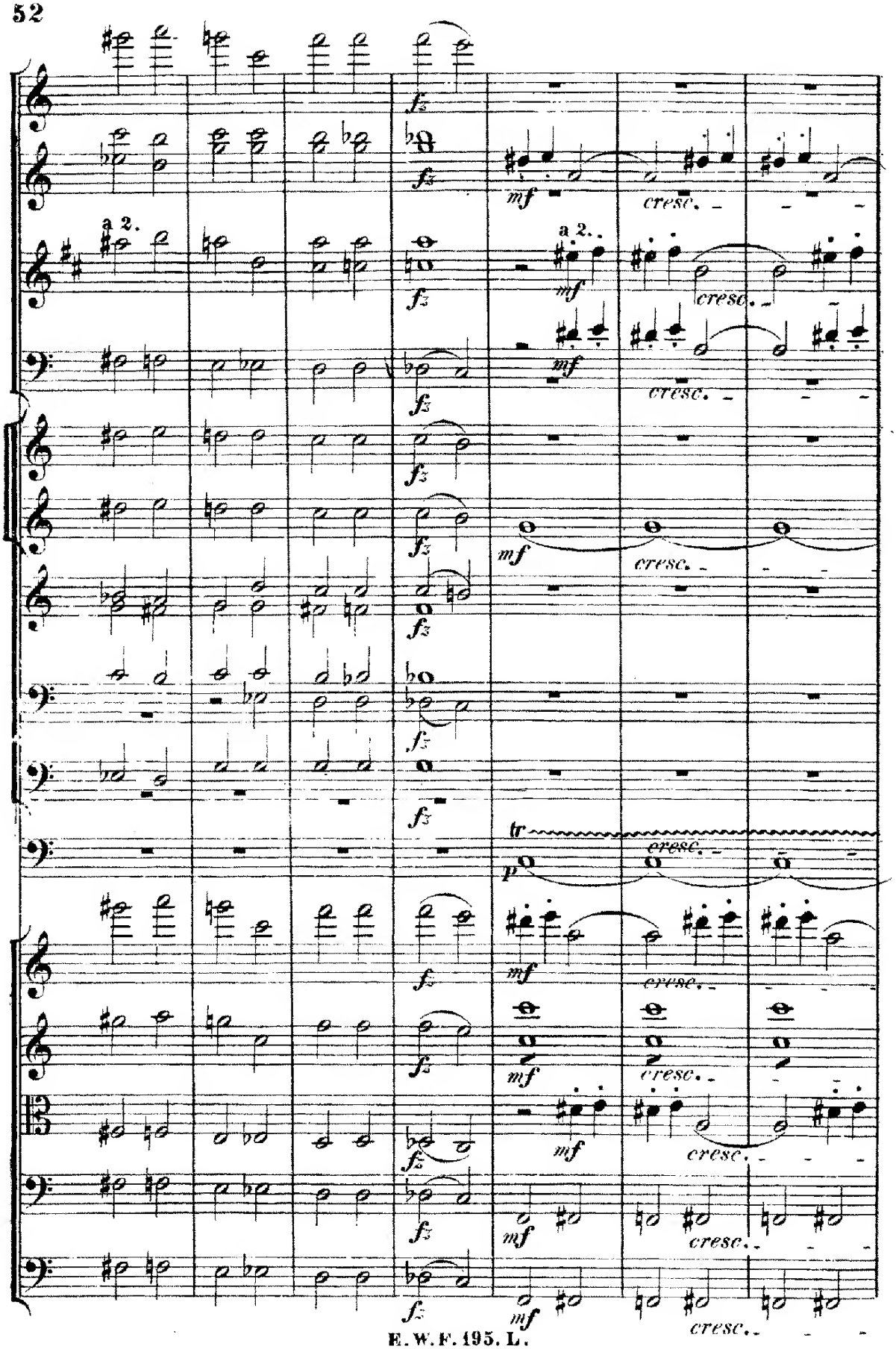
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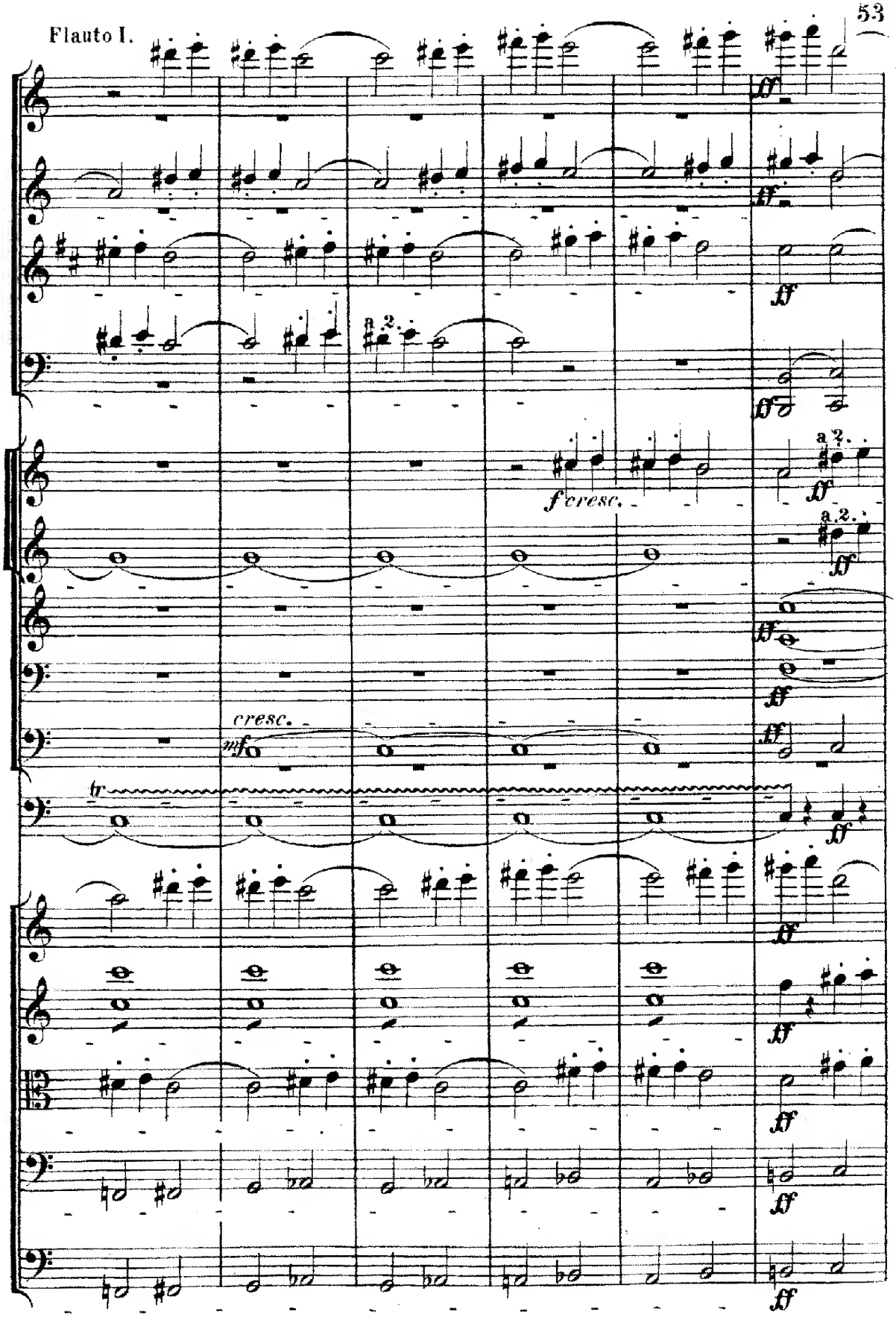
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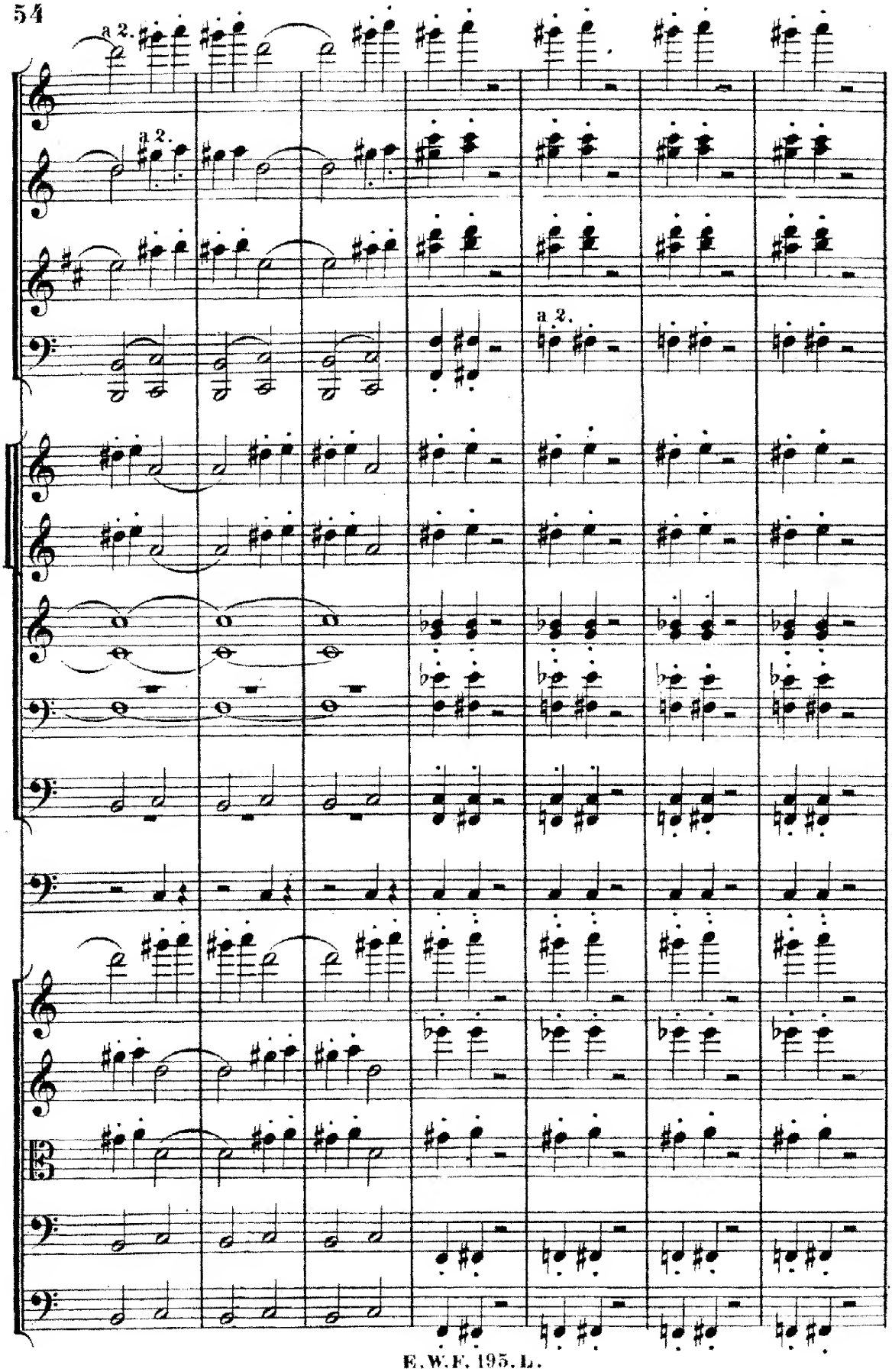
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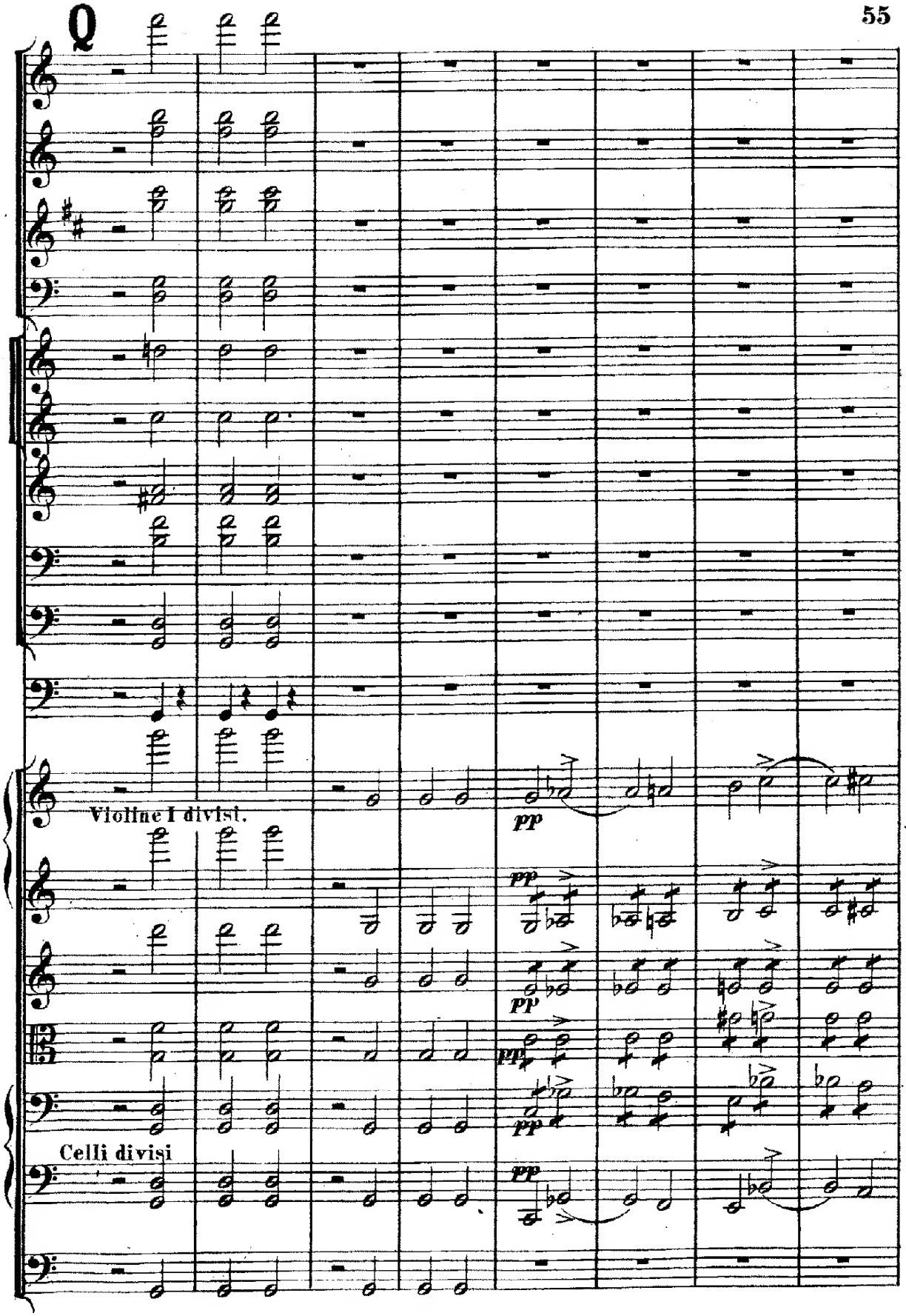
Violine I divisi.
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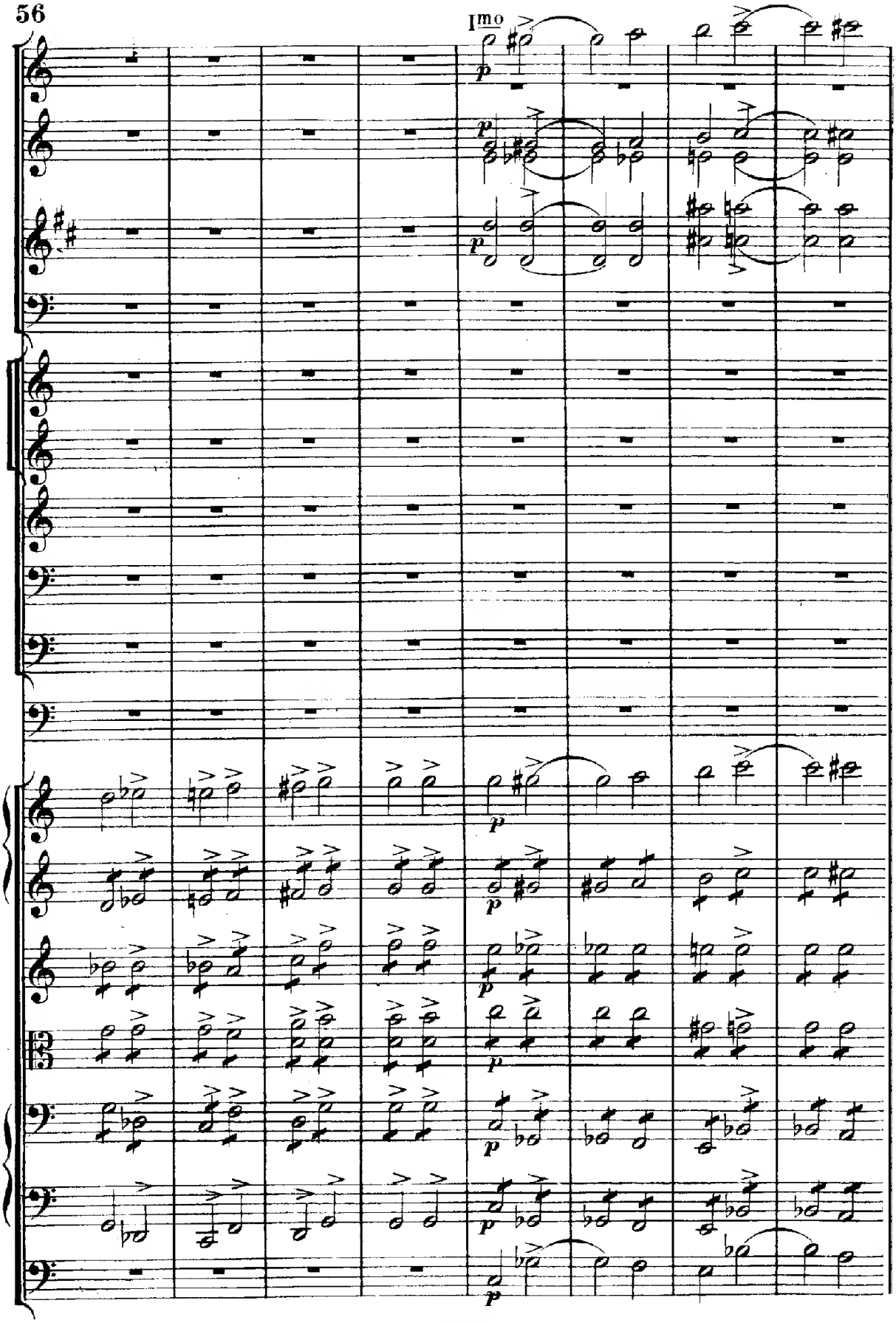
Celli divisi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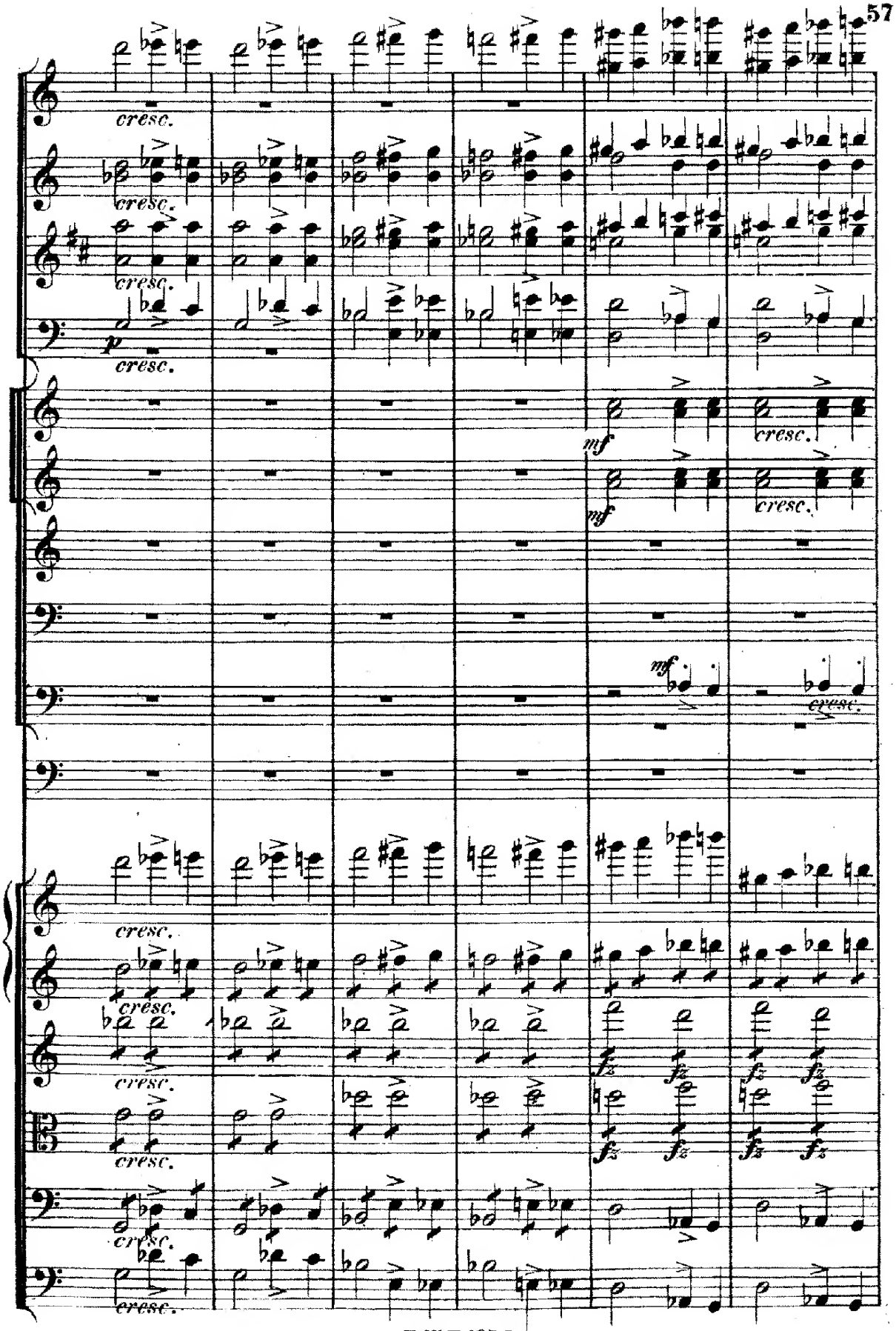
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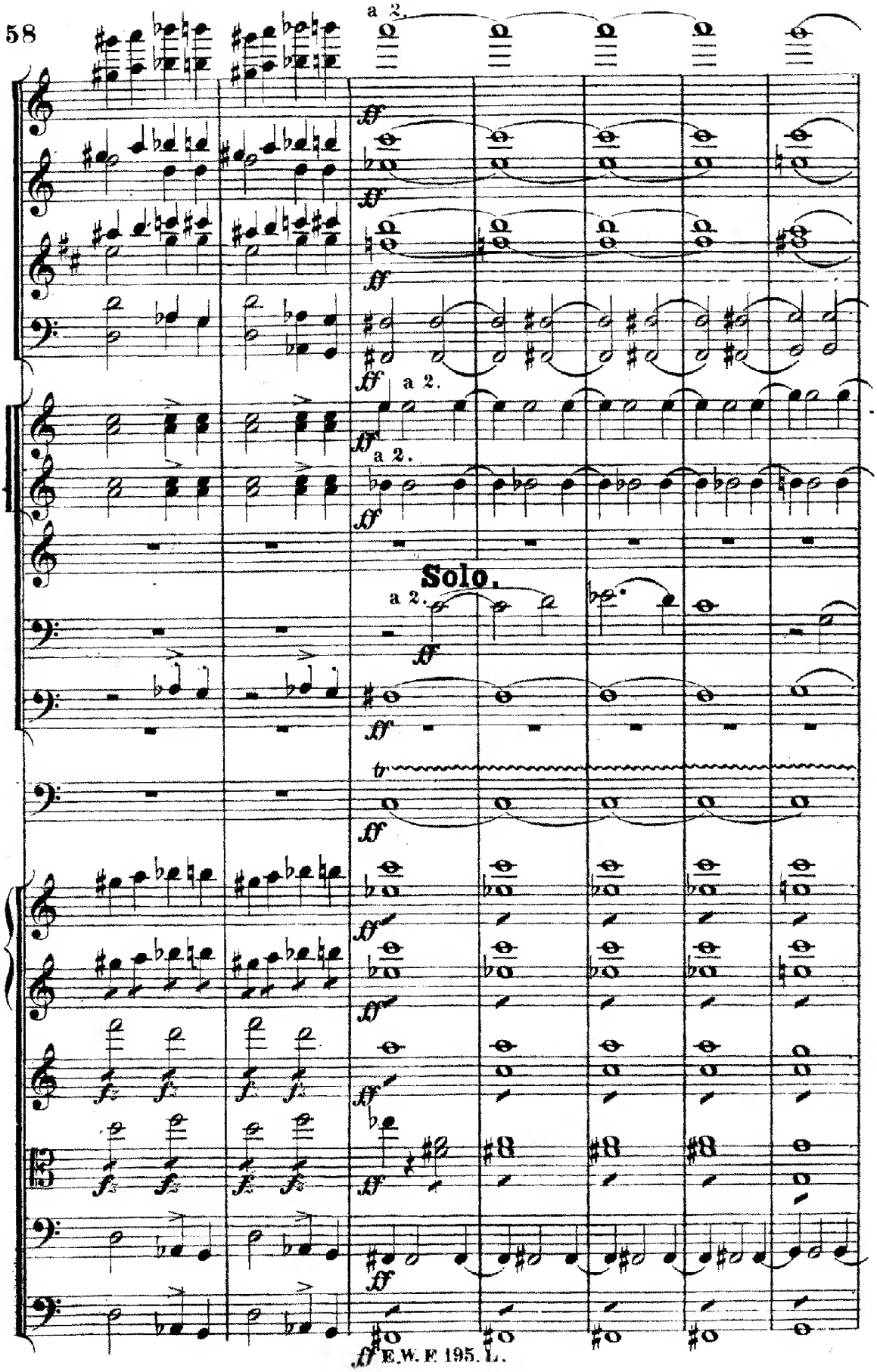
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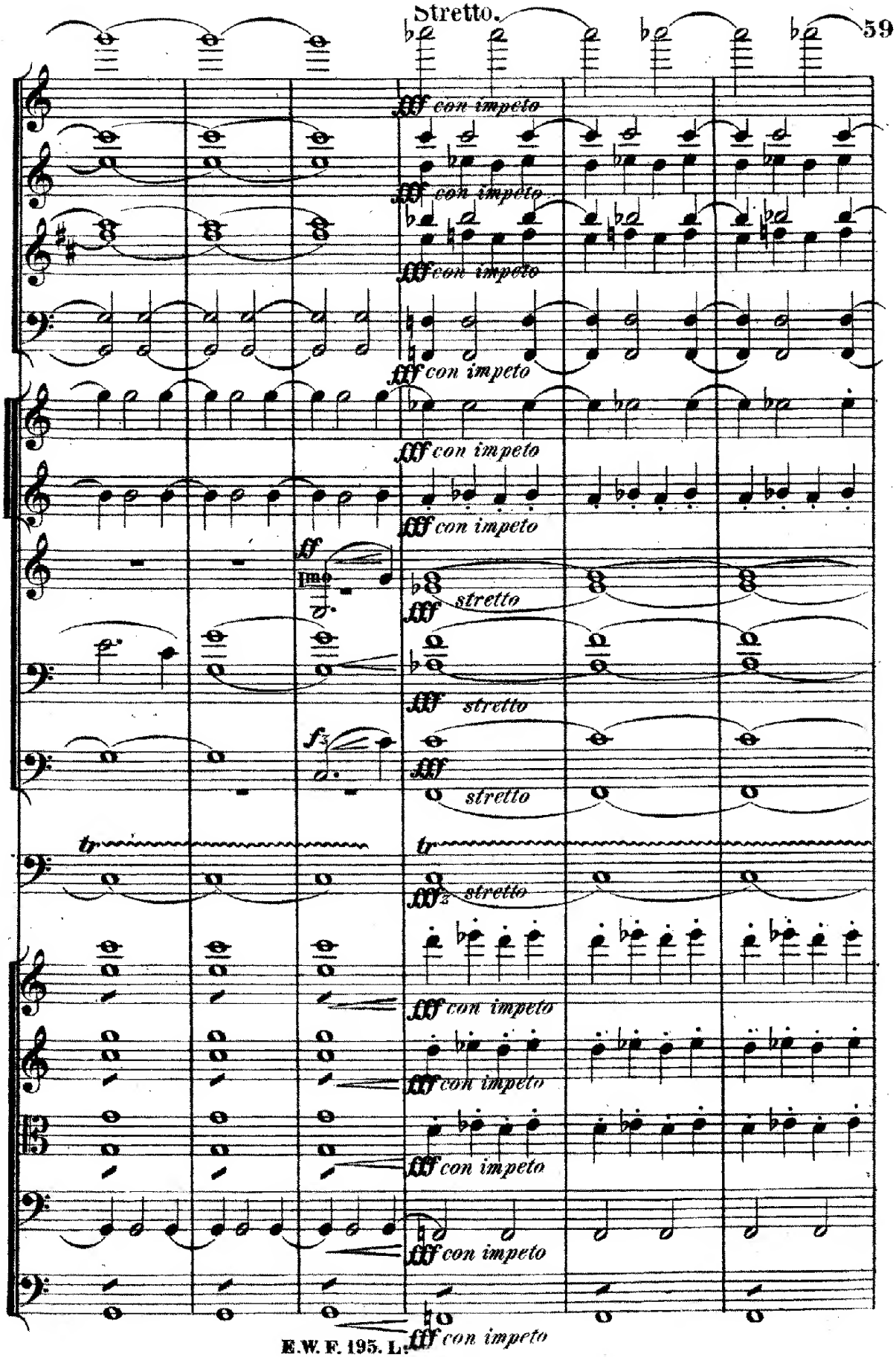
fff con impeto
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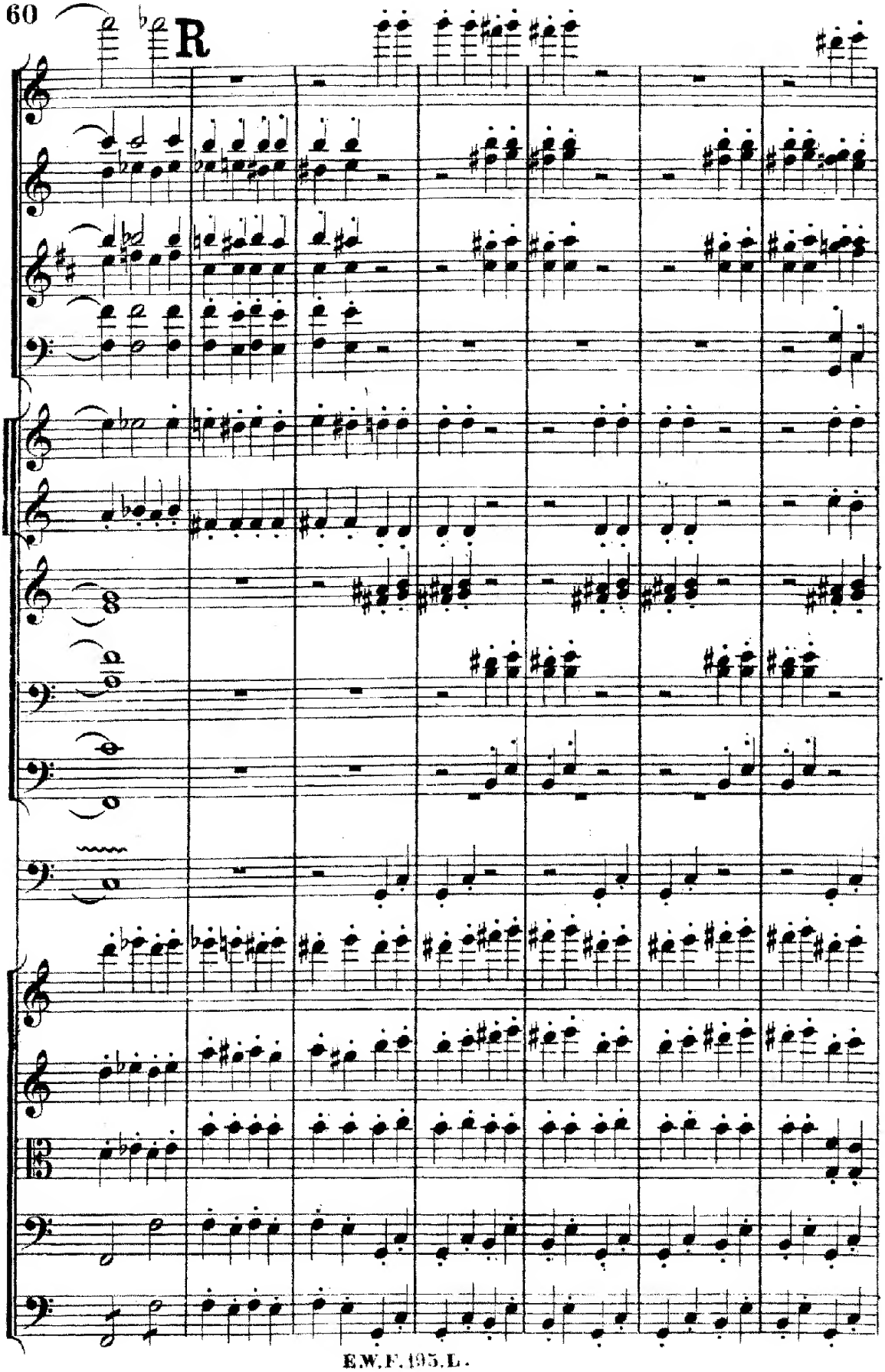
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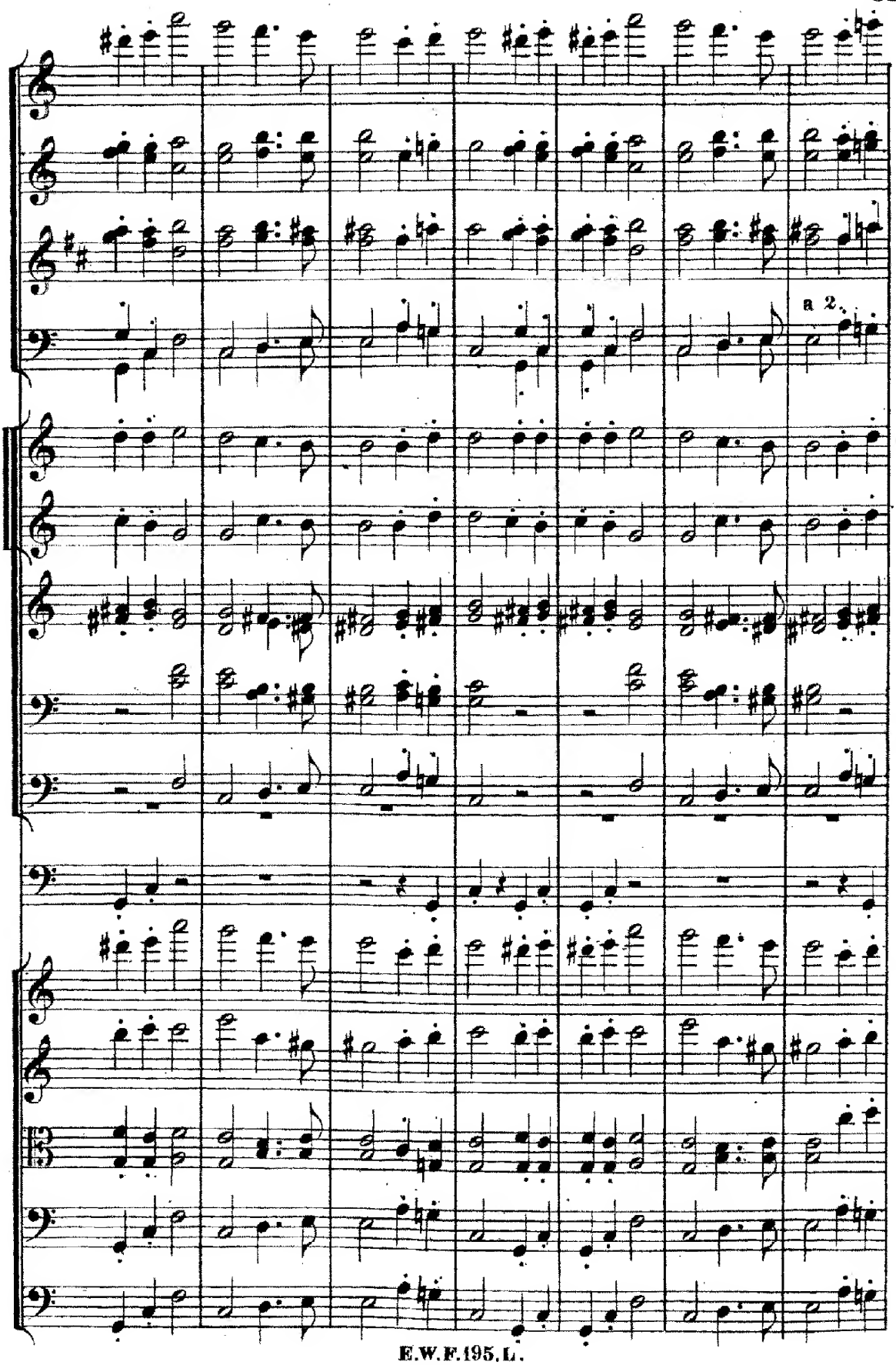
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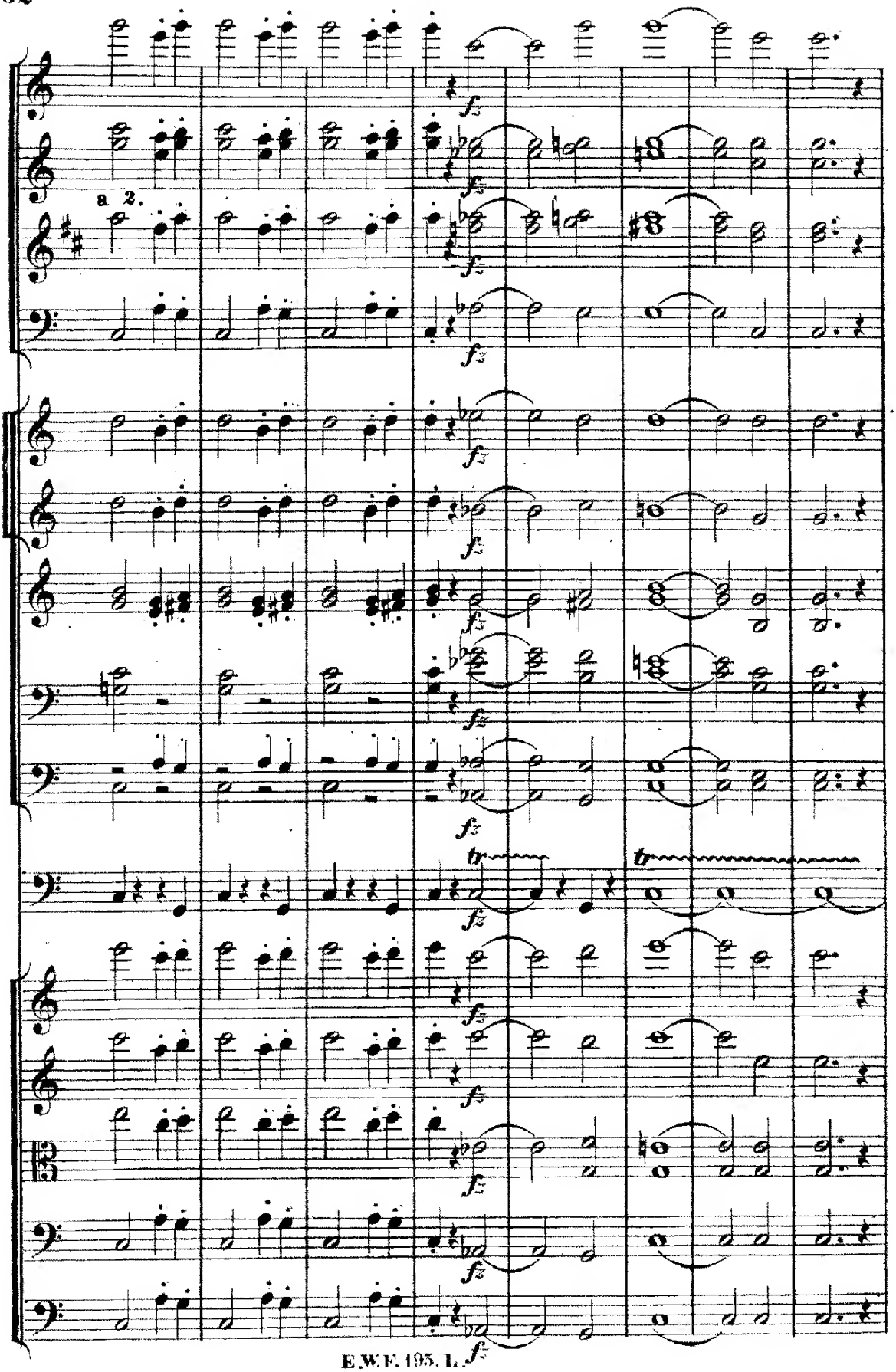
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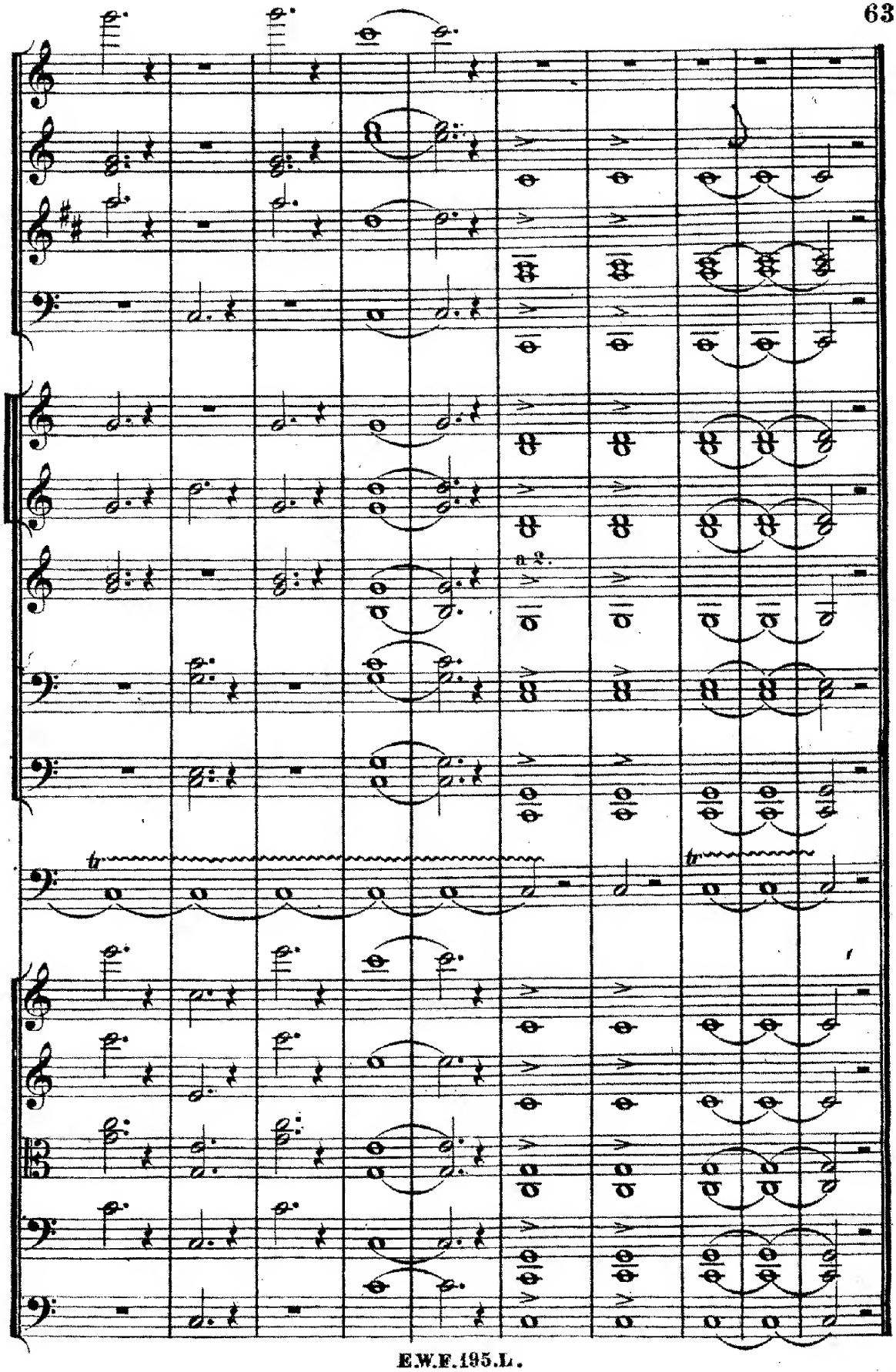
a 2.
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